

**Waldleben**

**Concert-Ouvertüre**

**für großes Orchester**

**von**

**FR. KÜCKEN.**

**OP. 79.**

**Partitur Pr. 3 Thlr.  
Orch. St. Pr. 4 Thlr. 20 Ngr.**

*Eigenthum des Verlegers.  
Eingetragen in das Vereins-Archiv.*

*LEIPZIG, FR. KISTNER.*

**2951. 2952.**





in liebster Ehre  
vom Componisten



# OUVERTURE.

(Früher Morgen.)  
Langsam. M.M. ♩ = 88.

Fr. Kücken Op. 79.

**FLAUTO I.**



**FLAUTO II.**



**OBOI.**



**CLARINETTI**  
in A.



**FAGOTTI.**



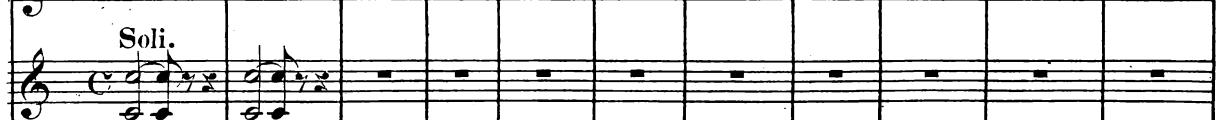
**CORNI** in D.



**CORNI** in A.



**TROMBE**  
in D.



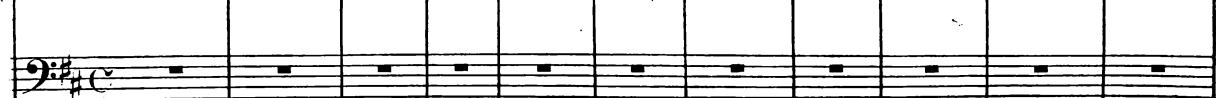
**TROMBONE**  
ALTO & TENORE.



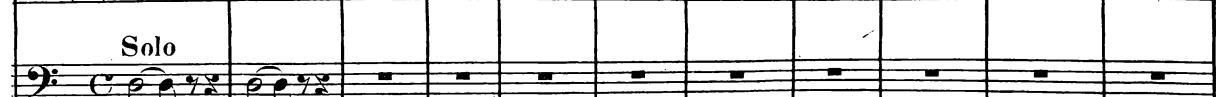
**TROMBONE**  
BASSO.



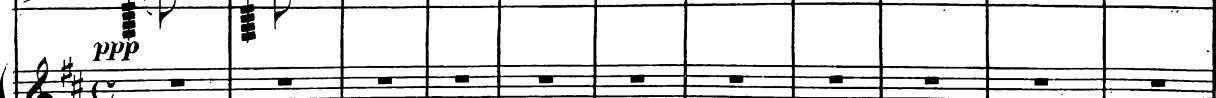
**TUBA.**



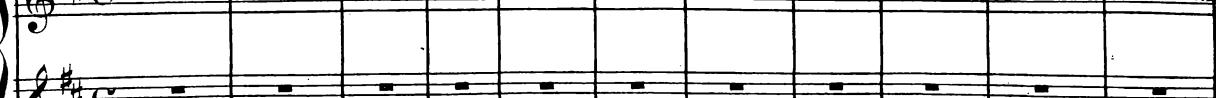
**TIMPANI**  
in D & A.



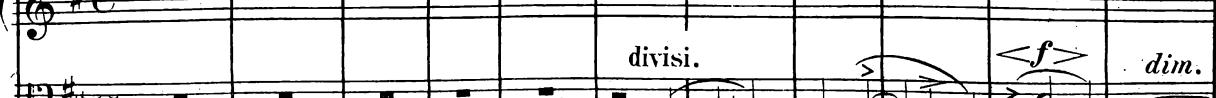
**VIOLINO I.**



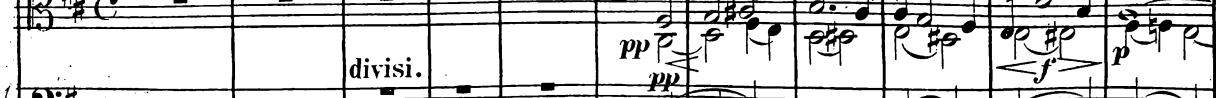
**VIOLINO II.**



**VIOLA.**



**VIOLONCELLO.**



**BASSO.**



Langsam.

pp

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Solo *pp*  
 (Entfernt klingend.)  
 Solo *p*  
 (näher.)  
 con Sordini.  
 con Sordini.  
*pp*  
*pp*  
*ppp*  
*ppp*  
*mfp*  
*mfp*  
*mfp*  
*mfp*

p cresc.  
 p poco a poco cresc.  
 p poco a poco cresc.  
 p poco a poco cresc.  
 dol.  
 p poco a poco cresc.  
 p poco a poco cresc.  
 p poco a poco cresc.  
 pp  
 pp cresc.  
 senza Sordini.  
 pp poco a poco cresc.  
 senza Sordini.  
 poco a poco cresc.  
 p  
 <mf>  
 pp <mf>  
 Solo  
 Pizz.  
 Arco  
 p poco a poco cresc.  
 ppp <mf>  
 p poco a poco cresc.

ad lib.

ff

ff

ff

mf → p

ff

ff

p

Solo ad lib.

ff

ff

p

ff

ff

sfppp ad lib.

ff

sfppp

ff

divisi. sul G ad lib.

ff

ff

sul G p

ff

ff

f p

dim.

ff

sf → ff → dim.

ff

ad lib.

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(*Aufbruch zur Jagd.*)  
Lebhaft.  $\text{♩} = 116.$

Piccolo.

Lebhaft.

A

pp

*sempre cresc.*

*p sempre cresc.*

*p*

Soli.  
a 2.

*pp*

*f*

Soli.  
a 2.

*f*

*sempre cresc.*

*sempre cresc.*

*pp sempre cresc.*

*ppp*

*sempre cresc.*

*pp*

*p sempre cresc.*

*pp*

*sempre cresc.*

*pp*

*sempre cresc.*

*divisi.*

*pp*

*sempre cresc.*

*pp*

*sempre cresc.*

*A*



1 2 3 4 5 6 7 8 9 10 11 12

sf      sfp

sf      sfp

*cresc.*

*p cresc.*

*f*

*fp*

*sfp*      *sf*

*p*

*p*

*p*

*p*

*fp*

*sfp*

*p*

*p*

*p*

*p*

*fp*

*Pizz.*

*Arco*

*f*

*Pizz.*

*Arco*

*fz*

*sfp*      *sf*

*p*

*Pizz.*

*Arco*

*fz*

*Pizz.*

*Arco*

*fz*

*sfp*      *sf*

*p*

*Pizz.*

*Arco*

*fz*

*Pizz.*

*Arco*

*fz*

**B**

mf

cresc.

cresc.

cresc.

*Solo*

*Solo*

mf

cresc.

cresc.

**sul G**

p

pp

pp

pp

**B** pp

This page contains five systems of musical notation. The first system (measures 1-5) features six staves. The top two staves begin with dynamic markings 'mf' and 'mf'. The third staff has a dynamic 'cresc.'. The fourth staff has a dynamic 'cresc.'. The fifth staff has a dynamic 'cresc.'. The sixth staff begins with a dynamic 'mf'. The second system (measures 6-10) features four staves. The first two staves begin with dynamic markings '*Solo*' and '*Solo*'. The third staff has a dynamic 'mf'. The fourth staff has a dynamic 'cresc.'. The third system (measures 11-15) features three staves. The first two staves begin with dynamic markings 'p' and 'pp'. The third staff begins with a dynamic 'pp'. The fourth system (measures 16-20) features three staves. The first two staves begin with dynamic markings 'pp' and 'pp'. The third staff begins with a dynamic 'pp'. The fifth system (measures 21-25) features three staves. The first two staves begin with dynamic markings 'pp' and 'pp'. The third staff begins with a dynamic 'pp'. The page concludes with a dynamic marking '**B** pp'.



A page of musical notation for orchestra, featuring ten staves of music divided into five measures each. The notation includes various dynamics like *f*, *ff*, *sf*, and *sff*, and performance markings like slurs and grace notes. The instrumentation appears to include strings, woodwinds, and brass.

12

*f*

*f*

*a<sup>2.</sup>*

*ff*

*ff*

*marcato*

*f*

*f*

*ff*

*marcato*

*marcato*

*marcato*

*ff*

*ff*

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C (Ruhiger.)  
un poco riten.

ten.  
*p* *espress.*

*Solo* *espress.*

*mf* > *Solo* *espress.*

*mf* > *Solo* *espress.*

(Ruhiger.)  
un poco riten. *v* *ten.* *v* *ten.* *v*

*p* *espress.*

*Pizz.* *Arco*

*espress.*

*Pizz.* *Arco*

C un poco riten. (Ruhiger.)

The musical score consists of ten staves of music. The first section (measures 1-10) includes dynamic markings like *ten.*, *p*, *espress.*, *Solo*, *espress.*, *mf* >, and *Solo*, *espress.*. The second section (measures 11-18) includes dynamic markings like *v*, *ten.*, *v*, *ten.*, *v*, *p*, *espress.*, *Pizz.*, *Arco*, and *espress.*. The third section (measures 19-26) includes dynamic markings like *f*, *p*, *legato*, *Pizz.*, *Arco*, and *f*, *p*.

pp

mf

f

ff

p

mf

f

ff

marquez.

20

*espress.*

*p* *espress.* *p* *sosten.*

*mf* *pp* *sosten.*

*f* *pp* *sosten.*

*p* *pp* *sosten.*

*p* *pp* *sosten.*

*p* *pp* *sosten.*

*espress.* *0*

*p* *espress.* *0*

*mf*

*p* *Pizz.*

*p* *Pizz.*

This image shows a page of musical notation from a score. The top half of the page contains ten staves, each with a different clef and key signature. The first six staves are standard treble and bass clefs, while the last four are bass clefs with various sharp and double sharp symbols. The notation includes various note heads, stems, and bar lines. Dynamic markings such as *mf*, *f*, *p*, and *pp* are placed above certain groups of notes. The word "Solo" appears above the first two staves. The bottom half of the page features five staves, likely for string instruments, with specific markings: "Arco" and "Pizz." are written above the first and second staves respectively, indicating different playing techniques. The notation continues across the page with various note heads and stems.

A page of musical notation for orchestra, featuring ten staves. The top section consists of five staves with various dynamics (pp, mf) and performance instructions (a 2., v). The bottom section features five more staves, each with a dynamic (pp) and a performance instruction (Arco v). The notation includes various note heads, stems, and rests.

Sheet music for orchestra, page 23. The score consists of two systems of music.

**System 1 (Measures 1-12):**

- Measure 1: Treble clef, key signature of 2 sharps. Dynamics: **f**, **p**.
- Measure 2: Dynamics: **f**, **p**.
- Measure 3: Dynamics: **f**, **p**.
- Measure 4: Dynamics: **f**, **p**.
- Measure 5: Dynamics: **f**, **p**.
- Measure 6: Dynamics: **f**, **p**.
- Measure 7: Dynamics: **f**, **p**.
- Measure 8: Dynamics: **f**, **p**.
- Measure 9: Dynamics: **f**, **p**.
- Measure 10: Dynamics: **f**, **p**.
- Measure 11: Dynamics: **f**, **p**.
- Measure 12: Dynamics: **f**, **p**.

**System 2 (Measures 13-24):**

- Measure 13: Bass clef, key signature of 2 sharps. Dynamics: **f**, **p**.
- Measure 14: Dynamics: **f**, **p**.
- Measure 15: Dynamics: **f**, **p**.
- Measure 16: Dynamics: **f**, **p**.
- Measure 17: Dynamics: **f**, **p**.
- Measure 18: Dynamics: **f**, **p**.
- Measure 19: Dynamics: **f**, **p**.
- Measure 20: Dynamics: **f**, **p**.
- Measure 21: Dynamics: **f**, **p**.
- Measure 22: Dynamics: **f**, **p**.
- Measure 23: Dynamics: **f**, **p**.
- Measure 24: Dynamics: **f**, **p**.

**Bottom System (Measures 25-36):**

- Measure 25: Treble clef, key signature of 2 sharps. Dynamics: **mf**, **p**.
- Measure 26: Dynamics: **mf**, **p**.
- Measure 27: Dynamics: **mf**, **p**.
- Measure 28: Dynamics: **mf**, **p**.
- Measure 29: Dynamics: **mf**, **p**.
- Measure 30: Dynamics: **mf**, **p**.
- Measure 31: Dynamics: **mf**, **p**.
- Measure 32: Dynamics: **mf**, **p**.
- Measure 33: Dynamics: **mf**, **p**.
- Measure 34: Dynamics: **mf**, **p**.
- Measure 35: Dynamics: **mf**, **p**.
- Measure 36: Dynamics: **mf**, **p**.

D

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D

A page of musical notation for orchestra, featuring 12 staves of music across four systems. The music includes dynamic markings like **ff**, **sf**, and **sul G.**, and performance instructions like **marquez**. The notation is in various clefs (G, F, bass) and includes measures with sixteenth-note patterns and sustained notes.

E

26

E

p

p

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*marcato*

*ff marcato*

*ff marcato*

*ff*

*marcato*

*ff marcato*

*ff*

Musical score for orchestra, page 27. The score consists of ten staves, each with a different instrument's part. The instruments include strings (Violin I, Violin II, Cello, Double Bass), woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), and percussion (Drum). The music is in common time, with various key signatures (G major, A major, D major, E major, B major, F# minor, C major). The score features dynamic markings such as *p*, *pp*, *ff*, *f*, and *dim.*. Performance instructions include *Solo*, *Pizz.*, and *Arco*.

Pizz.

A page of musical notation from a score, showing multiple staves of music with various dynamics and markings. The notation includes measures with complex harmonic progressions, dynamic markings like 'dim.', 'ff', 'f', 'p', 'pp', and 'fff', and performance instructions such as 'Soli'. The music is written in a variety of clefs (G, F, bass) and time signatures, typical of a large-scale symphonic work.

F

pp      dim.

pp

pp      dim.

Solo dol.

Solo dol.

pp

pp

pp

pp

pp

ppp

dim.

divisi.

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.

**F**

Musical score for orchestra, page 31. The score consists of multiple staves, each with a different instrument's part. The instrumentation includes strings (Violins I & II, Violas, Cellos, Double Bass), woodwinds (Flute, Clarinet, Bassoon), brass (Trumpet, Trombone), and percussion (Drum). The music features complex rhythmic patterns and harmonic changes. Performance instructions are scattered throughout the score, such as 'Soli' (solo), 'Solo', 'Arco', 'Pizz.' (pizzicato), and dynamic markings like ff, sf, p, mfs, f, sfp, and sfpp. The score is written in 2/4 time, with various key signatures.

*poco*      *a*      *poco*      *ritar* - - - *dan* - - - - *do* *d.* = 69.

2  
 Solo  
*mf*  
 sf  
 spp  
 b.  
*espress.*  
 f  
 p  
 f  
 p  
 poco a poco ritar dan do  
 spp  
 spp  
 spp  
 spp  
 Pizz.  
 sf pp poco a poco ritar dan do = 69.

**FLAUTO I.** { *dolce e legato*

**FLAUTO II.**

**OBOI.**

**CLARINETTI in B.** { *pp*

**FAGOTTI.** { *mf* *grazioso*

**CORNI in D.**

**CORNI in A.**

**TROMBE in D.**

**TUBA.**

**I<sup>s</sup> Pult.**

**II<sup>s</sup> Pult.**

**III<sup>s</sup> Pult.**

**VIOLINO I.** con sordini. { *p*

**VIOLINO II.** con sordini. { *p*

**VIOLA.** { *p* *grazioso*

**VIOLONCELLO.** { *pp*

**BASSO.**

**Poco meno Allegro.**

A page of musical notation for orchestra and choir, labeled "Grande." The score is divided into five measures by vertical bar lines. The instrumentation includes multiple staves for strings (violin I, violin II, viola, cello), woodwind (oboe, bassoon), brass (trumpet, tuba), and percussion (timpani, snare drum, bass drum). The vocal parts are labeled "Solo" and "Chorus". The dynamics range from *mf* (measures 1-2) to *p* (measures 4-5). Measure 1 features a dynamic marking "Solo *mf*". Measures 2-3 show "Solo" entries with dynamics *p* and *pp*. Measure 4 is a "Chorus" entry at *p*, followed by a dynamic marking "pp". Measure 5 concludes with a dynamic marking "*p*". The vocal parts enter in measure 2, and the brass instruments enter in measure 4.

A page of musical notation for orchestra, featuring ten staves of music across four measures. The notation includes various dynamics like *mf*, *p*, *pp*, and *bP*, and performance markings like slurs and grace notes.

p

cresc.

f

mf

p

f

mf

p

mf

p

mf

p

mf

p

cresc.

divisi.

Pizz.

Arco

p

Sheet music for orchestra, page 37. The score consists of ten staves. The first staff shows a melodic line with grace notes and slurs. The second staff features a bassoon-like line with sustained notes and slurs. The third staff contains a single note with a fermata. The fourth staff has a melodic line with slurs and grace notes. The fifth staff is mostly blank. The sixth staff shows a bassoon-like line with sustained notes and slurs. The seventh staff contains a single note with a fermata. The eighth staff has a melodic line with slurs and grace notes. The ninth staff is mostly blank. The tenth staff shows a bassoon-like line with sustained notes and slurs.

*Solo* *mf*

*III & IV Pult.*

*Pizz.*

*Pizz.*

*Pizz.*

*pp*

*Arco*

*Pizz.*

*Pizz.*

Solo

Solo

Soli      *pp*

*mf*

*pp*

*trem.*  
Arco

*p*

*Arco*

*pp*

*p*

*Pizz.*

*Pizz.*

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39

mf cresc.

cresc.

pp

mf

Arco

Pizz.

pp

p

Arco

Pizz.

pp

p

Piccolo.

*cresc.*

*f*

*dim.*

*dol.*

*pp.*

*mf*

*dim.*

*mf*

*dim.*

*mf*

*dim.*

*mf*

*dim.*

*mf*

*dim.*

*Arco*

*Pizz.*

*f*

*dim.*

*Pizz.*

pp

pp

pp

Solo

mf

pp

ppp

ppp

ppp

pp

p

p

p

p

p

p

pp

pp

pp

pp

pp

pp

pp

pp

Arco

pp

ppp

Musical score for orchestra, page 42. The score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments include strings (violin, viola, cello, double bass), woodwinds (oboe, bassoon, flute, clarinet), brass (trumpet, tuba), and percussion (timpani). The music is written in common time, with various key signatures (G major, C major, F major, B-flat major, E major) indicated by sharp (#) or flat (b) symbols. The score features a variety of musical elements, including sustained notes, rhythmic patterns, and dynamic changes. Performance instructions such as *sfp*, *p*, *f*, *cresc.*, and *decresc.* are placed throughout the score. The page number 42 is located in the top left corner.

*poco lento*

*molto ritard.*

*solo*

*dol.* *fp* *p* *sf* *pp*

*poco lento*

*molto ritard.*

*sul D.*  
*espress.*

*mf* *fp* *p* *sf* *pp*

*poco lento* *fp* *p* *sf* *pp* *molto ritard.*

Tempo I.

**FLAUTO I.**

**FLAUTO II.**  
Piccolo.

**OBOI.**

**CLARINETTI**  
in A.

**FAGOTTI.**

**CORNI** in D.

**CORNI** in A.

**TROMBE**  
in D.

**TROMBONE**  
ALTO & TENORE.

**TROMBONE**  
BASSO.

**TUBA.**

**TIMPANI**  
in D & A.

**VIOLINO I.**  
senza Sordini

**VIOLINO II.**  
senza Sordini

**VIOLA.**

**VIOLONCELLO.**

**BASSO.**

Tempo I.

A page of musical notation for orchestra and choir, featuring multiple staves with various instruments and vocal parts. The notation includes dynamic markings such as 'sempre ff' (fortissimo) and 'sf' (sforzando). The vocal parts are labeled 'Soli' and 'sempre ff'. The page is filled with complex rhythmic patterns and harmonic structures typical of a symphonic score.



marquez.

marquez.

marquez.

marquez.

marquez.

marquez.

semre f

semre f

semre f

semre f

mf      f  
mf      f  
mf      f  
p cresc.      mf  
p cresc.      mf  
p cresc.      fp  
p cresc.      f  
p cresc.      f  
p cresc.      f

p' cresc.      p' cresc.  
p' cresc.      p' cresc.

Pizz.      p  
Pizz.      p  
Pizz.      p  
Pizz.      p  
Pizz.      p  
Arco  
Arco  
f divisi  
Arco  
Arco  
f

Musical score page 49, featuring two systems of music.

The top system consists of ten staves. It includes dynamic markings such as *mf*, *Solo*, and *mf*. The notation features various note heads and stems, with some notes having horizontal lines through them.

The bottom system consists of three staves. It includes dynamic markings such as *p*, *pp*, *legato*, and *sul G.* The notation includes dots and small vertical strokes indicating specific fingerings or techniques.

This image shows a page from a musical score for orchestra, specifically for the bassoon section. The score is arranged in ten staves, each representing a different instrument or voice. The bassoon part is highlighted with a thick black line and is labeled "Solo". The music consists of ten measures. Measure 1 starts with a dynamic of ff. Measures 2-3 show a transition with fp and tr dynamics. Measures 4-5 continue with crescendo markings. Measures 6-7 show another dynamic transition with p and cresc. Measure 8 features a "Pizz." instruction. Measures 9-10 conclude with a dynamic of ff. The score also includes various other dynamics such as ff, pp, and cresc. throughout the measures.

This is a page from a musical score, specifically page 51. The score is written for a large orchestra, with multiple staves for different sections. The instrumentation includes strings (violin, viola, cello, double bass), woodwinds (oboe, bassoon, clarinet, bass clarinet), brass (trumpet, tuba), and percussion (timpani, snare drum, bass drum). The music consists of two systems of six measures each. The first system starts with a forte dynamic (f) and includes a dynamic marking 'a 2'. The second system begins with a dynamic marking 'sf'. The score features various performance techniques such as slurs, grace notes, and dynamic changes. The page is filled with dense musical notation, with some text labels like 'Arco' and 'marc' appearing above certain staves. The number '51' is printed in the top right corner of the page.

A page of musical notation for orchestra, featuring ten staves of music with various dynamics and performance instructions. The notation includes measures with sixteenth-note patterns, sustained notes, and dynamic markings such as *sf*, *ff*, *p*, *mf*, and *tr.*. Performance instructions include "un poco rit. (Ruhiger.)", "Solo *mf* *espress.* *ten.*", "Solo *espress.* *mf* *ten.*", and "Pizz.". The music is set in common time, with key signatures of G major and B major.

*p dolce*

*ten.*

*pp*

*p*

*ten.*

*p*

*pp*

*pp*

*sul D.*

*dol.*

*dolce*

*espress.*

divisi

*mf*

*mf*

Pizz.

divisi

*Solo*

Arco

Pizz.

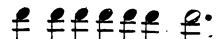
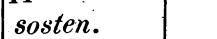
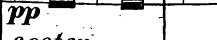
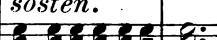
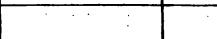
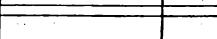
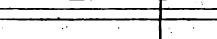
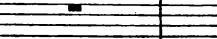
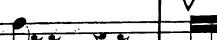
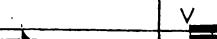
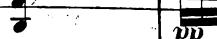
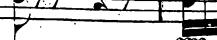
Arco

Pizz.

Solo ^

Musical score page 54, measures 1-10. The score consists of ten staves. Measures 1-10 show various rhythmic patterns and dynamics, including *mf*, *p*, and *f*. Measure 10 includes a vocal instruction "marquez". The key signature changes from G major to F# major.

Musical score page 54, measures 11-20. The score continues with ten staves. Measures 11-15 feature dynamic markings *ff*, *mf*, and *p*. Measures 16-20 show *mf* and *p* dynamics. The bassoon part has "Arco" markings. The key signature remains F# major throughout.

*sosten.**pp sosten.**pp sosten.**pp sosten.**pp sosten.**sosten.**Solo**mf**p**p**p**p**p**p**p**p**p**p**p*

H

This page contains ten staves of musical notation. The first nine staves are standard five-line staves, while the last staff is a bass clef staff. The music is primarily in common time, indicated by a 'C' at the beginning of each staff. The key signature varies across the staves, including G major (two sharps), F major (one sharp), E major (no sharps or flats), D major (one sharp), C major (no sharps or flats), B major (one sharp), A major (two sharps), and G major (two sharps). The dynamics are varied, with frequent changes between forte (f), piano (p), and very piano (pp). Several slurs and grace notes are present throughout the score. In the lower half of the page, there is a section labeled 'Solo' above a staff, followed by a section labeled 'Pizz.' (pizzicato) with several staves of pizzicato notation. The page concludes with a final dynamic marking 'H'.

Musical score for orchestra, page 57. The score is divided into two main sections. The top section (measures 1-6) features six staves, mostly in treble clef, with dynamics including *f*, *cresc.*, *p*, and *mf*. The bottom section (measures 7-12) features four bass staves, with dynamics *pp*, *v*, *Arco*, and *mf*. The score includes various musical markings such as slurs, grace notes, and accidentals.

cresc.

f

cresc.

cresc.

mf cresc.

mf cresc.

cresc.

$\overline{\text{p}}$

$\overline{\text{p}}$

$\overline{\text{p}}$

$\text{p}$

$\text{p}$

cresc.

$\text{p}$

$\text{p}$

$\text{pp}$

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

A page of musical notation for orchestra, featuring ten staves of music. The notation includes various dynamics such as ff, sf, and marcato, along with performance instructions like 'a2.' and 'V'. The music consists of measures 11 through 16, with measure 11 starting on the first staff and ending on the tenth staff.

## rubato.

rubato.

A page of musical notation for orchestra, featuring ten staves of music. The notation includes various dynamics like ff, sf, and marc., and performance instructions like Pizz. and Arco. The music is written in common time with a key signature of one sharp.

62

*p*

*sp* *brill.*  
*a 2.*

*ff* *a 2.*

*ff brill.*

*a 2.*

*f brill.*

*p*

*f*

*p*

*f*

*p*

*f*

*f* *sempr p*

*fp* *sempr p*

*p*

*fp* *sempr p*

*p* *stacc.*

A page of musical notation for orchestra, featuring ten staves of music across four systems. The notation includes various dynamics like ff, mf, p, and sforzando, as well as performance markings like slurs, grace notes, and dynamic arrows. The instrumentation covers multiple voices and basso continuo parts.





**Meno Allegro quasi Andante.**



A page of musical notation for orchestra, featuring ten staves of music. The notation includes various clefs (G, F, bass), key signatures, and dynamic markings like *ff*, *sf*, and *mf*. Measures 68 through 73 are shown.

FINE.