

Violone e Cembalo

CONCERTO VII

Cen quattro Violini e Violoncello obbligato.

Andante

Piano

Piano

Adagio

Allegro

The musical score is written on ten staves. The first staff contains the title 'CONCERTO VII' and the subtitle 'Cen quattro Violini e Violoncello obbligato.' Below the title, the tempo 'Andante' is marked. The time signature is 3/4. The music is written in a single system, with various musical notations including notes, rests, and fingerings. The tempo markings 'Andante', 'Piano', 'Adagio', and 'Allegro' are placed above the staves at different points in the piece. The score is written in a single system, with various musical notations including notes, rests, and fingerings.

Violone e 5 Cembalo

This page contains a handwritten musical score for Violone and 5 Cembalo. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music is characterized by frequent use of figured bass notation, with numbers 1 through 7 placed above or below notes to indicate fingerings or specific intervals. The score is divided into several sections by tempo and dynamic markings:
 - The first section is marked with a common time signature (C) and a key signature of one flat.
 - The second section is marked *Piano* and begins with a new key signature of two flats (B-flat and E-flat).
 - The third section is marked *Adagio* and continues in the two-flat key signature.
 - The fourth section is marked *Allegro* and begins with a new key signature of three flats (B-flat, E-flat, and A-flat).
 - The fifth section is marked *Piano* and continues in the three-flat key signature.
 - The sixth section is marked *Forte* and continues in the three-flat key signature.
 - The seventh section is marked *Piano* and continues in the three-flat key signature.
 - The eighth section is marked *Forte* and continues in the three-flat key signature.
 - The ninth section is marked *Piano* and continues in the three-flat key signature.
 - The tenth section is marked *Forte* and continues in the three-flat key signature.
 The score concludes with a double bar line and a final key signature of three flats. The page number 51 is written in the bottom right corner.