

Let Thy Merciful Ears, O Lord

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Intavolierung - Anton Höger

Let thy mer- ci- ful ears, O Lord, be o- pen un- to the pray- ers of thy hum-

ble ser- vants; and that they may ob- tain, may ob-

tain their pe- ti- ti- ons make them to ask such things,

make them to ask such things as shall please thee; through

The first system of music consists of a vocal line on a single staff and an accompaniment on three staves. The vocal line begins with a rest, followed by a series of notes: a quarter note G4, a dotted quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The accompaniment includes a treble clef staff with notes and rests, and two bass clef staves with figured bass notation. The figures are:
 Treble: a a a | c a | e a | a b a
 Bass: e c | c a a | c d d c | a

Je- sus Christ our Lord, our Lord, A- men.

The second system of music consists of a vocal line on a single staff and an accompaniment on three staves. The vocal line begins with a quarter note G4, a quarter note A4, a dotted quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The accompaniment includes a treble clef staff with notes and rests, and two bass clef staves with figured bass notation. The figures are:
 Treble: d d c a | a e a d | a a |
 Bass: c c a a | c c c | a c d a c | a