

## Sonata da camera Es-Dur

für Oboe (Flöte), 2 Violinen und Basso continuo

Johann Gottlieb Janitsch

(1708-1763)

Larghetto

4

8

12

15

19

23

26

(30)

33

36

39

*p*

## Violoncello

## Allegro ma moderato

Violoncello score for 'Allegro ma moderato'. The score is written in bass clef, 2/4 time, and B-flat major. It consists of ten staves of music, with measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 indicated at the beginning of their respective staves. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings *p* (piano) and *f* (forte) are present at measures 29 and 33. A first and second ending are marked at the end of the piece.

5

9

13

17

21

25

29

33

*p* *f*

1. 2.

# Violoncello

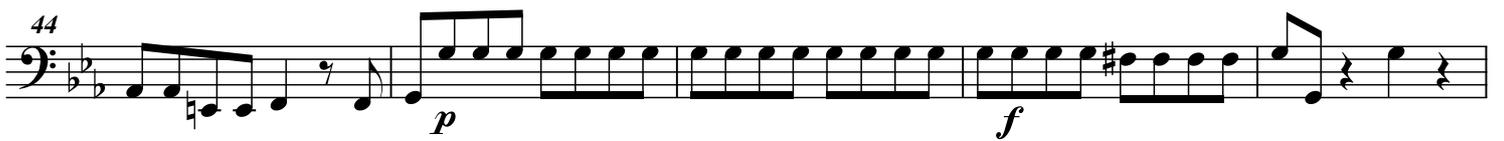
36



40



44



49



53



57



61



65



69



## Violoncello

## Allegro assai

Violoncello score for *Allegro assai*. The score is written in bass clef, 3/8 time, and B-flat major. It consists of 110 measures across 11 staves. The tempo is *Allegro assai*. The score includes dynamic markings (*p*, *f*) and articulation (accents). There are two first and second endings at measures 40-43 and 105-108.

Measures 1-9: *p*

Measures 10-19: *p*

Measures 20-29: *p*

Measures 30-39: *f*

Measures 40-43: 1. and 2. endings

Measures 44-47: *f*

Measures 48-57: *f*

Measures 58-66: *p*

Measures 67-76: *f*

Measures 77-86: *f*

Measures 87-95: *p*

Measures 96-104: *f*

Measures 105-108: 1. and 2. endings