

Violino Primo

CONCERTO VII

con quattro Violini e Violoncello obbligato.

Andante

Piano

Solo e Forte

Tutti

Solo

Tutti

Soli

Tutti

Pieno

Adagio

Allegro Sola

Tutti

Pieno

Forte

Sola

Tutti

Violine Prime

Solo *Tutti* *Solo*

Solo

Tutti

Piano

Forte *Solo*

Tutti *Adagio* *Allegro*

Tutti

Soli *Tutti* *Soli* *Tutti* *Soli* *Tutti* *Soli* *Tutti*

Soli *Tutti* *Soli* *Tutti*

Soli *Tutti* *Soli* *Tutti*

Soli c Piano *Tutti c Piano* *Forte*

Violino Secondo

CONCERTO VII

Con quattro Violini e Violoncello obbligato.

Andante *Piano*

Solo e Forte *Tutti* *Solo*

Soli *Tutti For.*

Piano *Adagio*

Allegro Soli *Tutti*

Piano *Solo e Forte*

Tutti *Piano*

Solo e Forte *Tutti*

Piano *Solo e Forte*

Tutti *Piano*

Piano *Solo e Forte*

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[illegible]

Violino Terzo

CONCERTO VII

Con quattro Violini e Violoncello obbligato

Andante

Piano

Solo

Tutti

Soli

Pia

Tutti e Forte

Piano

Adagio

Allegro Solo

Tutti

Piano

Forte

Piano

Violino Terzo

This page of a musical score for Violino Terzo contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by these markings: *Forte*, *Solo*, *Tutti*, *Soli*, *Tutti primo*, *Solo e Forte*, *Tutti e Forte*, *Piano*, *Forte*, *Adagio*, *Allegro*, *Piano*, and *Forte*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some staves have fingerings indicated by numbers 1, 2, 3, 4. There are also trills marked with 'tr'. The score concludes with a double bar line and a repeat sign.

Violino Quarto

CONCERTO VII

Con quattro Violini e Violoncello obbligato

Andante

Piano

Solo

Tutti

Solo e Piano

Tutti e Forte

Piano

Adagio

Allegro

Solo

Tutti

Piano

Forte

Solo

Tutti

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Alto Primo

CONCERTO VII

Con quattro Violini e Violoncello obbligato.

Andante *Piano*

Piano *Adagio*

Allargando *Piano*

Forte

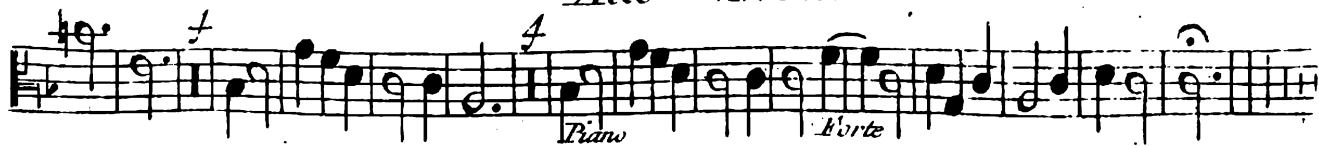
Piano

Forte *Adagio*

Allegro

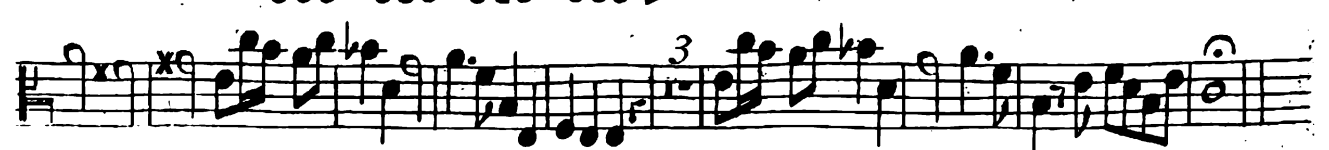
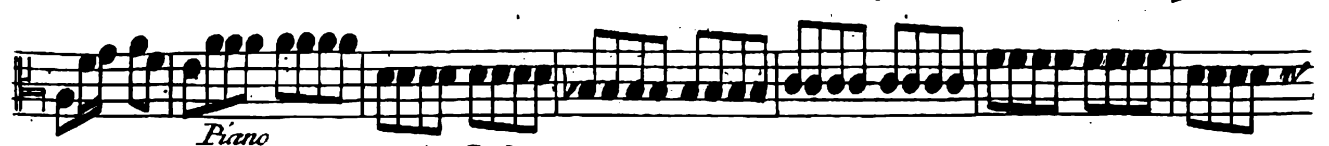
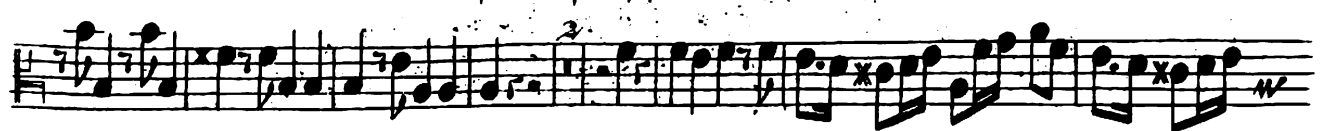
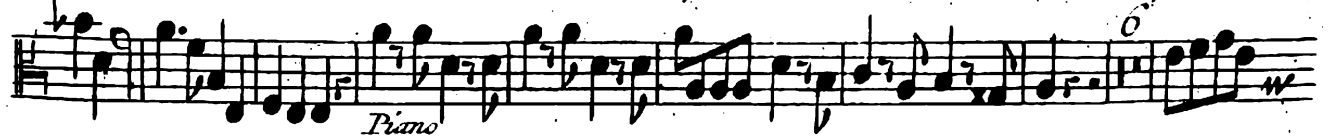
1 1 2 4

Alto Primo



CONCERTO VIII
Con due Violini obbligati.

Allegro



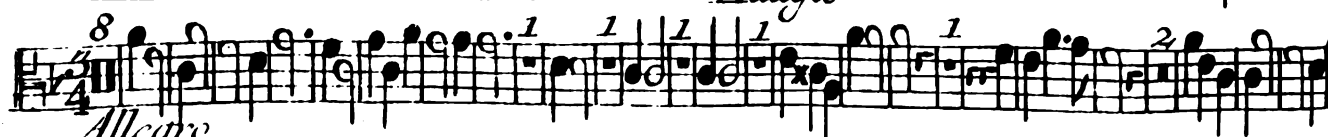
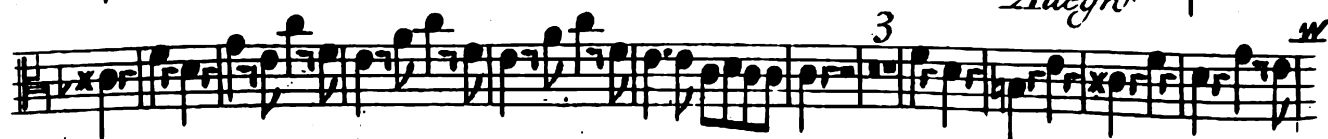
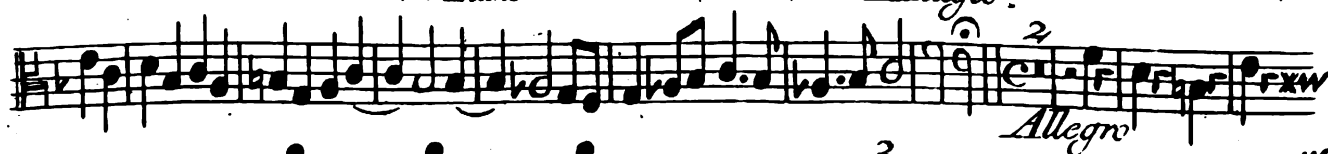
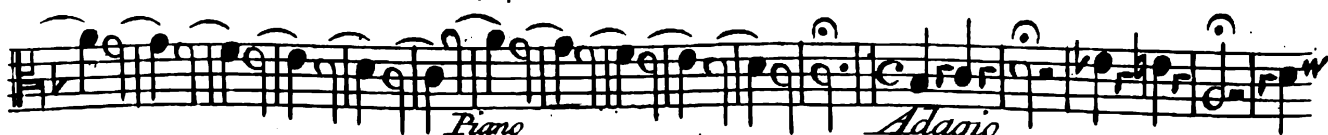
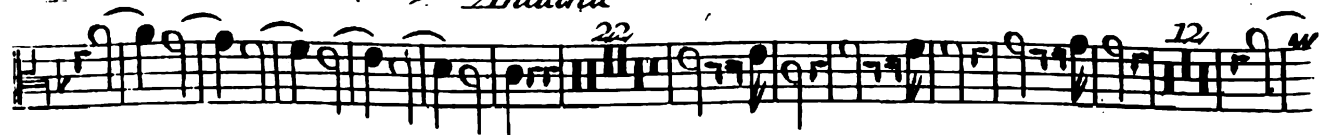
Alto Secondo

CONCERTO VII

con quattro Violini e Violoncello obbligato.

Andante

Piano



Alto Secondo 3

Piano Forte

CONCERTO VIII

Con due Violini obbligati.

Allegro

Violoncello

CONCERTO VII

Con quattro Violini e Violoncello obbligato.

Andante

Piano

Solo e Forte

Tutti

Solo

Tutti

Solo e Piano

Tutti e Forte

Piano

Adagio

Allegro

Violoncelle

3

0

Solo

Tutti

Piano

Forte

Adagio

Allegro e Soli

Tutti

Soli *Tutti* *Soli* *Tutti*

Soli *Tutti* *Soli* *Tutti*

Soli *Tutti* *Soli e Piano*

Tutti e Piano *Forte*

Violone e Cembalo

CONCERTO VII

Con quattro Violini e Violoncello obbligato.

Andante

Piano

Piano

Adagio

Allegro

Violone e Cembalo

The musical score is written for Violone and Cembalo. It consists of 12 staves, each with a treble clef and a key signature of one flat (B-flat). The music is written in a single system, with the Violone part on the upper staves and the Cembalo part on the lower staves. The score includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *Piano*, *Forte*, and *Adagio*. A tempo marking of *Allegro* appears on the 10th staff. The score is marked with numerous fingerings and articulation marks (asterisks) throughout.

Piano

Forte

Adagio

Allegro

Piano

Forte