

Crucifixus qu
10 H.

Lotti

Largo

Handwritten musical score for the setting of the Crucifixus, Op. 10, No. 4, by Giovanni Lotti. The score is written for Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Bass (Bass) voices, with a basso continuo line at the bottom. The tempo is marked "Largo".

The lyrics are: Crucifixus, crucifixus, crucifixus, crucifixus, crucifixus, crucifixus, crucifixus, crucifixus, crucifixus, crucifixus.

The score includes various musical notations such as clefs, notes, rests, and dynamic markings (p., cresc., mf., f.). The lyrics are written below the corresponding vocal lines.

V.S.

Handwritten musical score for "Crucifixus etiam pro nobis" in G major. The score is written on ten staves, with the first three staves likely representing vocal parts and the remaining seven staves representing instrumental parts. The music is in 4/4 time, as indicated by the common time signature and the structure of the notes. The lyrics are written in Latin: "Crucifixus etiam pro nobis". The score includes various performance markings, such as "dim." (diminuendo) and "p" (piano), and dynamic markings like "pp" (pianissimo) and "ppp" (pianissimissimo). The notation is in a cursive, handwritten style, typical of 19th-century musical manuscripts. The paper is aged and shows some staining and wear.

p. *Crucifixus etiam pro no* — *bis,*

p. *Crucifixus etiam pro no* — *bis,*

p. *Crucifixus etiam pro no* — *bis,*

no — *bis*

no — *bis*

mf
Sub

no — *bis*

B

Handwritten musical score for a vocal ensemble, featuring multiple staves with notes and lyrics. The score includes dynamic markings like *mp.* and *mf*, and vocal parts labeled *Sub P. Pilato* and *Pontio Pilato*.

Lyrics visible on the staves include:

- Sub P. Pilato*
- pas*
- Sub P. Pilato*
- Sub P. Pilato, sub P. Pila*
- sub P. Pilato, s. P. Pilato*
- s. P. Pilato*
- passus*
- Sub P. Pilato*
- pas*
- Sub P. Pilato*
- pas*
- Sub P. Pilato, s. P. Pilato, s. P. Pi*
- Pontio Pilato*
- pas*
- Sub P. Pilato, s. P. Pilato, s. P. Pilato*
- s. P. Pilato, s. P. Pilato, s. P. Pile-to, s. P. Pi*

Handwritten musical score on ten staves. The lyrics are written below the notes.

Staff 1: - sus, pas - sus

Staff 2: - sus pas - sus Sub Ponti-

Staff 3: fo pas - sus sub

Staff 4: pas - sus

Staff 5: s. P. Pilato s. P. Pi-

Staff 6: pas - sus, s. P. Pilato, s. P. Pilato

Staff 7: lato pas - sus s. P. Pilato

Staff 8: s. P. Pilato, s. P. Pilato

Staff 9: p. pas - sus, s. P. Pilato passus

Staff 10: la - fo s. P. Pilato, passus, passus,

Handwritten musical score for Soprano (S.P.) and Piano (P.). The score is written on ten staves, with lyrics in Latin. The tempo is marked *And* at the top. The score includes dynamic markings such as *cresc:* and *f*.

And

S.P. Pilato *cresc:* *f* pas -

Pila - to passus *cresc:* S.P. Pilato

P. Pilato passus S.P. Pilato

S.P. Pilato passus S.P. Pilato pas -

lato *cresc:* S.P. Pilato,

cresc: S.P. Pilato

cresc: S.P. Pilato

cresc: S.P. Pila - to S.P. Pi -

cresc: S.P. Pilato S.P. Pi -

pas - sus, S.P. Pilato, sub

Handwritten musical score for a choir, featuring ten staves. The lyrics are in Latin, likely a Mass setting. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *sf*, *eresc.*). The lyrics are written below the staves, often with syllables split across lines. The score is written in a cursive, handwritten style.

V. S.

8.

dim: p. passus et sepultus

dim: p. - sus et

f. passus et sepultus est.

dim: passus

dim: et sepultus est.

lato

f. passus et sepultus est.

dim: p. sus pas - sus. et

dim: passus, passus et sepul - tus est.

dim: Pilato, passus et sepultus, sepul - chrum est.

dim: pas - sus. et sepul - chrum est.

dim: passus et sepul - chrum est.

dim: passus et sepul - chrum est.

Da 11/11

Dr 11/11