

Deuxième Quatuor.

(Sol mineur.)

Alto.

Allegro molto moderato.

I.

Gabriel Fauré, Op. 45.

The musical score is written for the Alto part of the second quartet. It begins with a treble clef, a key signature of one flat (G minor), and a 3/4 time signature. The tempo is marked 'Allegro molto moderato'. The score is divided into ten staves. The first staff starts with a forte dynamic (*ff*) and a 'sostenuto' marking. The second staff continues with *ff*. The third staff has a 'sempref' marking. The fourth staff is marked 'A' and includes 'espressivo' and *pp* dynamics. The fifth staff has 'espressivo' and *pp* dynamics. The sixth staff has *pp* dynamics. The seventh staff has *pp* dynamics. The eighth staff is marked 'B' and includes 'cresc.' and *f* dynamics. The ninth staff has *f* and *pp* dynamics. The tenth staff is marked 'C' and includes 'molto tranquillo' and *pp* dynamics. The score concludes with a 'sempref' marking and a final *pp* dynamic.

Alto.

The musical score for the Alto part consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/8. The score includes various dynamics and performance instructions:

- Staff 1:** *pp* (pianissimo), ending with a boxed letter **D**.
- Staff 2:** *p* (piano), *espressivo* (expressive), starting with a fermata and a 5-measure rest.
- Staff 3:** *f* (forte), ending with a boxed letter **E**.
- Staff 4:** *p* (piano), ending with a boxed letter **F** and a 2-measure rest.
- Staff 5:** *p* (piano), ending with a boxed letter **G** and a 2-measure rest.
- Staff 6:** *pp* (pianissimo), *tranquillamente* (tranquilly).
- Staff 7:** *poco a poco cresc.* (poco a poco crescendo).
- Staff 8:** *f sempre* (piano *f* throughout), *ff* (fortissimo), ending with a boxed letter **H**.
- Staff 9:** *sempre ff* (piano *ff* throughout).
- Staff 10:** *f* (forte).

Alto.

The musical score for the Alto part on page 3 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamics and articulations:

- Staff 1: *f*, *espressivo*, *dolce*
- Staff 2: *espressivo*, *pp*, *pp*
- Staff 3: *cresc.*, *p*, *p*
- Staff 4: *J*, *cresc.*, *f*, *p*
- Staff 5: *f*, *p*, *f*
- Staff 6: *K*, *p*
- Staff 7: *p*, *f*
- Staff 8: *dolce*, *pp*
- Staff 9: *L*, *pp*
- Staff 10: *cresc. molto*, *ff*
- Staff 11: *dim.*
- Staff 12: *p*, *pp*, *semprepp*

Alto.

II.

Allegro molto.

2 pizz. 1

f

1

sempre f

1 1

arco pizz. *f* *f* *pp*

cresc.

A arco *f* *espressivo* 1 2 3 4 *pp*

5 6 7 8 9 10 *f* *espressivo* *b*

B 1 2 3 4 5 6 7 8 4 *pp*

2 *f* *pp*

8 **C** pizz. *f*

arco

f sempre

pp *espressivo* *mf* *pp*

D

cresc. *p* sempre

E

f *mf* *p*

pp leggiero

sf *cresc.* *sf* molto

F

f *p* *cresc.* *molto*

G

f *p*

Alto.

1

arco
pp

C

pp

D

cresc. poco a poco

pp espressivo

p

cresc.

f

sempre

E

espressivo

1

dim.

p

pp

ppp

dolce

p

pp

F

ff

6

dim.

p

mettez la sourdine.

pp sempre

Alto.

IV.

Allegro molto.

2

f

f sempre

f sempre

f

f

A *p*

cresc. *molto*

B *sempre f*

ff

pizz. *dimin.* *p*

6

Alto.

The musical score for the Alto part on page 9 consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *arco*, *pp*, *espressivo*, *f*
- Staff 2: *sempre f*
- Staff 3: **C**, *p*, *f*, *espressivo*
- Staff 4: *p*, *f*, *sempre espressivo*
- Staff 5: *sempre f*
- Staff 6: *p*, *f*, *p*, *pp*
- Staff 7: **D**, *sempre pp*
- Staff 8: *pp*
- Staff 9: *f*, *p*, *cresc.*, *f*
- Staff 10: *pp*, **E**, *pp*

This page of musical notation consists of ten staves of music in 3/8 time, with a key signature of two flats. The notation includes various dynamics and articulations:

- Staff 1: *f* (forte), *pp* (pianissimo)
- Staff 2: *pp* (pianissimo)
- Staff 3: *pp* (pianissimo)
- Staff 4: *pp* (pianissimo), *pp sempre* (pianissimo sempre)
- Staff 5: *pp* (pianissimo), **F** (F major chord)
- Staff 6: *cresc. poco a poco* (crescendo poco a poco), *f* (forte)
- Staff 7: *f* (forte), *f* (forte), *sempre f* (sempre forte)
- Staff 8: *ff* (fortissimo), **G** (G major chord)
- Staff 9: *f sempre* (forte sempre)
- Staff 10: *f* (forte)

The music features numerous slurs, accents, and triplets throughout.

The musical score consists of ten staves of music in 3/4 time, featuring various dynamics and markings. The key signature has one flat (B-flat). The score includes the following elements:

- Staff 1:** Starts with a treble clef and a key signature of one flat. It contains several triplet markings (3) and a fermata.
- Staff 2:** Marked with a box containing the letter **H** and a dynamic marking of *p*.
- Staff 3:** Continues the melodic line with various articulations.
- Staff 4:** Features a *cresc.* (crescendo) marking and ends with a *molto* marking.
- Staff 5:** Marked with a box containing the letter **J** and a dynamic marking of *f*. It includes a *ff* (fortissimo) marking.
- Staff 6:** Contains a *pp* (pianissimo) marking and a measure with a fermata.
- Staff 7:** Features a *pp* marking and first finger (1) markings.
- Staff 8:** Marked with a box containing the letter **K** and a *pp sempre* marking. It includes first finger (1) markings and a sequence of notes numbered 1 through 7.
- Staff 9:** Features a *p* marking, a *f* marking, and a *espressivo* marking. It includes a triplet marking (3).
- Staff 10:** Features a *p* marking, a *f espressivo* marking, and a measure with a fermata.
- Staff 11:** Features a *p* marking, a *f espressivo* marking, and a measure with a fermata.
- Staff 12:** Marked with a box containing the letter **L** and a *p* marking. It includes a measure with a fermata.

Alto.

ff molto espressivo

p f p

p f p

dolce cresc.

f

p cresc.

f sempre

f sempre

f sempre

f sempre

f sempre

ff Più mosso.

ff