

# SONATES

*Pour*

## LE VIOLONCELLE

*Avec la Basse Continue.*

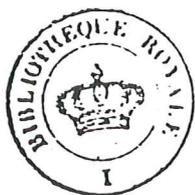
*Composées,*

### PAR M.<sup>R</sup> BARRIERE

*Gravées par M.<sup>me</sup> Leclair.*

### LIVRE III.

Prix en blanc 6<sup>l</sup>.



no. 5 4000

A PARIS

Chéz { *L'auteur, rue des Poulies vis à vis l'hôtel de Crequy.*  
*La V.<sup>e</sup> Boivin, M.<sup>me</sup> rue S.<sup>t</sup> honoré à la Règle D'or.*  
*Le S.<sup>r</sup> Le clere, M.<sup>me</sup> rue du Roule à la Croix D'or.*  
*Avec Privilège du Roy.*

# Privilege General.

Louis par la grace de Dieu Roy de France et de Navarre,

Nous amez Et faveux Con<sup>tes</sup> les gens ten<sup>tes</sup> nos Cours de parlam<sup>ts</sup> M<sup>es</sup> des Reg<sup>s</sup> Ord<sup>res</sup> de notre hôtel grand Con<sup>tes</sup> prevot de Paris Baillifs Senesch<sup>es</sup> leurs Lieuten<sup>tes</sup> Civil et autres nos just<sup>es</sup> quil ap<sup>ar</sup> par<sup>te</sup> de Villul nostre bien amé Le S<sup>r</sup> Jean BOUTIERE Musicien ont<sup>es</sup> de notre Academie Roy<sup>ale</sup> de Musiq<sup>ue</sup> Nous ayant fait Remontrer quil souhaiteroit faire imprimer et graver et donner au public plus<sup>ieurs</sup> Sonates et autres ouvrages de Musiq<sup>ue</sup> instrumentale de sa Composition ; sil nous plairoit luy accorder nos lettres de Privilege sur ce neccessaires a Ces Causes voulant traic<sup>ter</sup> favorablem<sup>ent</sup> le dit S<sup>r</sup> Exposant Nous avons permis et permetto<sup>is</sup> par ces p<sup>re</sup>tes de faire graver et imp<sup>ri</sup> les dites sonates et autres ouvrages de Musiq<sup>ue</sup> de sa Composition en tels volumes forme nuyse caractere Conjointem<sup>ent</sup> ou separam<sup>ent</sup> et autant de fois que bon luy semblera et de les vendre faire vendre et debiter par tout notre Roy<sup>me</sup> pendant le temps de Six Années consecutive<sup>s</sup> A compter du jour de la date des d<sup>ites</sup> p<sup>re</sup>tes ; Faisons defenses a toutes sortes de personnes de quelque qualite<sup>e</sup> et cond<sup>ition</sup> quelles soient den<sup>tre</sup> introd<sup>uites</sup> d<sup>es</sup> imp<sup>ri</sup> ou Gravure Etrangere dans aucun lieu de notre Roy<sup>me</sup> Com<sup>me</sup> ausy a tous graveurs imp<sup>ri</sup> M<sup>es</sup> imp<sup>ri</sup> en taille douce, lib<sup>res</sup> imp<sup>ri</sup> et autres d<sup>es</sup> imp<sup>ri</sup> faire imp<sup>ri</sup> graver ou faire graver vendre faire vendre debiter ny contre faire les d<sup>ites</sup> Sonates et autres ouvrages de Musiq<sup>ue</sup> instrumentale de sa d<sup>ite</sup> Composition en tout ny en partie ny d<sup>es</sup> faire aucuns extraits sous quel<sup>ques</sup> pretexte q<sup>ue</sup> ce soit d<sup>es</sup> augmentat<sup>ion</sup> correct<sup>ion</sup> changem<sup>ent</sup> de titre même en feuilles separées ou autrement sans la permis<sup>ion</sup> expresse et par escrit au d<sup>it</sup> S<sup>r</sup> Exposant ou de ceux qui auront droit de luy apeine de Confiscat<sup>ion</sup> des Exem<sup>plaires</sup> contre faits de 3000<sup>l</sup> d<sup>es</sup> amende contre chacun des contreven<sup>teurs</sup> dont un tiers annos, un tiers au hotel Dieu de Paris, l'autre tiers au d<sup>it</sup> S<sup>r</sup> Exposant Et de tous depens dommages et interets ; A la charge que ces p<sup>re</sup>tes soient Enregistrées tout au long sur le registre de la Commun<sup>auté</sup> des lib<sup>res</sup> et imp<sup>ri</sup> de Paris dans trois mois de la date d<sup>es</sup> lettres, Que la Gravure et imp<sup>ri</sup> des d<sup>its</sup> ouvrages sera faite dans notre Royaume et non ailleurs en bon papier et beaux caracteres Conformem<sup>ent</sup> aux Reglem<sup>ens</sup> de la lib<sup>re</sup> et qu'avant que de les Exposer en vente gravées ou imp<sup>ri</sup> soient remis en mains de notre tres cher et fidel<sup>e</sup> Cheval<sup>ier</sup> Garde des Sceaux de France le S<sup>r</sup> Chauvelin ; Et quil en sera ensuite remis deux Exemplaires dans notre Bibliotheq<sup>ue</sup> Publiq<sup>ue</sup> un dans celle de Notre Chateau du Louvre Et un dans celle de notre d<sup>it</sup> tres cher et fidel<sup>e</sup> Cheval<sup>ier</sup> Garde des Sceaux de France le S<sup>r</sup> Chauvelin ; le tout apeine de nullite<sup>e</sup> des p<sup>re</sup>tes Ou Contain<sup>es</sup> des q<sup>uels</sup> Nous manulo<sup>is</sup> et enjoigno<sup>is</sup> de faire voir le dit S<sup>r</sup> Exposant ou ses ayans cause plainem<sup>ent</sup> et paisiblem<sup>ent</sup> sans souffrir quil leur soit fait aucun trouble ou Empeschem<sup>ent</sup> Voulons que la Copie des d<sup>ites</sup> p<sup>re</sup>tes qui sera imp<sup>ri</sup> ou gravée tout au long au commencement ou a la fin des d<sup>ites</sup> Sonates et autres ouvrages de Musiq<sup>ue</sup> instrumentale soit tenue po<sup>ur</sup> deuem<sup>ent</sup> signifiée et qu'une Copie collationnée par l'un de nos amez et faveux Con<sup>tes</sup> et de ret<sup>our</sup> soy soit ajoutée comme a l'original ; Comman<sup>de</sup>ons au premier notre huis<sup>sier</sup> ou sergent de faire po<sup>ur</sup> l'execution d<sup>es</sup> lettres tous actes requis et necess<sup>aires</sup> sans demander autre permis<sup>ion</sup> et nonobst<sup>ant</sup> clamour de hayr Chartre normative et lettre a ce contraires Cui<sup>us</sup> lib<sup>er</sup> est notre plaisir Donné a Fontainebleau le 22<sup>e</sup> jour d<sup>es</sup> octob<sup>res</sup> L'An de grace 1733. et de notre Regne le dix neufiesme .1.

Par Le Roy en son Conseil.

Coûtard.

Registre sur le Registre VIII. de la Chambre Royale et syndicale de la Librairie et imprimerie de Paris N<sup>o</sup> 615. fol. 620. Conformem<sup>ent</sup> au Reglem<sup>ent</sup> de 1723. Qui fait defenses Art. IV. a toutes personnes de quelque qualite<sup>e</sup> quelles soient Art. CVIII. du même Reglem<sup>ent</sup> a Paris le 1<sup>er</sup> Nov<sup>embre</sup> 1733. signé Martin syndic.

# SONATA

## I.

### Allemanda.

This page contains a handwritten musical score for a piece titled "SONATA I. Allemanda." The score is written for guitar, as evidenced by the "x" marks on the strings and the presence of fret numbers. It consists of two staves, with the upper staff likely representing the treble clef and the lower staff the bass clef. The notation is highly detailed, featuring numerous slurs, ties, and complex rhythmic patterns. Fret numbers are indicated by small numbers (1-7) placed above or below notes. The score is organized into several systems, each containing two staves. The overall style is characteristic of early manuscript notation, with a focus on melodic and harmonic development. The piece begins with a first ending bracket labeled "1." at the top right.

*Adagio.*

The first system of the Adagio section consists of two staves. The treble staff contains a melodic line with various note values and rests. The bass staff contains a bass line with notes and rests. The tempo marking "Adagio." is written in the treble staff.

The second system of the Adagio section continues the melodic and bass lines. It includes guitar fret numbers (6, 7, 6, 7, 4, 7, 5, 5, 5) written above the bass staff. A measure number "47" is also present.

The third system of the Adagio section continues the melodic and bass lines. It includes guitar fret numbers (7, 6, 7, 5, 4, 7, 7, 6, 9, 6) written above the bass staff. A measure number "48" is also present.

The fourth system of the Adagio section continues the melodic and bass lines. It includes guitar fret numbers (7, 6, 4, 7, 6, 5) written above the bass staff. A measure number "49" is also present.

The fifth system of the Adagio section continues the melodic and bass lines. It includes guitar fret numbers (7, 7, 6, 5, 9, 5, 4, 6, 5, 4, 7) written above the bass staff. A measure number "50" is also present.

*Giga Allegro.*

The Giga Allegro section begins with two staves. The treble staff contains a fast melodic line with various note values and rests. The bass staff contains a bass line with notes and rests. The tempo marking "Giga Allegro." is written in the treble staff.

Handwritten musical score for guitar, consisting of six systems of two staves each. The notation includes treble and bass clefs, rhythmic markings, and guitar-specific symbols such as 'x' for muted notes and 'x6' for barre positions. The score is divided into sections marked with numbers 1 through 4.

**System 1:** Treble clef, bass clef. Treble staff has a '3' at the end. Bass staff has markings: 5, 5, x6/5, x, x4, 6, x6/5.

**System 2:** Treble clef, bass clef. Treble staff has a '2' above it. Bass staff has markings: 6/4, 6, x6/5, 4, 7, x, 6. The word *Piano.* is written in the middle of the system.

**System 3:** Treble clef, bass clef. Bass staff has markings: 7, 6, 5, 6, 5, 6, 5, 4, 7.

**System 4:** Treble clef, bass clef. Treble staff has a '3' above it. Bass staff has markings: x, x, 7, x5, 7, 6. The word *Forte.* is written in the middle of the system.

**System 5:** Treble clef, bass clef. Bass staff has markings: 7, x, 6, 4, 7, x, 6, 5, 5, 6, 5, x.

**System 6:** Treble clef, bass clef. Bass staff has markings: 7, x, 7, 6, 4, 6, 5, 4, 7, x.



First system of musical notation. Treble clef, alto clef, and bass clef. Includes various notes, rests, and fingerings. A circled '5' is at the end of the treble staff.

Second system of musical notation. Treble clef, alto clef, and bass clef. Includes various notes, rests, and fingerings.

Third system of musical notation. Treble clef, alto clef, and bass clef. Includes various notes, rests, and fingerings. The word "Forte." is written above the treble staff.

Fourth system of musical notation. Treble clef, alto clef, and bass clef. Includes various notes, rests, and fingerings. The word "Piano." is written above the treble staff and below the alto staff. The word "Adagio." is written above the treble staff and below the alto staff.

*Aria Largo.* Fine.

6 8 x 6 7 7 6 8 x 6 9 7 Fine.

*Dacapo. Forte.*

b $\delta$  b7 b7 — s s 9 7 b b7 6 5 — b7 — *Dacapo. Forte.* x4 6 x $\delta$

*Dacapo.*

b x4 6  $\delta$  — 16 5 — x 6 9 7 x6 x5 5 9 6 x $\delta$  7 6 *Dacapo*

*Giga.*

*Giga.* 7 x — 7 x — 6 4 6

7  
Fine.  
7 7 Fine. b7 b7

5 5 5 5

Dacapo. Forte.  
Dacapo. Forte.  
6 5 x4 6 5 b7 7 7 b

Forte. Piano. Forte. *Dacapo.*  
Forte. Piano.. Forte. *Dacapo.*  
b7 6 5 x  
x2 7 4 7  
'Canto Solo.

# SONATA

## III.

*Adagio.*

6-7- 6xδ 6 6 7 x46δ x46δ δ-7747

*Allegro.*

6 4 6 6 δ 6 xδ

6 6 7 7 5 5 x x 7 6

x 6 6 4 x 6

6 xδ 6 6 δ 6 δ

6' 6 x-5- 6 xδ x

Handwritten musical notation for the first system, featuring a treble and bass staff with complex rhythmic patterns and fingerings. The treble staff contains a series of sixteenth-note runs. The bass staff includes fingerings such as 6, 5, 4, 2, and various accents.

Handwritten musical notation for the second system, continuing the complex rhythmic patterns. The treble staff shows dense sixteenth-note passages. The bass staff includes fingerings like 6, 7, 6, 7, 5, 8, 6, and 6, along with accents.

Handwritten musical notation for the third system, showing rhythmic complexity. The treble staff continues with sixteenth-note runs. The bass staff includes fingerings like 6, 7, 8, 6, 6, and 6, with accents.

Handwritten musical notation for the fourth system, marked "Adagio". The treble staff features a melodic line with slurs and accents. The bass staff includes fingerings like 7, b7, 7, and 7, with accents.

Handwritten musical notation for the fifth system, featuring a repeat sign. The treble staff has a melodic line with slurs and accents. The bass staff includes fingerings like 7, 6, 8, b7, b7, 5, and 5, with accents.

Handwritten musical notation for the sixth system, concluding the piece. The treble staff has a melodic line with slurs and accents. The bass staff includes fingerings like 6, b7, 6, 5, b7, 5, 6, 8, b7, 6, 7, and 7, with accents.

*Allegro.*

The musical score is organized into six systems, each with a treble clef staff and a bass clef staff. The tempo is marked *Allegro.* at the beginning. The notation includes various guitar-specific symbols such as 'x' for muted notes and numbers (6, 7, 5, 4) indicating fret positions. The bass line is particularly detailed with these annotations, often placed above or below the notes. The treble staff contains a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The piece concludes with a double bar line and a final chord.





Musical notation for the first system. The treble staff contains a melodic line with various ornaments and slurs. The bass staff contains a bass line with guitar chords indicated by numbers 7 and 5. The instruction "Piano" is written above the bass staff.

Musical notation for the second system. The treble staff continues the melodic line. The bass staff features guitar chords with numbers 7, 5, 7, and 5. The instruction "Piano" is written above the bass staff.

Musical notation for the third system. The treble staff continues the melodic line. The bass staff features guitar chords with numbers 6, 5, 7, and 3. The instruction "Piano" is written above the bass staff.

Musical notation for the fourth system. The treble staff continues the melodic line. The bass staff features guitar chords with numbers 7, 4, and 7. The instruction "Forte" is written above the bass staff.

Musical notation for the fifth system. The treble staff continues the melodic line. The bass staff features guitar chords with numbers 6, 7, 7, 7, 7, 7, and 5. The instruction "Forte" is written above the bass staff.

Musical notation for the sixth system. The treble staff continues the melodic line. The bass staff features guitar chords with numbers 6, 7, 4, 6, 7, and 47. The instruction "Forte" is written above the bass staff.



Complex rhythmic patterns with slurs and accents. Includes markings for *f*, *x*, and *7*.

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Complex rhythmic patterns with slurs and accents. Includes markings for *f*, *x*, and *7*.

Complex rhythmic patterns with slurs and accents. Includes markings for *f*, *x*, and *7*.

*Cantabile.*

*Forte.*

*Piano.*

*Forte.*

*Forte.*

*x46*

*Alto solo. Piano.*

*Forte.*

# SONATA

## V.

*Largo.*

This musical score consists of two staves, likely representing the treble and bass clefs. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Largo." is written in a cursive font between the staves. The score is divided into six systems, each with two staves. The notation is dense, with many notes and rests. There are several guitar-specific markings, including "x" (mute), "s" (sustain), and "6/4" (6/4 time signature). The score is written in a style typical of 19th-century musical manuscripts.





# SONATA VI.

*Largo.*

1 1 1 1 6 5 6 8

6 3 4 x 7 4 3 x 7 x 6 6 5 x 4 6 5

7 x x 6 5 6 x 6 6

6 6 8 b7 b4 3

*Forte.* *Piano.*

5 7 x b 6 5 7 6 4

*Forte.*

7 4 7 5 6 6 5 7 4 7

20 Allegro

This page contains a handwritten musical score for guitar, consisting of eight systems of two staves each (treble and bass clef). The piece is titled "20 Allegro" and includes a section marked "Adagio" towards the end. The notation is highly detailed, featuring numerous accidentals, slurs, and dynamic markings such as *f* (forte) and *sfz* (sforzando). Chord diagrams are indicated by numbers 1-7 and 'x' for muted strings. The score is characterized by intricate rhythmic patterns, including triplets and sixteenth-note runs. Handwritten annotations in the margins and between staves include numbers like 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

