

„Wie ich dich liebe, soll ich dir sagen?“

Walzerlied.

Tempo di Valse.

Franz Behr.

Piano.

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand and a harmonic accompaniment in the left hand. The melody starts with a half note G4, followed by a quarter note A4, and then a half note Bb4. The accompaniment consists of chords in the left hand. The piece is marked *mf* *espressivo* and *Tempo di Valse*. There are repeat signs with first and second endings in the piano part.

The vocal entry begins with the lyrics: "1. Wie ich dich lie - be, soll ich dir sa - gen? Wie ich dich lie - be, kannst du mich fra - gen? O du mein Al - les, 2. Weil ich dich lie - be, kann ich's nicht sa - gen; kann ich nur stumm die Se - lig - keit tra - gen. Schau mir in's Au - ge,". The piano accompaniment continues with chords. The tempo is marked *a tempo* and *pp*.

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The vocal entry continues with the lyrics: "1. das ich nicht las - se! Einz'ger Ge - dan - ke, den ich noch fa - se! 1.2. Wie ich dich lie - be, soll ich dir sa gen? 2. lass' dich um - fas - sen_ wirst mir die Ant - wort, Lieb - ster, er - las - sen." The piano accompaniment continues with chords. The tempo is marked *a tempo* and *pp*.

The piano accompaniment continues with chords. The tempo is marked *a tempo* and *pp*.

The vocal entry continues with the lyrics: "Wie ich dich lie - be, kannst du mich fra - gen? Wie ich dich lie - be, kannst du mich fra - - - gen, kannst du mich". The piano accompaniment continues with chords. The tempo is marked *a tempo* and *pp*.

The piano accompaniment continues with chords. The tempo is marked *a tempo* and *pp*.

The vocal entry continues with the lyrics: "fra - gen?". The piano accompaniment continues with chords. The tempo is marked *a tempo* and *pp*.

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