

Violino Primo

Handwritten musical score for "L'Inno" by G. Rossini. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Solo" appears on the first, third, and fourth staves, indicating solo passages. The word "Tutti" appears on the seventh staff, indicating a tutti passage. The score is written in a clear, legible hand, with some corrections and markings visible. The paper shows signs of age, including some staining and wear.

CONCERTO

Con due Violini e Violoncello obligato.

Allegro Soli

CONCERTO XI
Con due Violini e Violoncello obbligato.
Allegro Soli
Tutti Adagio e Spiccato
Allegro

Violino Primo

15

Soli

Tutti

Soli

Tutti

Piano

Forte

Piano

Forte

Adagio

51

Violino Primo

12/8
Largo e Spiccato
Solo
tr
tr
tr
Tutti
tr
Allegro Soli
Tutti
Soli
Tutti
Solo
Tutti
Solo

Violino Primo

17



Tutti

Soli

tr

Soli

Tutti

Soli

Solo

Tutti

Tutti

Piano

Forte

51

Violino Secondo

CONCERTO XI

Con due Violini e Violoncello obbligato

Allegro Soli

Handwritten musical score for Violino Secondo, Concerto XI. The score consists of 11 staves of music in G major, 3/4 time. It includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like 'Soli' and 'Tutti'. The music features a mix of eighth and sixteenth notes, with some passages marked with 'x' or 'tr' (trill). The score is divided into sections by tempo and performance style: 'Allegro Soli' (measures 1-11), 'Adagio Spiccato e Tutti' (measures 12-17), and 'Allegro' (measures 18-23). The page is numbered 17 in the top left corner.

Violino Secondo

43

Soli

Tutti

Forte

Piano

Adagio

Largo e Spiccato

Pianissimo

Forte

Violino Secondo

Alle gro Soli
Tutti
Soli
Tutti
Solo
Pianissimo
Forte
Soli
Tutti
Soli
Tutti
Piano
Forte

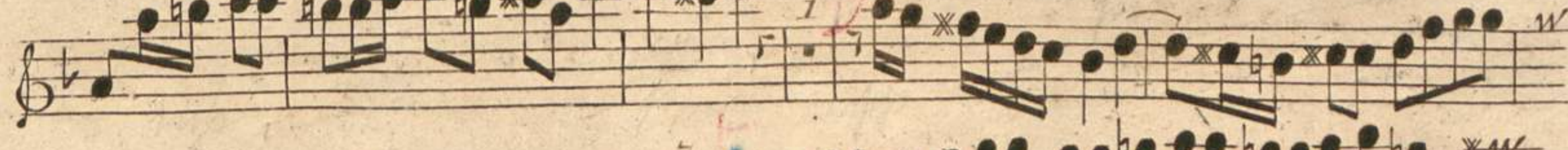
CONCERTO XII

Con Violino Solo obbligato.

Allegro
Piano
Forte
Piano
Forte

Violino Terzo

11



Violino Terzo

12 8 *Largo e Spiccato* *Pianissimo*

Forte *Allegro* 6

8 *Piano* *Pianissimo*

Forte 3

tr *tr* 14 *Piano* *Forte*

CONCERTO XII *Con Violino Solo obbligato.* *Allegro* *Piano* *Forte*

Piano *Forte* 6

Violino Quarto

CONCERTO XI

Con due Violini e Violoncello obbligato.

31

Allegro

Adagio e Spiccato

8

Allegro

8

7

Piano

1

Forte

Forte

Adagio

Largo e Spiccato

Pianissimo

Violino Quarto

13

Forte

Allegro

Piano

Pianissimo

Forte

tr

tr

Piano

Forte

51

Alto Primo

Allegro

Piano Forte Piano Forte

12

14

Forte

Piano

1

Piano

5

Piano

Forte

31

CONCERTO XI

Con due Violini e Violoncello obbligato.

Allegro

Adagio e Spiccato

Allegro

4

Alto Primo

9



Adagio

Largo e Spiccato

Pianissimo

Forte

51

Alto Primo

6

Allegro

8

Piano

Pianissimo

Forte

3

14

Piano

Forte

CONCERTO XII
Con Violino Solo obbligato.

Allegro

Piano

Forte

Piano

Forte

6

12

Piano

Forte

Alto Secondo

Allegro *Piano* *Forte* *Piano Forte*

14

12

14

Piano *Forte* *Piano*

1

5

Piano

Forte

31

4

Allegro *Adagio e Spiccato* *Allegro*

CONCERTO XI
Con due Violini e Violoncello obbligato.

Alto Secondo

9

Handwritten musical score for Alto Secondo, page 9. The score consists of 12 staves of music. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The tempo markings *Adagio* and *Largo e Spiccato* are present, along with dynamic markings *Piano*, *Forte*, and *Pianissimo*. There are also some handwritten annotations like '8' and '7' above certain notes.

Alto Secondo

6

Allegro

8

Piano

Pianissimo

Forte

3

14

Piano

Forte

CONCERTO XIII
Con Violino Solo obbligato.

Allegro

Piano

Forte

Piano

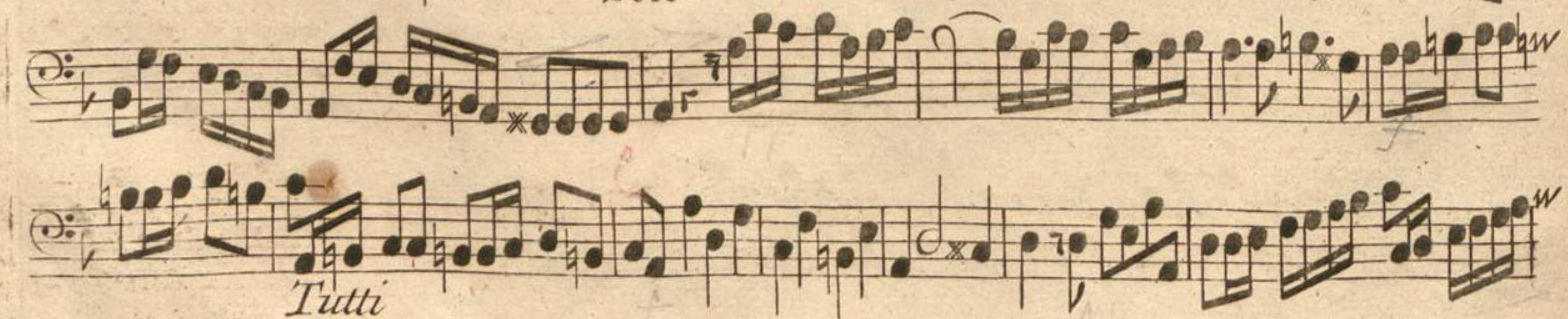
Forte

Violoncello



CONCERTO XI *Allegro Solo*

Con due Violini e Violoncello obbligato.



Violoncello

11

Solo

Tutti

Adagio o Largo e Spiccato

Allegro Solo

Tutti

Solo

Tutti

Tutti

Tutti

V.S. Volti Subito S.P.

Violoncello

Solo

Tutti *Soli* *Tutti* *Solo*

Tutti

Piano

Forte

CONCERTO XII

Con Violino Solo obbligato.

Allegro

Piano *Forte* *Piano* *Forte*

Piano *Forte*

Piano *Forte*

Violone e Cembalo

CONCERTO XI^e

Con due Violini e Violoncello obbligato

10

Allegro

Adagio e Spiccato

Allegro

Violone e Cembalo

11

Handwritten musical score for Violone and Cembalo, page 11. The score consists of 12 staves of music in G major, featuring various tempo markings and fingerings.

Tempo markings include:

- Tasto solo*
- Adagio*
- Largo e Spiccato*
- Allegro*
- Piano*
- Forte*

Fingerings are indicated by numbers 1-7 above notes. The score includes various musical notations such as rests, beams, and accidentals. The page number 11 is in the top right corner.