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Pr. 2 Fl. 42 kr

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MAYENCE
ANVERS ET BRUXELLES
chez les fils de B. Schott.

Dépôt général de notre fonds de Musique: à Leipzig chez C. F. Leede. à Vienne chez H. F. Müller.

VIOLA.

F. LACHNER:
Op. 76.

Allegro M.M. $\text{♩} = 92$.

QUATTUOR II.

f *tr.* *p* *mf* *p* *tr.*

cres. *p* *f* *p* *cres.* *f* *p* *cres.* *f* *p*

cres. *p* *cres.* *f* *p*

cres. *p* *cres.* *f*

p *cres.* *p* *cres.* *p* *piu ritenuto.*

a Tempo. *p* *pp*

f *tr.* *1^{ma}* *tr.* *tr.* *2^{da}* *tr.* *tr.* *pp*

f *p* *f* *tr.* *p*

cres. *f*

ff

f *f* *f* *f* *p*

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VIOLA.

5

cres. *f* *tr*
p *tr* *tr* *p* *cres.*
f *p* *f*
tr *tr* *tr* *p* *cres.* *f*
p *p* *cres.* *f*
cres.
cres.
f *p* *cres.* *p* *cres.* *f* *p* *piu riten.*
a Tempo.
ff *pp* 1 2 5 4 5 6 1 2 3
 4 5 6 7 *pp* *ff* 1 3
 1 1 1 3
f *f* *p* *cres.* *f* *p*
cres. *f* *fff* *p* *pp* *dim.* *ff*

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VIOLA.

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5.

SCHERZO.

D.C.

ALLEGRO. 















5 un poco meno mosso. 





VIOLA.

7

Tempo I?

The musical score for Viola on page 7 consists of ten staves. The key signature is D major (two sharps) and the time signature is 3/4. The score includes various dynamic markings and articulation:

- Staff 1:** Starts with a crescendo (*cres.*), followed by a piano (*p*) section with an accent mark, and ends with another piano (*p*) section.
- Staff 2:** Begins with a crescendo (*cres.*), followed by a forte (*f*) section, and ends with a piano (*p*) section.
- Staff 3:** Starts with a piano (*p*) section, followed by a crescendo (*cres.*) leading to a forte (*f*) section.
- Staff 4:** Begins with a piano (*p*) section, followed by a crescendo (*cres.*) leading to a forte (*f*) section.
- Staff 5:** Starts with a piano (*p*) section, followed by a crescendo (*cres.*) leading to a piano (*p*) section.
- Staff 6:** Begins with a piano (*p*) section, followed by a crescendo (*cres.*) leading to a forte (*f*) section.
- Staff 7:** Starts with a piano (*p*) section, followed by a crescendo (*cres.*) leading to a forte (*f*) section.
- Staff 8:** Begins with a forte (*f*) section, followed by a fortissimo (*fp*) section.
- Staff 9:** Starts with a crescendo (*cres.*), followed by a forte (*f*) section, and ends with a piano (*p*) section and a crescendo (*cres.*).
- Staff 10:** Begins with a forte (*f*) section, followed by a piano (*p*) section, and ends with a forte (*f*) section.

VIOLA

ff

cres.

p *f*

p *f*

p *cres.* *f*

cres.

p *cres.*

f *p* *un poco meno mosso.*

cres.

p *cres.* *p*

p *cres.* *p*

Tempo I?

p *cres.*

f *p*

VIOLA.

9

The musical score for Viola on page 9 consists of 12 staves. The key signature is D major (two sharps) and the time signature is 3/4. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several crescendos and a section marked *poco meno.* (poco meno). The piece concludes with a *Fine.* marking.

