

VI
 GRAND
SINFONIE

À IV CIOÉ DUE VIOLINI

Alto Viola è Basso

DACARLO TESSARINI

Son Dernier Ouvrage.

OPERA XX

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AVEC PRIVILEGE DU ROY. *G... p... M^{lle} Vendôme*

Vm⁷ 18924

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SINFONIA

Violino Primo

1

Allegro

SINFONIA
I
Allegro

P

F *P* *F* *P* *F* *P*

F *P* *F* *P* *F* *P*

Violino Primo

Largo



The *Largo* section consists of ten staves of music. It begins in 3/4 time with a key signature of one flat (B-flat). The first staff contains a melodic line with various ornaments and a fermata. The second staff features a more active melodic line with many slurs and ties. The third and fourth staves continue this melodic development with frequent slurs. The fifth staff shows a change in texture with more rhythmic patterns. The sixth staff includes some triplet markings. The seventh and eighth staves are highly rhythmic, featuring many slurs and ties. The ninth staff concludes the *Largo* section with a double bar line and repeat signs. The tenth staff begins the *Presto* section with a new key signature of two sharps (F# and C#).

Presto



The *Presto* section consists of four staves of music. It begins in 3/8 time with a key signature of two sharps (F# and C#). The first staff of the *Presto* section features a rapid, continuous melodic line with many slurs. The second and third staves continue this fast-paced melodic development. The fourth staff concludes the section with a final melodic phrase and a fermata.

Violino Primo

3

Violino Primo

3

P F P F

SINFONIA
II.*Allegro*

The image displays the first page of a musical score for the Violino Primo part of the second movement of a symphony. The page is numbered 4 in the top left corner. The title "SINFONIA II." is written in a large, bold, serif font. Below the title, the tempo "Allegro" is indicated in a smaller, italicized font. The key signature is one sharp (F#), and the time signature is 2/4. The score consists of 12 staves of musical notation, each beginning with a treble clef and a key signature of one sharp. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several dynamic markings, including "p" (piano) and "f" (forte), and various articulation marks such as slurs, accents, and breath marks. The paper is aged and slightly discolored, with some visible wear along the edges.

Violino Primo

5

This page of a musical score for Violino Primo contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures (3/4 and 4/4), and dynamic markings like *And.^{te}*, *All.^o*, *F*, and *P*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The page concludes with the instruction *D. Capo Sino al* at the bottom right.

SINFONIA
III.*Allegro*

Violino Primo

7

Largo

Presto

SINFONIA
IV.*Allegro*

This page contains the musical score for the first violin part of the fourth symphony, marked 'Allegro'. The score is written on twelve staves in G major (one sharp) and 4/4 time. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like 'P' (piano). The music features a mix of melodic lines and rhythmic patterns, with some staves showing more complex textures. The page is numbered '8' in the top left corner.

Violino Primo

9

Violino Primo

9

P

Largo

Minuet

p

D.C. Fino al

SINFONIA
V. *Allegro*

p

Violino Primo

11

This page of a musical score for Violino Primo contains 12 staves of music. The key signature is three sharps (F#, C#, G#). The first five staves are part of a section marked *Adagio* in 3/4 time, featuring a melodic line with various ornaments and a steady accompaniment. The sixth staff marks the beginning of a *Vivace* section, also in 3/4 time, characterized by a more rhythmic and technically demanding melody. The final seven staves continue the *Vivace* section, including a triplet in the eighth staff and ending with a double bar line and repeat sign on the twelfth staff.

SINFONIA
VI.*Presto*

Violino Primo part of Sinfonia VI, Presto. The score is written for a single violin on a single staff. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked *Presto*. The music is characterized by rapid sixteenth-note passages and slurs. The first measure is marked with an asterisk (*). The piece concludes with a double bar line and a repeat sign. Dynamics include *P* (piano) and *F* (forte).

Violino Primo

15

Andante Grazioso

D.C. fine al'

Allegro assai

P

F

P

Adagio

Fine

The musical score is written on 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro assai'. The first staff contains a series of eighth and sixteenth notes. The second staff continues the melody. The third staff has a 'P' (piano) dynamic marking. The fourth staff has an 'F' (forte) dynamic marking. The fifth staff continues the melody. The sixth staff has a '+' (accents) marking. The seventh staff continues the melody. The eighth staff has a '+' marking. The ninth staff continues the melody. The tenth staff continues the melody. The eleventh staff continues the melody. The twelfth staff has a 'P' (piano) dynamic marking and ends with a double bar line and the word 'Fine'. The tempo changes to 'Adagio' at the end of the piece.

