

Violino Primo

Solo

3

Solo

Alla ottava alla sc. piace

Solo

Tutti

CONCERTO XI

Con due Violini e Violoncello obbligato

Allegro Soli

11

12

Tutti Adagio e Spiccato

Allegro

Violino Primo

15

This page of a musical score for Violino Primo contains eleven staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece features several changes in texture and dynamics, marked by the terms *Soli*, *Tutti*, *Piano*, and *Forte*. The final staff concludes with the tempo marking *Adagio*.

Soli

Tutti

Soli

Tutti

Piano

Forte

Piano

Forte

Adagio

Violino Primo

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various musical symbols such as treble clefs, time signatures (12/8 and 4/4), notes, rests, trills (tr), and slurs. The music is divided into sections labeled *Tutti*, *Solo*, and *Allegro Soli*. The first staff begins with a 12/8 time signature and includes the markings *Tutti*, *Spiccato*, and *Solo*. The second staff has a *Solo* marking. The third staff has a *Solo* marking. The fourth staff has a *Solo* marking. The fifth staff has a *Tutti* marking. The sixth staff has a *Tutti* marking and a *Solo* marking. The seventh staff has a *Solo* marking. The eighth staff has a *Solo* marking. The ninth staff has a *Tutti* marking. The tenth staff has a *Tutti* marking and a *Solo* marking. The music is written in a single system with ten staves.

Tutti *Spiccato* *Solo*

Solo

Solo

Tutti

Tutti *Solo*

Solo

Solo

Tutti

Tutti *Solo*

Violino Primo

L/

This musical score for Violino Primo consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. Performance markings are placed throughout the score: *Tutti* appears on the fifth staff; *Soli* appears on the sixth and seventh staves; *Tutti* appears on the seventh staff; *Soli* appears on the eighth staff; *Tutti* appears on the eighth staff; *Soli* appears on the eighth staff; *Solo* appears on the eighth staff; *Tutti* appears on the ninth staff; *Piano* appears on the tenth staff; and *Forte* appears on the tenth staff. The score is written in a single system, with the key signature of one flat and a common time signature.

CONCERTO XI

Contra Violoncello obbligato

Allargato Soli

The first system of the musical score consists of three staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, some beamed together, and a few slurs. The middle and bottom staves continue the melodic line with similar rhythmic patterns. The system concludes with a whole note (w) on the bottom staff.

Allegro Spiccato e Tutti

The second system of the musical score consists of three staves. The top staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a series of eighth and sixteenth notes, some beamed together, and a few slurs. The middle and bottom staves continue the melodic line with similar rhythmic patterns. The system concludes with a whole note (w) on the bottom staff.

Soli

The third system of the musical score consists of three staves. The top staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a series of eighth and sixteenth notes, some beamed together, and a few slurs. The middle and bottom staves continue the melodic line with similar rhythmic patterns. The system concludes with a whole note (w) on the bottom staff.

Tutti

The fourth system of the musical score consists of three staves. The top staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a series of eighth and sixteenth notes, some beamed together, and a few slurs. The middle and bottom staves continue the melodic line with similar rhythmic patterns. The system concludes with a whole note (w) on the bottom staff.

Violino Secondo

15

This page of a musical score for Violino Secondo contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat). The score is divided into sections by dynamic and performance markings: *Soli* (first staff), *Tutti* (third staff), *Forte* (fourth staff), *Piano* (fifth staff), *Adagio* (seventh staff), *Largo e Spiccato* (eighth staff), *Pianissimo* (ninth staff), and *Forte* (tenth staff). The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

Violine Seconde

Alle Vire Soli

Tutti

Soli

Tutti

Soli

Pianissimo

Forte

Soli

Tutti *Soli* *Tutti* *Soli*

Tutti *Piano* *Forte*

Piano *Forte*

CONCERTO XII

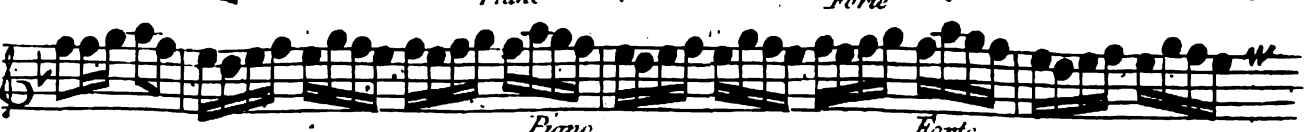
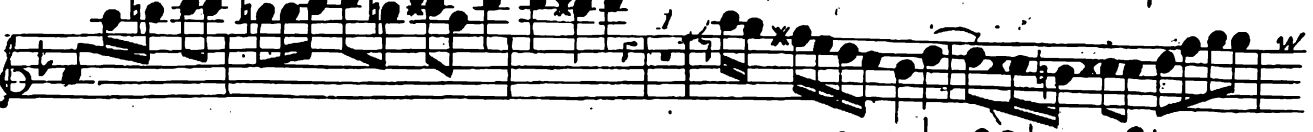
Cen Violino Solo obbligato.

Allegretto *Piano* *Forte*

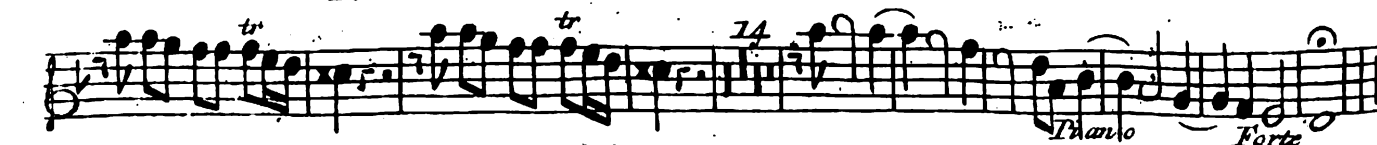
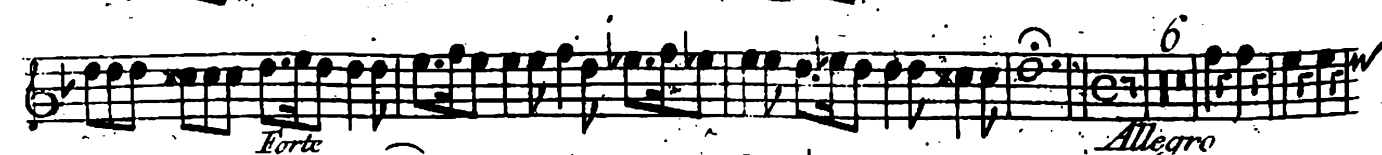
Piano *Forte*

Violino Terzo

1



Violino Terzo



Con Violino Solo obbligato.

in due Terzine e Violoncello obbligato.

4
Allegro

Adagio e Spiccato

Allegre

Piano

Piano

Forre

Forte

Adagio

Largo e Spiccato

Piagnissimo

Violino Quarto

13

Violino Quarto musical score, measures 1-14. The score is written on ten staves. It begins with a series of eighth-note patterns. Measure 6 is marked *Allegro* and measure 8 is marked *Forte*. The music continues with various rhythmic patterns, including sixteenth notes and eighth notes. Measure 14 is marked *Piano* and *Forte*. The score ends with a double bar line and a repeat sign.

Alto Primo

Allegro *Piano* *Forte* *Piano Forte*

14

12 *Piano*

14 *Forte* *Piano*

1

5 *Piano*

Forte

31

CONCERTO XI

Con due Violini e Violoncello obbligato.

*Allegro**Adagio e Spiccato**Allegro*

7 4

Alto Primo

8

7

Piano Forte

Piano Forte

Allagio

Largo e Spiccato

Pianissimo

Forte

Alto Primo

6

Allegro

8

Piano

Pianissimo

Forte

3

14

Piano

Forte

CONCERTO XIII

Con Violino Solo obbligato.

Allegro

Piano

Forte

Piano

Forte

6

12

Alto Secondo

Allegro *Piano* *Forte* *Piano Forte*

14

12

14

Piano *Forte* *Piano*

1

5

Piano

Forte

31

4

Allegro *Adagio e Spiccato* *Allegro*

CONCERTO XI

Con due Violini e Violoncello obbligato.

Alto Secondo

9.

8

Piano Forte

Piano Forte

Adagio Largo e Spiccato

Pianissimo

Forte

Alto Secondo

6

Allegro

8

Piano

Pianissimo

Forte

3

14

Piano

Forte

CONCERTO XII

Con Violino Solo obbligato.

Allegro

Piano

Forte

Piano

Forte

Violoncello

**CONCERTO XI**
*Con due Violini e Violoncello obbligato.**Allegro Solo**Adagio Spiccato Tutti**Allegro**Solo**Tutti*

Violoncello

11

This page of a musical score for Violoncello contains eleven staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system. The second staff contains a measure with a '7' above it. The third staff has a 'Solo' marking above it. The fourth staff has a 'Tutti' marking below it. The fifth staff has a 'Tutti' marking below it and a measure with a '12' above it. The sixth staff has a 'Tutti' marking below it and a measure with a '13' above it. The seventh staff has a 'Tutti' marking below it and a measure with a '3' above it. The eighth staff has a 'Tutti' marking below it. The ninth staff has a 'Solo' marking below it. The tenth staff has a 'Tutti' marking below it. The eleventh staff has a 'Tutti' marking below it and a measure with a 'C' above it. The page ends with the instruction 'V.S. Volta Subito S.P.' and the page number '51'.

Solo

Tutti

Adagio o Largo e Spiccato

Allegro Solo

Tutti

Solo

Tutti

Tutti

V.S. Volta Subito S.P.

Violoncello

Violoncello musical score for Concerto XII, measures 1-10. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked *Allegro*. The dynamics are marked *Solo*, *Tutti*, *Soli*, *Tutti*, *Solo*, and *Tutti*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

CONCERTO XII

Con Violino Solo obbligato.

Allegro

Piano

Forte

Violoncello musical score for Concerto XII, measures 11-20. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked *Allegro*. The dynamics are marked *Piano*, *Forte*, *Piano*, *Forte*, *Piano*, and *Forte*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.