

Marc-Antoine Charpentier

(1643-1704)

Pro omnibus festis
B V M

H. 333

(1683-1684)

Mélange VI, 41, 56-62

BASSE CONTINUE

Marc-Antoine Charpentier
Pro omnibus festis B V M
H. 333

Prélude

6

13

21

30

38

45

52 *B. : Annunciate*

58 *D1, D2, BD : Non cherubim*

63 *Ex mille milibus*
les petites violes et la grande si elle peut avec l'orgue en haut

69

74 *Dei mater* (Violons)

80 *T, HC : Annunciate*

85

90 *D1, D2, BD : Non patriarche*

95 *petites violes et grande si elle peut*

100

The musical score is presented in a series of staves, each beginning with a measure number. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 below notes. Dynamics and performance instructions are written above or below the staves. The lyrics are in French and are placed below the corresponding musical staves.

105

110

(violons)

HC: *Annunciate*

Orgue Viole et Théorbe

115

Tous
[Viole et Théorbe]

[Orgue]

120

125

130

Non syderum

Non luna

136

Petites violes
et la grande si elle peut

142

D1: *Hac enim virgo*

148

(violons)

154

159 Tous : O *quam gloriosa*

166

173 (violons)

179 T, HC : Tu enim B : In qua partus

185 T : in qua

192 Tous : O *quam gloriosa*

199

206 (violons) D2, D1 : Tu enim BD : in qua

215 D2 : in qua

225 **Guay** *Tous : Psallite* *Et loetas*

6 7 6 5
5 #3 4 4 3

234

242 *Tous (violons)* *Ut suavis*

5 6

249

5 6
3 4 4 6

255

#6 7 6 5
4 3

262 **Guay** *Collaudemus*

4 5 6 6

269

5 5
4 4 3 3

275

7 4 3 7 6 5
5 3 4 4 3