

B $\flat$ , C

1

Tuning A

Part use C $\sharp$ , D $\sharp$  stops

# Lieder eines fahrenden Gesellen

Arranged for Chamber Ensemble by Arnold Schoenberg

HARMONIUM **Nr. 1** Gustav Mahler

1-4 **Schneller** 4 *Quickly*  
 5-7 **Langsamer** 3 *slowly*  
 8-9 **Schneller** 2  
 10-11 **Langsamer** 2  
 12 **Schneller** *mf*  
 13 *in 3*

14 **Langsamer** *pp* *invert!*  
 15 *2*  
 16 *2*  
 17 **Schneller** *ff*  
 18 *2*  
 19 *1 2* *rit.*

20 *2*  
 21 *1 2*  
 22-27 **Langsamer** 6 *Vol. ↑*  
 28 **Schneller** *f* *2*  
 29 *1 2*  
 30-33 **Langsamer** 4 *Vol. ↓ (ped half)*

34 *1 2* *pp*  
 35 *1 2*  
 36 *1 2*  
 37 *1 2*  
 38 **Schneller** *f* *cello*  
 39 *in 3*

40 *poco rit.* *3*  
 41 *3*  
 42 *p*  
 43 *pp*  
 44 **Sanft bewegt** *"Gently moving"* *p*  
 45 *p*

in 2

# Harmonium - 2

Musical notation for measures 46-51. Includes dynamic markings like *pp* and *p*. Handwritten annotations include a large arrow above measure 46 and various scribbles.

Musical notation for measures 52-58. Includes dynamic markings *pp* and *p*. Handwritten annotations include "End den 2", "More More", and circled number 4 with the text "Nicht schleppen".

Musical notation for measures 59-64. Includes dynamic markings *pp* and *mf*. Handwritten annotations include "drängend", "im Tempo", "Vorwärts", "Rit.", "poco rit.", "Wieder wie zuerst", and "Again as first".

Musical notation for measures 65-77. Includes dynamic markings *f* and *pp*. Handwritten annotations include "Schneller", "Quicker", "poco rit.", "piano", and circled number 6 with the text "Langsamer".

Musical notation for measures 78-84. Includes dynamic markings *pp*. Handwritten annotations include "12" written above the notes and "F" at the bottom right.

Harmonium - 3

les

85 86 87 88 89 90

⑦ Schneller

*in 3*

*dim.*

*3*

*dim.*

91 92 93 94 95 96

*w/ Flute*

*in 3*

*Lang halten*

*Hold*

*pppp*

*only*

*pp*

*8b*

*In*  
*Vol.*  
*middle*  
*half ped.*

⑧ *Flutes Start*  
In gemächlicher Bewegung

Nr. 2

1 2 3 4 5 6

*in motion*

*p*

*p*

7 8 9 10 11 12 13

⑨

*1*

*2*

*1*

14 15 16 17 18 19 20

*p*

*p*

*p*

Harmonium - 4

Vol ↑

End demo

(44)

21 22 23-24 25 26 27

28-29 30 31 32 33 34 35 36

11 look at score here

37 38 39 40 41

12 guide w/ piano

42 43 44 45 46 47

longer

my 8th note

have 8th note

2

48 49 50 51 52 53

13

p

1 2

Harmonium - 5

*Mpp (w/ electric)*

54 55 56 *fp* 57 *ff* 58-60 **3** 61 62 *pp*

63 64 (14) 65 66 67 68 69

70 71 72 73 74 75 (15) 76

77 78 79 80 81 82 83

84 (16) 85 86 87 88 89 90

Harmonium - 6

102  
in 4

91 92 93 94 95 96 97-102 **6**

**molto ritenuto**

(17) 103 104 105 106 107 108

**Langsam**

*pp*

109 110 111 112 113

*pp* *pp* *mp*

(18) 114 115 116 117 118 119 120

**Noch langsamer** **Zurückhaltend**

*pp* *pp*

121 122 123 124 125 126 127

**Tempo I nicht schleppen**

*p* *ppp*

Harmonium - 7

3  
passionate Nr. 3

19

Stürmisch wild

1 2 3 4

*ff* *ff* *fp* *mfp* *p*

5 6 7 8 9-13 5 14

*ff > p* *p* *fp* *off 4'* *5* *2 f* *p*

let time

Zeit lassen

20

a tempo

15 16 17 18 19

*p* *2 f* *3* *p* *p* *ff* *p* *ff*

Volume

20

21

22

23

ff

20 21 22 23 24

*p* *ff* *mf* *p* *ff*

end demo

21

(RH)

25

26

27

28

29-33

5

25 26 27 28 29-33

*p* *ffp* *fp* *fp* *f* *p* *5*

Vol ↑ 5 15

Harmonium - 8

34 35 36 Nicht eilen 37

*2nd measure (ff) (ff) (ff) (f) (ff) (mf)*

*Not hurried*

38 39 Ritenuto 40

*voice*

*w/ Cello*

*voice*

*mf p p p pp*

22 41 Sehr zurückhalten 42 43 44 45-46 2 47 48

*Very shy*

*more slow*

*Noch langsamer*

*Vol. LH*

*p ppp*

49 50 51 52 53

*SOLO!*

*23*

*w/ voice*

*Solo*

*pp ppp pppp*

54 55 56 57 58

*1 2 3*

*Etwas drängend*

*LH*

*B*

*pp p p p*



Harmonium - 9

59 *pp* *ff* *Sehr drängend* *Very urging* **(24)** *12/3* *A* 63 *accel.*

60 Vorwärts 61 *ff* *ff* *ped* *pp*

64 *p* *fp* *fp* *fp* *fp* *fp* *p* *to minor*

65 66 67

**(25)** 68 *Wieder zurückhaltend* 69-70 **2** 71 *Ritenu* 72 *A* 73-74 **2**

*ff* *p* *p* *p*

75 *a tempo* *faste than tempo* *ist dann w/ vish* *more* *smoother* *quato* 76 77 78 *Allegro* 79 80 *attacca* *(change notation)*

*p* *pp* *ppp*

x) Die Figuren immer gleich schnell ohne Rücksicht auf das langsame Tempo der Stelle.

**Nr. 4**

**(26)** Mit geheimnisvoll schwermütigem Ausdruck. Ohne Sentimentalität.

1 2 3 *3/4* 4

*p*

*Vol ↓ middle*

*50% vol*

Harmonium - 10

end demo

5 6 7 8 9

*pp* *p* *ppp* *pp* *p*

10 11-13 14

*p* *pp* *poco rit.*

Flute

16 17 18 19 20 21

*pp* *pp* *pp*

22-23 24 25 26 27

**Streng im Takt**

*p* *pp*

28 29 30 31 32

*ppp* *ppp* *pp*

ohne Nachschl.  
tr tr

Solo

RH

Harmonium - 11

33 34 35-36 2 37 38 39

(29)

pp pp ppp

40 41 42 43 44 45 46 47

(30)

obbligato p voice 4 p>

48 49 50 51 52 53

end demo

p espr. p

54 55 56 57-58 2 59 60 61

(31)

obbligato p

62 63 64 65 66 67

pp Lee fide ppp pppp poco rit. fade