

SIX
D U E T S
for two
V I O L I N S

Composed by

PROSPERO CAUCIELLO

LONDON Printed by WELCKER in Gerrard Street St^t Ann's Soho

Where may be had Just Publish'd Pharnaces an English Opera Compos'd by W^m Bates. the Capricious Lovers and Royal Shepherd both by Rush the three above Operas are likewise to be had Transpos'd for the German Flute and Guittar. 3 Collections of the Songs from the Opera of Adriano in Siria by Bach. the following Works by Sig^r Cocchi 20 Italian Duets in Score 16 Songs and Duets 6 Quintets for 2 Horns 2 Flutes Hautboys or Clarinets and a Bass. 8 Marches in 5 Parts as above. 20 Minuets for the Harpsichord Flute or Violin. Duets for 2 Violins 6 by Campioni 6 by Justice 6 by Afuni 6 by Barbella 12 by Bates. Six Overtures Dedicated to his Royal Highness the Duke of York by Cirri Op: 5. Solos for a Violin 6 by Tartini 6 by Stratico 6 by Chabran 6 by Mazzinghi and 6 by Stamitz. a Pocket Volume of forty Catches Compos'd for the Hon^{ble} Society at Almacks by D^r Arne, D^r Boyce, D^r Hayes, D^r Nares, M^r Battishill, Sig^r Giardini and others. 6 Concertos for 2 Violins a Violoncello and Harpsichord by Tartini.

VIOLINO PRIMO

DUET I



Andante



Allegro

VIOLINO PRIMO

3



Allegro



VIOLINO PRIMO

DUET II

Andante

Ligate

Allegro

The musical score is written for Violino Primo and is titled "DUET II". It is divided into two sections: "Andante" and "Allegro". The "Andante" section is in 3/4 time and consists of 10 staves of music. The "Allegro" section is in 2/4 time and consists of 8 staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The "Andante" section features a melodic line and a more active accompaniment. The "Allegro" section features a more active melodic line and a more active accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

VIOLINO PRIMO

5

Handwritten musical score for Violino Primo, page 5. The score consists of two systems of six staves each. The first system is in 2/4 time and ends with a double bar line. The second system is marked "Allegretto" and is in 3/8 time. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, notes, rests, and fingerings (e.g., 6, 3). The handwriting is in ink on aged paper.

VIOLINO PRIMO

DUET III

Largo

Allegro

VIOLINO PRIMO

7



Allegretto



VIOLINO PRIMO

DUET IV

Largo

Allegro Affai

VIOLINO PRIMO.

9

A handwritten musical score for a piece titled "Allegro". The score is written on multiple staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. The notation is dense and expressive, with many slurs and accents. The word "Allegro" is written at the beginning of the score. The manuscript is on aged, slightly yellowed paper.

VIOLINO PRIMO

DUET V

Andante

7

Allegro

7

VIOLINO PRIMO

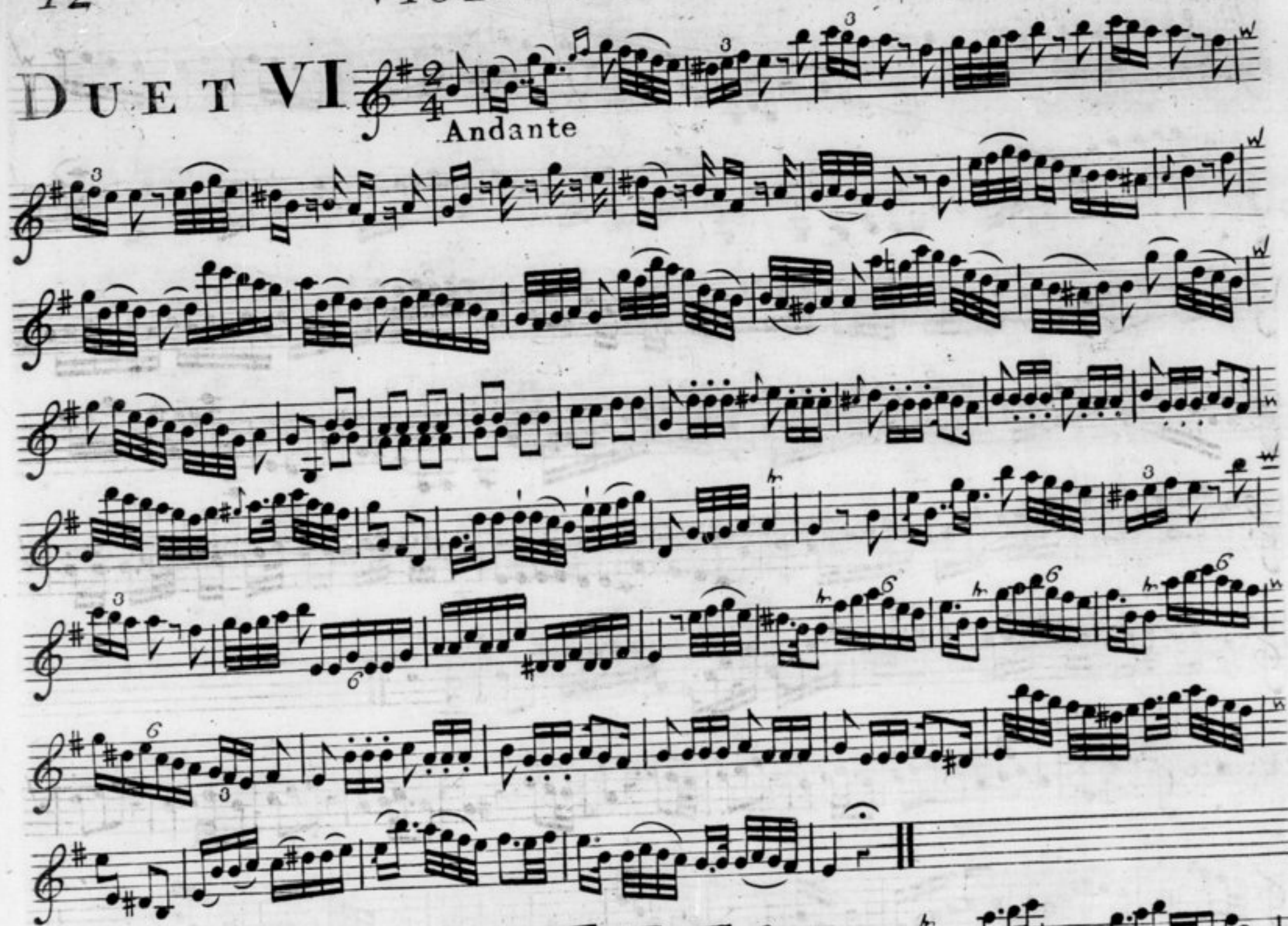
11

The musical score for Violino Primo, page 11, is divided into two main sections. The first section, occupying the top half of the page, consists of six staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including triplets, sixteenth notes, and eighth notes. There are several measures with rests, and the piece concludes with a double bar line. The second section, marked 'Presto', begins on the seventh staff and continues for ten staves. It starts with a treble clef and a 2/4 time signature. The tempo is indicated by the word 'Presto'. The music is characterized by rapid sixteenth-note passages and other fast-moving melodic lines. The section ends with a double bar line on the tenth staff.

VIOLINO PRIMO

DUET VI

Andante



Allegro



VIOLINO PRIMO

13

The first system of musical notation for Violino Primo, measures 1-12. It consists of eight staves. The key signature is one sharp (F#). The music is written in a single melodic line. Measures 1-12 show a complex, fast-paced melody with many sixteenth and thirty-second notes. There are several trills and grace notes. A '6' is written above the staff in measure 10, indicating a sixteenth note. A '9' is written below the staff in measure 11, indicating a ninth note. The system ends with a double bar line in measure 12.

Allegro

The second system of musical notation for Violino Primo, measures 13-24. It consists of eight staves. The key signature is one sharp (F#). The tempo is marked 'Allegro'. The music is written in a single melodic line. Measures 13-24 show a complex, fast-paced melody with many sixteenth and thirty-second notes. There are several trills and grace notes. The system ends with a double bar line in measure 24.



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Ac. e². 667

Source

VIOLINO SECONDO

Andante

DUET I

Andante

DUET I

p

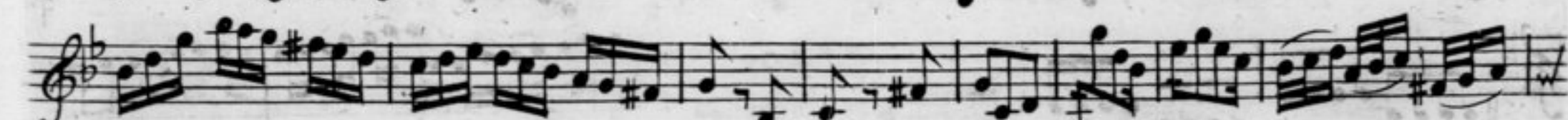
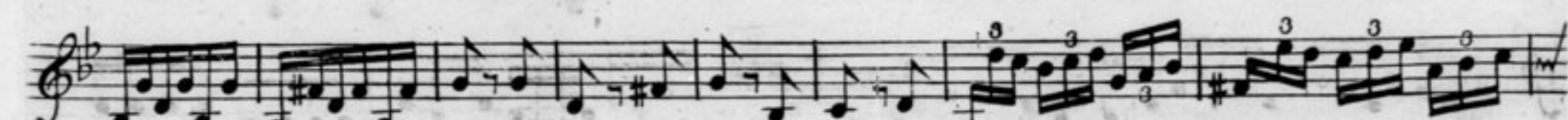
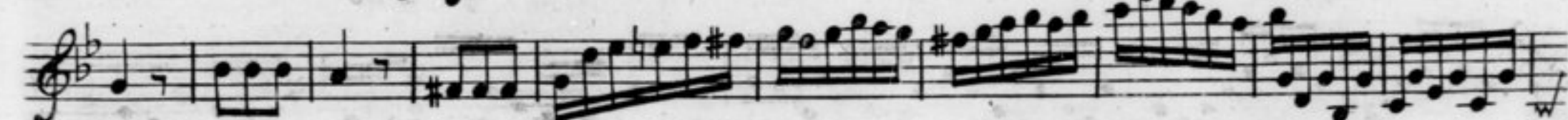
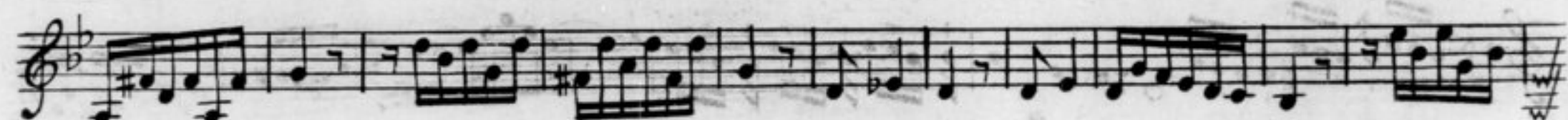
f

p

Allegro

VIOLINO SECONDO

3



VIOLINO SECONDO

DUET II

Ligate
Andante

Allegro

VIOLINO SECONDO

5

The first system of musical notation for Violino Secondo, measures 1-6. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a continuous line across the staves, featuring various rhythmic values including eighth and sixteenth notes, and rests. There are some accidentals (sharps and flats) throughout the system.

Allegretto

The second system of musical notation for Violino Secondo, measures 7-12. It begins with a treble clef and a key signature of one flat. The tempo marking 'Allegretto' is placed above the first staff. The music continues with similar rhythmic patterns to the first system, including eighth and sixteenth notes.

The third system of musical notation for Violino Secondo, measures 13-18. It continues the musical piece with various rhythmic figures and accidentals.

The fourth system of musical notation for Violino Secondo, measures 19-24. It features more complex rhythmic patterns, including triplets and sixteenth-note runs.

The fifth system of musical notation for Violino Secondo, measures 25-30. It continues the melodic and rhythmic development of the piece.

The sixth system of musical notation for Violino Secondo, measures 31-36. It includes several triplet markings over groups of notes.

The seventh system of musical notation for Violino Secondo, measures 37-42. It features a variety of rhythmic values and accidentals.

The eighth system of musical notation for Violino Secondo, measures 43-48. It continues with intricate rhythmic patterns and accidentals.

The ninth system of musical notation for Violino Secondo, measures 49-54. It features more complex rhythmic figures and accidentals.

The tenth system of musical notation for Violino Secondo, measures 55-60. It concludes the page with a final cadence, marked by a double bar line and repeat signs.

VIOLINO SECONDO

DUET III

Largo Staccatto



Allegro



VIOLINO SECONDO

7



VIOLINO SECONDO

DUET IV

Largo

Allegro
Affai

VIOLINO SECONDO

9

Allegro

VIOLINO SECONDO

DUET V.

Andante

Allegro

VIOLINO SECONDO

II



VIOLINO SECONDO

DUET VI

Andante

Allegro

VIOLINO SECONDO

13

The first system of musical notation for Violino Secondo, measures 1-12. It consists of eight staves of music. The key signature is one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The music is written in a continuous line across the staves, featuring various rhythmic values and accidentals. The system concludes with a double bar line.

Allegro

The second system of musical notation for Violino Secondo, measures 13-24. It begins with the tempo marking "Allegro" and a 6/8 time signature. The key signature remains one sharp. The music continues across eight staves, maintaining the same key signature and tempo. The system concludes with a double bar line.