

SYMPHONIE.

Allegro non troppo.

August Klughardt, Op. 57.

5 *p cresc.* 3 *p* 2 1 **A** 1 *p*

2 *p cresc.* *f* 3

3 *f* *ten.* 3 *ten.* 3

B 1 *p sempre molto moderato e marcato* Ob. II.

Ob. I. *ff* *p* Ob. II.

Ob. I. *ff* 1 *ff*

C 16 D *pp* *pp* *poco rit.* *poco a poco più agitato*

7 *f* **E** *ff*

cresc. 3 2 8 *rit.* *p*

Musical score for Oboe I, page 2. The score consists of 14 staves of music in G-flat major (three flats). It includes various musical notations such as triplets, slurs, and dynamic markings. Key markings include 1 F, 1 G, H 1, 2 K 11, 4 M 8, 5 N 18, and 0 9. The tempo is marked "P a tempo 4" and "poco rit."

Dynamics and markings include: *pp*, *f*, *p*, *cresc.*, *ff*, *fff*, *molto espress.*, *mf*, *poco rit.*, *ten.*, *ten.*, and *ff*.

R

marcato **3** *f*

maestoso **3** *dim.*

9 S 8 *un poco più animato*

p dim. *p* *poco a poco cresc.*

T *f*

rit. **U 1** *Molto moderato quasi Andante.* *rit.* *dim. pp* *f* **Più Allegro.**

f *cresc.* *ff* *ff*

Andante cantabile.

16 A *Viol. II.* **7** **B** *un poco più*

p espress.

tranquillo *p* *p* *poco a poco cresc.* *f*

C *rit.* *ff largando*

Tempo I. **2 D** *ten.* *f* *nicht schleppen* *f* *ten.* *ten.* *f* **E 1**

p *cresc.* *f* *ten.* *1*

f *f dim.* *p* *f* *poco rit.* *fff* *rit.* **F 13**

G *a tempo* **4**

p cresc. *f < p cresc.* *f < p*

H **6** *p espress.* **4** **I** **14**

1 **2** **3** **4** *p*

Fag. *p*
Clar. II.

Presto. **1** *p* *cresc.* *f*

3 *p* **1** *f*

4 **A** **3** *f* *ff*

B *Meno mosso.* *Solo.* **16** *p*

D *f* *fp* *p* *f*

21 *p dim.* *pp* *cresc.*

Presto. **E.** **7** *f*

3 **4** **5** **1** **2** **3** **4** **5** *f* **3**

F **17** *p* *p* *f* **G.** **1** *f*

5

The musical score for 'The Song of the Lark' is presented in three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes, each marked with a number from 1 to 8, indicating fingerings. The second staff continues the melody, featuring a crescendo leading to a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The third staff starts with a forte (*f*) dynamic and includes a section marked with a large 'H' and a crescendo, leading to a fortissimo (*ff*) dynamic. The score concludes with a final chord and a double bar line.

Andante maestoso.

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a whole rest, followed by a quarter note G4, a quarter rest, and another quarter note G4. This is followed by a measure with a quarter note A4, a quarter rest, and a quarter note A4. The next measure contains a quarter note G4, a quarter rest, and a quarter note G4. The final measure of the system has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note G4. The bottom staff is also in treble clef with the same key signature. It begins with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note G4. The next measure has a quarter note G4, a quarter rest, and a quarter note G4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note G4. The fourth measure has a quarter note G4, a quarter rest, and a quarter note G4. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note G4. The sixth measure has a quarter note G4, a quarter rest, and a quarter note G4. The system ends with a double bar line and a repeat sign.

Moderato e molto maestoso.

Andante
Molto tranquillo

6 **B**

f

C

f

D 12

E *ten.*

ten. **F** *f*

1 *ff* *cresc.* *f* *ff*

3 **G** 16 **H** 15 **I** *mf* *f* 3 3 3 3

3 **K** *f* *ff* 3 3 *dim.* 3 *p* 6

L

pp 3 3 3 3 3 3 3 3

M 10 *pp* **N** 4

cresc. *f* *ff*

P 3 **O** 6 *p cantabile* 3 2

Q 8 *cresc.* *f*

R 8 *ff* *f*

S

T

U 2 2 6 6 8 **V** 8 *ff* *dim.* *p*

W *ff* *Più Allegro.*

ff *ff* *ff* *ff*

SYMPHONIE.

Allegro non troppo.

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9 *p* 2 1 **A** 1 2 *p*
cresc. *f* *f*
ten. 3 *ten. 3* **B** 4 *sempre molto moderato e ben marc.* *p*
dim. *ff* *p*
dim. *ff* *ff* *p rit.*
C **D** 16 15 *f* *ff* **E** *ff*
cresc. 3 2 8 *rit.* *pp*
 1 **F** 8 *p* *pp* *pp*
 1 **G** 8 *p* *cresc.* *f*
 1 **H** *ff* *ff* *ff* *fff*
meno 2 *ff* 2 **K** 27 *1^{mo}* 1
L 2 *f* *cresc.*
 4 **M** 24 **N** 18 **O** 9 *1^{mo}* 10 11 12 13 14 6 2 **P** 9
ff *poco rit.* *a tempo*

Musical score for Oboe II, featuring various musical notations, dynamics, and tempo markings across 13 measures.

Measure 1: *p* *cresc.* *ten. ten.* *ten. ten.*

Measure 2: *f* *ff* *ten. ten.* *ten. ten.*

Measure 3: *ff* *ten. ten.* *ten. ten.*

Measure 4: *marc.* *f* *marc.* *f*

Measure 5: *marc.* *dim.* *p dim.* *p* *poco a poco cresc.*

Measure 6: *f* *rit.* *U* *Molto moderato.* *rit.* *dim. pp*

Measure 7: *Più Allegro.* *f* *cresc.* *f* *ff*

Measure 8: *Andante cantabile.* *A* *B* *un poco più tranquillo* *poco a poco cresc.* *rit.* *C* *ff* *largando*

Measure 9: *16* *15* *1mo* *8* *p* *f* *rit.* *D* *Tempo I.* *f* *nicht schleppend*

Measure 10: *ten.* *3* *3* *ten.* *3* *3* *f* *ten.*

Measure 11: *E* *1* *p* *cresc.* *p* *cresc.*

Measure 12: *ten.* *1* *f* *dim.* *p*

Measure 13: *rit.* *F* *13* *G* *a tempo* *rit.* *4* *p* *cresc.* *f* *p* *cresc.*

H 12 I 18 K

f *p*

Presto.

20 A 3

p *cresc.* *f*

B *Meno mosso.* **D**

16 C 15

ff *f* *ff*

21 9

f *ff*

E

3 4 5

f *p* **F**

17

p *f* **G**

24 *mo* *f*

H

f *ff* *ff*

Andante maestoso. **A**

5 *f* *f* *ff*

Moderato e molto maestoso. **B**

6 *f*

C

f

D **12**

E *ten.* **F** *ten.* **1**

f *ff* *cresc.* *f* *ff*

3 G 16

1

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