

I

1. Satz der „Pariser Sinfonie“ KV 297(300^a)in der Fassung des Erstdrucks⁴²

Umgearbeitet Paris, vermutlich zwischen 18. Juni und 9. Juli 1778

Allegro vivace

Allegro vivace

a2

Flauti f - - - - -

Oboi f B p

Clarinetti in La/A f p B p

Fagotti f^{a2} p - - -

Corni in Re/D f - - - - -

Trombe in Re/D f p - - - -

Timpani in Re/B, La/A f - - - - -

Violino I f - - - - -

Violino II f p - - - - -

Viola f - - - - -

Violoncello e Basso f - - - - -

Musical score for orchestra, page 8, measures 1-10. The score consists of ten staves. Measures 1-3 show woodwind entries with dynamic markings f, ff, and f. Measures 4-6 feature a prominent bassoon line with dynamic f. Measures 7-10 conclude the section with woodwind entries and dynamic p.

^{*)} Vgl. Vorwort S. IX.

A musical score for orchestra, page 107, showing measures 16 through 22. The score consists of eight staves. Measures 16-18 show woodwind entries with dynamic markings *p*, *p*, and *f*. Measures 19-20 show brass entries with dynamic *f*. Measures 21-22 show woodwind entries with dynamic *f*. Measure 23 concludes the section.

A page from a musical score for orchestra, page 22, showing measures 22-23. The score consists of eight staves. Measures 22 begin with a forte dynamic. Measures 23 start with a piano dynamic. The bassoon and double bass provide harmonic support throughout.

109

45

Solo

p

53

Treble
Bass
Bass
Bass
Bass
Bass

Treble
Bass
Bass
Bass
Bass
Bass

Solo *p* *fp* *tr*

Solo *p* *fp* *tr* *tr*

Vc.

59

Treble
Bass
Bass
Bass
Bass
Bass

Treble
Bass
Bass
Bass
Bass
Bass

p

Solo *p* *fp* *fp* *Vc. e B.*

Solo *p* *fp* *fp* *Vc. e B.*

tr
p
tutti p
pizz.
p

71
tutti a2 f
tutti f
a2 tutti f
f a2
f
72
tr
p
tutti p
pizz.
p

tutti a2 f
tutti f
a2 tutti f
f
arco
f

^{a)} Vgl. Krit. Bericht.

77

a2

84

p

p

p

sfp

sfp

92

f

a²

f

f

f

99

a²

8

a²

107 II

A detailed musical score page featuring ten staves of music. The top two staves are soprano voices, the third is alto, the fourth is tenor, and the bottom two are bass. The music includes various dynamics like forte (f), piano (p), and sforzando (sf). Measure numbers 107H through 110H are indicated above the staves. The score uses a mix of treble and bass clefs, and key signatures change frequently, including B-flat major, A major, and G major.

113 *U*

a 2

119

a 2

p
s
s
s
p

p

p

p

p

f
p
ff

127

f
p
f
p
f
ff

f
p
f

f
p
f

f
p
f

f
p
f

f
p
f

135

p

p

p

p

p

pizz.

p

142

p

f

ff

p

tr.

f p

f

148

f
f
f
f
p
p

155

f p
p

a 2

cresc.
cresc.
cresc.

161

a2

f

f

f

f

cresc.

169

p

p

p

f

p

f

Vc

f

180

A musical score page featuring six staves of music. The top two staves are soprano and alto voices. The third staff is bassoon. The fourth staff is cello. The fifth staff is double bass. The bottom staff is bassoon. Measure 180 consists of six measures. The first measure has a bassoon solo. The second measure has a soprano solo. The third measure has an alto solo. The fourth measure has a bassoon solo. The fifth measure has a cello solo. The sixth measure has a double bass solo.

182

A musical score page featuring six staves of music. The top two staves are soprano and alto voices. The third staff is bassoon. The fourth staff is cello. The fifth staff is double bass. The bottom staff is bassoon. Measure 182 consists of six measures. The first measure has a bassoon solo. The second measure has a soprano solo. The third measure has an alto solo. The fourth measure has a bassoon solo. The fifth measure has a cello solo. The sixth measure has a double bass solo.

188

Musical score page 188 featuring six staves. The key signature is A major (three sharps). The music consists of eighth-note patterns and rests.

195

Musical score page 195 featuring six staves. The key signature is A major (three sharps). The music includes dynamic markings 'a2' and 'a3'. The bassoon part features a prominent eighth-note pattern.

202

Solo

p fp

210

Solo

p tr

Solo:

p tr

Vc.

p

p fp

217

Solo

p, *tr*, *s*

Solo

p, *pp*, *p*, *s*

p

Tutti

Vc. pizz.

B. pizz.

224

a2

a2 tutti

f tutti

a2 tutti

tutti

f

pp

f

a2

f

arco

230

a. 2

236.

243

p
p
p
cresc.
cresc.
cresc.
p

249

cresc.
cresc.
cresc.
cresc.
cresc.
mf cresc.
f
f
cresc.

Musical score page 125, measures 261-262. The score consists of eight staves. Measures 261 (top) show mostly rests with some bass notes. Measures 262 (bottom) feature complex rhythmic patterns with many sixteenth-note groups and grace notes, primarily in the lower voices. Dynamics include *sfp*, *p*, and *sfp*.

Musical score page 125, measures 263-264. Measure 263 (top) shows eighth-note patterns in the lower voices. Measure 264 (bottom) features sixteenth-note patterns with dynamic markings *p*, *cresc.*, and *p*. Measure 265 (bottom) continues the sixteenth-note patterns with a dynamic marking *cresc.*

268

Musical score for orchestra, page 268, measures 1-4. The score consists of eight staves. Measure 1: Violins play eighth-note patterns, violas provide harmonic support. Measure 2: Crescendo dynamic, violins play eighth-note patterns, violas provide harmonic support. Measure 3: Crescendo dynamic, violins play eighth-note patterns, violas provide harmonic support. Measure 4: Crescendo dynamic, violins play eighth-note patterns, violas provide harmonic support.

274

287

A page from a musical score, numbered 287 at the top left. The score consists of six staves, each with a different clef (G, F, C, G, C, bass) and key signature (various sharps and flats). The music includes dynamic markings like 'f' (fortissimo), 'p' (pianissimo), and 'mf' (mezzo-forte). There are also various rests, eighth and sixteenth note patterns, and a section labeled 'a2' with a wavy line underneath.