

“TWO DANCES FOR ANDREW SIMON” –1.) “JOKE FOR ANDREW SIMON; - 2.) “CARNYX
FOR ANDREW SIMON”

<Header> (C:\WINDOWS\Desktop\TWO DANCES FOR ANDREW SIMON\Mozart\1.) JOKE FOR ANDREW SIMON clarinet in b.n

TWO DANCES FOR ANDREW SIMON

1.) JOKE FOR ANDREW SIMON

Presto

(Bb Clarinet)

**Serban NICHIFOR
(SABAM)**

$\text{♩} = 120$ poco pesante

p *mp* *giocoso*

5

8

11

15

18

mf *fz* *p* *fz*

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21 *p* *f* pesante *fz* *fz* *fz* *fz*

24 *giocosso* *p*

27 *f* *p*

30 *fz* *ff* *fz* *fz* *p*

33 *ff* *p*

36 *ff* *p* *ff*

39 *p* *ff*

Detailed description: This musical score consists of seven staves of music, numbered 21 to 39. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of dynamic markings: *p* (piano), *f* (forte), *fz* (forzando), *ff* (fortissimo), and *giocosso* (playful). The tempo/mood is indicated by the word *pesante* (heavy) at measure 21 and *giocosso* at measure 24. The music includes several slurs, ties, and accents. A triplet of eighth notes is marked with a '3' at measure 33. Repeat signs (//) are used at measures 33, 36, and 39. The notation includes various note values, rests, and phrasing slurs.

41 *fz* *fff*

44 *Prestissimo*
scorrevole
fz *p* *f*

47

50 *p. a p. precipitando* //

53 *fz* *ff* *furioso* //

57 *ff*

59 *ff*

Tempo markings: *fz* (forzando), *fff* (fortissimissimo), *p* (piano), *f* (forte), *ff* (fortissimo), *fff* (fortissimissimo), *fz* (forzando), *ff* (fortissimo), *fff* (fortissimissimo).

Dynamic markings: *fz* (forzando), *fff* (fortissimissimo), *p* (piano), *f* (forte), *ff* (fortissimo), *fff* (fortissimissimo).

Tempo markings: *Prestissimo*, *scorrevole*, *p. a p. precipitando*, *furioso*.

Measure numbers: 41, 44, 47, 50, 53, 57, 59.

Rehearsal marks: // at measures 50 and 53.

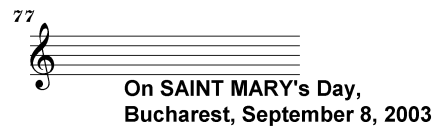
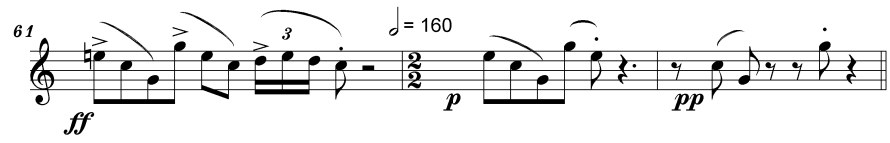
Trills: Indicated by a vertical line with a dot above the note in measures 41, 44, 47, 50, 53, 57, 59.

Triplets: Indicated by a '3' above the notes in measures 44, 47, 50, 53, 57, 59.

Key signature: One flat (B-flat).

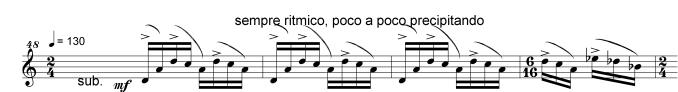
Time signature: 2/2.

Tempo: *♩ = 130* at measure 44, *♩ = 140* at measure 53, *♩ = 150* at measure 59.



Serban NICHIFOR
[SABAM]

$\text{♩} = 224$
 glissando
 25
 st
 simile (st = slap-tongue)
 sempre poco a poco precipitando
 marcato
 giocoso
 sub.
 sempre poco a poco precipitando



67

70

73

76

79

82

86

89

92

93

f

ff

ord.

ff

harm.
ad lib.

ord.

ff

ord.

ff

tr

tr

quasi mormorando

pp

mp

agitato

sempre precipitando

molto

sempre crescendo

94 *sempre crescendo* *fz* *decresc.*

95 *sub.* *fz* *f*

97 *ben* *f*

100 *ff*

sempre precipitando

103

106 *ff* *♩ = 170*

109 *drammatico* *sempre precipitando* *fz*

112 *fz*

115 *sempre agitando* *fz*

118 *fz*

131 *fz*

134 *fz*

137 *fz*

130 *fz*

133 *fz*

136 *fz* *fff* frullato *brd. molto*

140 *sub p* *tumultuoso ma leggero, poco a poco crescendo*

142 *molto*

144 *f fz* *possibile* *slap-tongue* *secco*