

# Amyntas with his Phyllis fair

Francis Pilkington

(c.1570-1638)

Intavolierung - Anton Höger

Soprano

Bass

A- myn- tas with his Phyl- lis fair, A- myn- tas with his

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5

Phyl- lis fair, A- myn- tas with his Phyl- lis fair in height of

with his Phyl- lis fair, in height of sum- mer's

10

sum- mer's sun, in height of sum- mer's sun, in height of sum- mer's sun,

sun, in height of sum- mer's sun, in height of sum- mer's sun,

15

Grazed arm in arm, grazed arm in arm their snow- y flock;

Grazed arm in arm, grazed arm in arm their snow- y flock;

1 2 3 4 | 5 6 7 8 | 9 10 11 12 | 13 14 15 16 | 17 18 19 20 |

a a a a | c c c | c c h g | c c a c e a | e c a c

e e e e | a a a | a a e e | e | e

20

and scorch- ing heat, scorch- ing heat to shun,

and scorch- ing heat to shun, to shun, Un- der a

1 2 3 4 | 5 6 7 8 | 9 10 11 12 | 13 14 15 16 | 17 18 19 20 |

c e c e | a | d d c | a a a | a a c

e e c | e b c | c a c | c a c | b c b c

25

Un- der a spread- ing elm sat down,

spread- ing elm sat down, un- der a spread- ing elm sat down,

1 2 3 4 | 5 6 7 8 | 9 10 11 12 | 13 14 15 16 | 17 18 19 20 |

a a c c a | e e | a c e g | h a a c c

b c | c | c c a e e | g a

29

un- der a spread- ing elm sat down, where love's de-

where love's de- light- ments done, where love's de- light- ments done, de-

a a c e a a c c a a c a a a c c e e b b c c e b c e e c c

33

light- ments done, 'Down, down, down, down, down, down, dil- lie down,

light- ments done, 'Down, down, down, dil- lie down,

. |. |. |

c c e a c a c a c a c e c c a

39

dil- lie down, down, dil- lie down,' thus did they sing, 'There is no life like

down, down, down, dil- lie down,' thus did they sing, 'There is no life like

e a c a a a a a a c c a a c c e e a a c c e e

45

ours, no life like ours, No heaven on earth to shep- herds'

ours, no life like ours, No heaven on earth, no

Figured Bass:

e	a	a	e a c e	a a	a h n	a f	a	a c a c e
a	c	c	a	c	a	c	d	d a c a c e
c	c	a	c	c	a	a	a	a

51

cells, to shep- herds' cells, to shep- herds' cells, no hell to

heaven on earth to shep- herds' cells, no hell to

Figured Bass:

a	c a c e	a	d c a	c a e	a c d c d a	c e a c d
a	d	d	c	c d a	a c d c d a	d a d c d
e	a	a	a	e e c	a	a c e

56

prince- ly bowers. bowers.

prince- ly bowers. bowers.

Figured Bass:

a	1 a	2 a
e a e d	c	c
c c	c	a