

Piano Trio Opus 11 (1st Movement)

for Pianoforte, Clarinet or Violin and Violoncello

Ludwig van Beethoven

Allegro con brio

Clarinetto in B.

Violoncello

PIANO

f *sf* *p*

f *sf* *p*

f *sf* *p*

8

p *cresc.*

cresc.

cresc.

Musical score for strings and piano, measures 15-19.

Measure 15: Treble clef, G major. Violin 1: trill over eighth-note pairs. Violin 2: eighth-note pairs. Cello: eighth-note pairs. Bassoon: sustained notes. Dynamics: *f*, *p*.

Measure 16: Treble clef, G major. Violin 1: eighth-note pairs. Violin 2: eighth-note pairs. Cello: eighth-note pairs. Bassoon: eighth-note pairs. Dynamics: *f*, *p*.

Measure 17: Treble clef, F major. Violin 1: sustained note. Violin 2: sustained note. Cello: sustained note. Bassoon: sustained note. Dynamics: *sf*.

Measure 18: Treble clef, F major. Violin 1: sustained note. Violin 2: sustained note. Cello: sustained note. Bassoon: sustained note. Dynamics: *f*.

Measure 19: Treble clef, F major. Violin 1: sustained note. Violin 2: sustained note. Cello: sustained note. Bassoon: eighth-note pairs. Dynamics: *p*.

Musical score for strings and piano, measures 20-24.

Measure 20: Treble clef, G major. Violin 1: eighth-note pairs. Violin 2: eighth-note pairs. Cello: eighth-note pairs. Bassoon: eighth-note pairs. Dynamics: *cresc.*

Measure 21: Treble clef, G major. Violin 1: eighth-note pairs. Violin 2: eighth-note pairs. Cello: eighth-note pairs. Bassoon: eighth-note pairs. Dynamics: *cresc.*

Measure 22: Treble clef, F major. Violin 1: sixteenth-note patterns. Violin 2: sixteenth-note patterns. Cello: sixteenth-note patterns. Bassoon: sixteenth-note patterns.

Measure 23: Treble clef, F major. Violin 1: sixteenth-note patterns. Violin 2: sixteenth-note patterns. Cello: sixteenth-note patterns. Bassoon: sixteenth-note patterns.

24

29

33

36

sfp

ff

sfp

ff

f

ff

pp

pp

ff

41

p dolce

p

47

p

p

51

55

59

63

sf *sf* *sf* *decresc.* *p* *f* *sf*

sf *sf* *sf* *p* *sf* *sf*

sf *sf* *decresc.* *p* *f* *f*

sf *-* *-* *-* *f* *sf*

68

sf *sf* *p* *pp*

sf *sf* *p* *pp*

tr *tr* *tr* *p*

sf *sf* *p* *pp*

73

cresc.

f

pp

cresc.

f

f

76

sfp

sfp

79

cresc.

sfp

cresc.

cresc.

82

f

ff

f

ff

f

ff

p

ff

f

87

p

cresc.

p

cresc.

p

cresc.

ff

ff

p

Musical score for piano, page 10, system 1. The score consists of four staves. The top staff (treble clef) starts with a dynamic *p*. The second staff (bass clef) also starts with a dynamic *p*. The third staff (treble clef) starts with a dynamic *p* and a crescendo marking. The fourth staff (bass clef) starts with a dynamic *p*. The music continues with various dynamics including *sf*, *cresc.*, and *sf*.

95

f *tr*

f

f *p*

sf

99

p *sf cresc.*

cresc.

p *cresc.*

sf

103

sf

ff

ff

ff

pp

pp

108

pp

p

p

115

cresc.

sf

cresc.

sf

p

121

sfp

fp

fp

f

125

f

f

³

128

f

f

131

f

f

134

ff

ff

ff

137

fp

fp

fp

p

144

sf

sf

147

150

sf

p

pp

sf

p

pp

p

pp

A musical score page for piano, numbered 153. The top two staves are for the right hand, with the treble clef and common time signature. The first measure consists of a single eighth note followed by a fermata and a dash. The second measure has a dash. The third measure has a dash. The bottom two staves are for the left hand, with the bass clef and common time signature. The first measure consists of a single eighth note followed by a fermata and a dash. The second measure has a dash. The third measure has a dash. The bottom staff is labeled "basso continuo" and shows a bass line with various notes and rests. The word "cresc." is written above the bass line in the third measure.

A musical score page from Gustav Mahler's Second Symphony. The page number 156 is at the top left. There are four staves: two for the orchestra (woodwinds) and two for the piano (bass and treble clef). The music is in common time. The first two staves of the orchestra show woodwind parts with dynamic markings: ff, sf, sf, and p. The second two staves are for the piano, showing bass and treble clef staves with dynamic markings: ff, sf, sf, and p. The piano staff includes a measure with a 12/8 time signature.

Musical score for piano and strings, page 163, measures 1-10. The score consists of three staves: Violin 1 (top), Violin 2 (middle), and Piano (bottom). The key signature changes between G major (measures 1-2), D major (measures 3-4), and A major (measures 5-10). Measure 1 starts with a forte dynamic. Measures 2-3 show a transition with eighth-note patterns. Measures 4-5 lead into a section with dynamic markings: *p*, *cresc.*, *sf*, *f*. Measures 6-7 continue with eighth-note patterns and dynamic markings: *p*, *cresc.*, *sf*, *sf*. Measures 8-9 show eighth-note patterns and dynamic markings: *f*, *fp*, *fp*. Measure 10 concludes with eighth-note patterns and dynamic markings: *f*, *fp*.

169

173

177

181

f

sf *sf* *sf* *p*

f

p

185

f

cresc.

f

cresc.

190

tr

p

p

p

p

195

cresc.

staccato

sfp

200

sf *sf* *sf* *decresc. p*

sf *sf* *decresc. p*

f *sf* *sf*

sf

sf

p

f

f *sf*

206

sf p

sf p

p

pp

p

sf p

p

p

211

cresc.

f

cresc.

f

f

sf p

214

sfp

sfp

cresc.

218

cresc.

f

cresc.

f

ff

p

ff

p

223

ff *p* cresc.

ff *p* cresc.

p cresc.

ff

227

p cresc.

p

sf

ff

229

p

p

cresc.

sf

cresc.

p

f

sf

232

tr

f

p

f

p

sf

sf

sf

236

p *sf* *cresc.* *sf*

cresc.

sfsf

p

240

sf *f* *ff*

sf *sf* *ff*

f *ff* *p*

ff

245

ff

ff

ff

p

p

tr

p

p

tr

cresc.

ff

p

cresc.

ff

cresc.

ff

ff