

SONATA in F MAJOR

for String Ensemble
K. 445

Violin I

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro, o presto ♩ = 110

4 arco pizz.

8

12

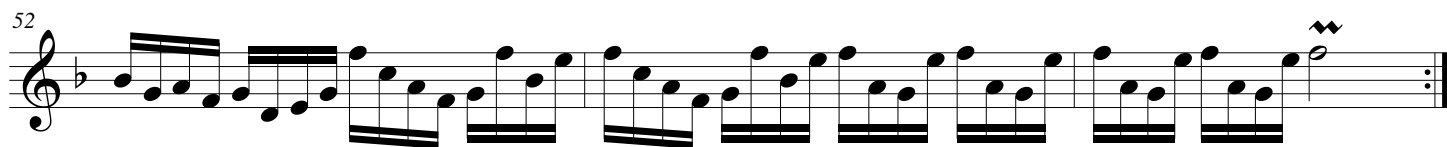
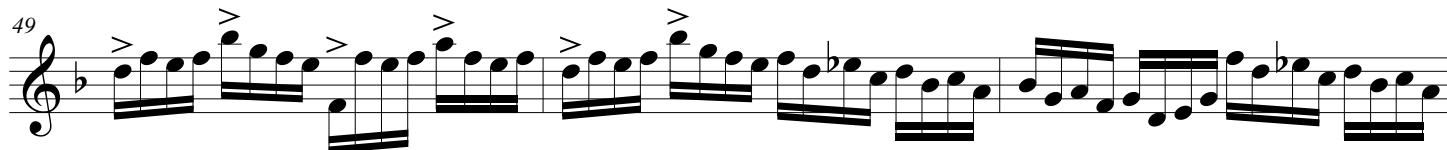
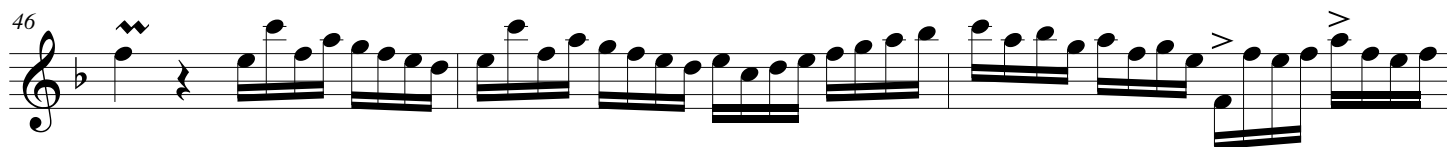
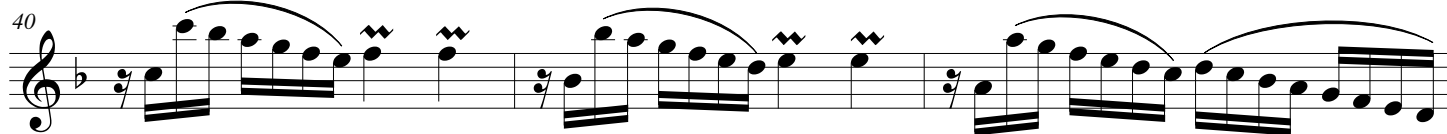
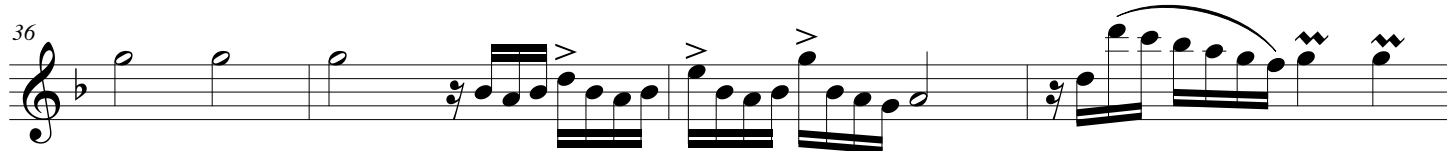
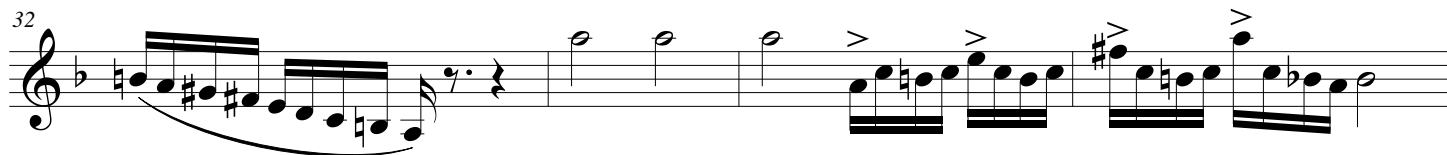
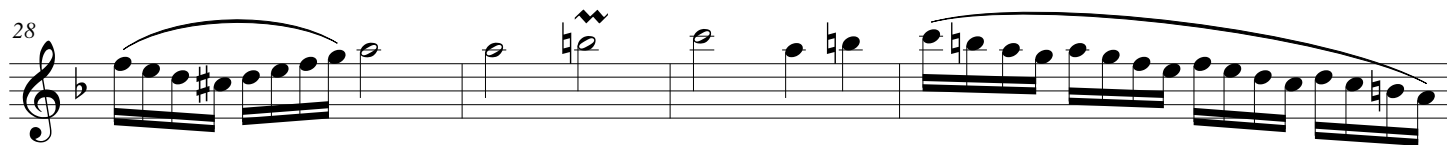
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18

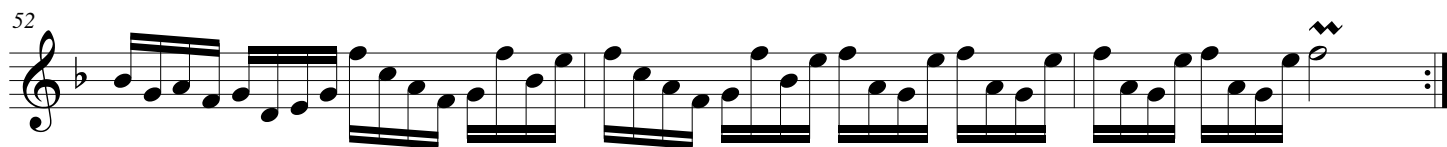
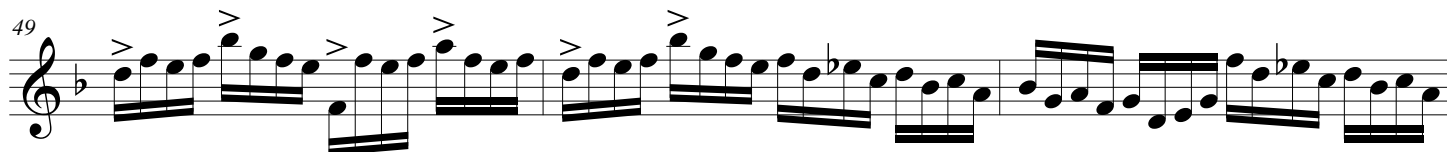
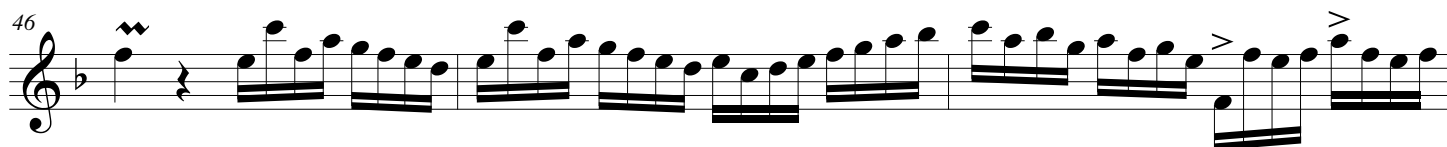
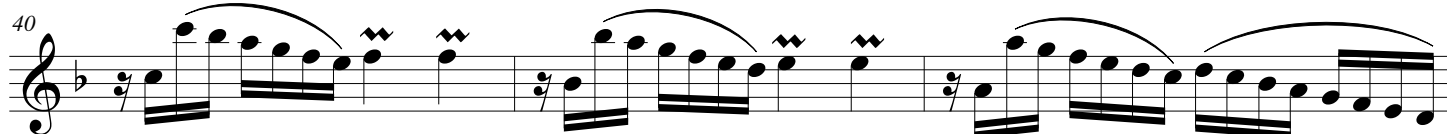
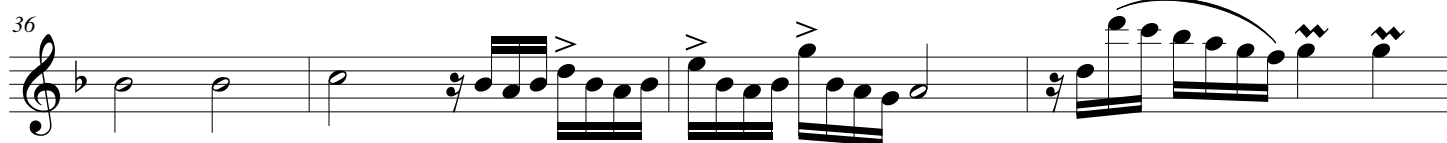
21

24

SONATA in F MAJOR - K. 445 - Scarlatti - Violin 1



SONATA in F MAJOR - K. 445 - Scarlatti - Violin 2



SONATA in F MAJOR

for String Ensemble
K. 445

Viola

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro, o presto ♩ = 110

pizz.

arco

5

8

12

arco

pizz.

17

arco

pizz.

arco

pizz.

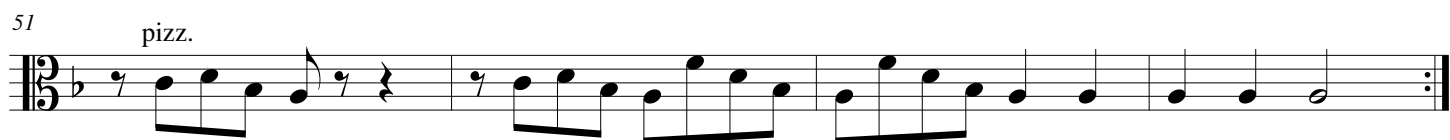
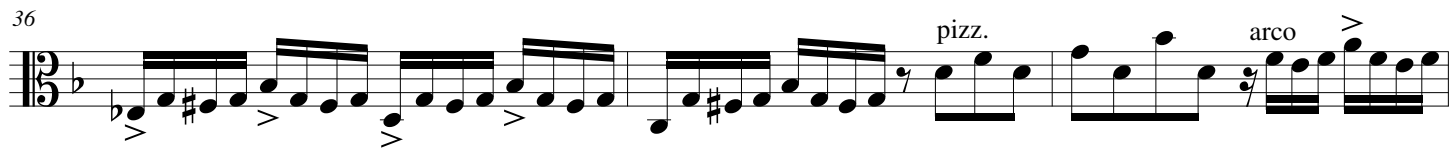
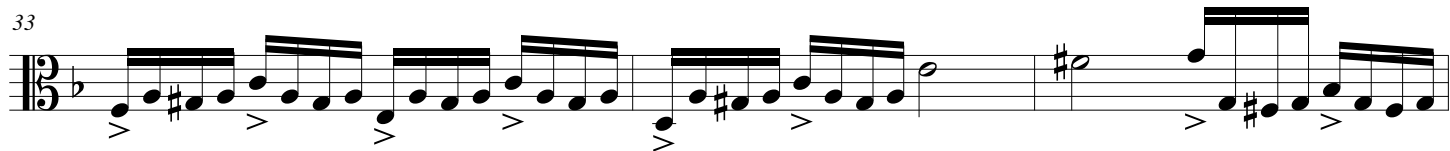
22

26

arco

29

SONATA in F MAJOR - K. 445 - Scarlatti - Viola



SONATA in F MAJOR

for String Ensemble
K. 445

Violin III (Viola)

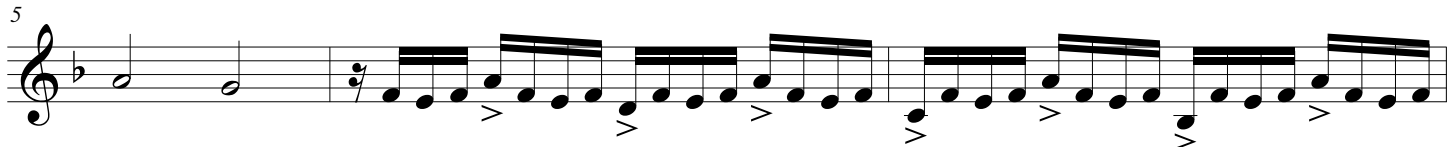
Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro, o presto ♩ = 110

pizz.

arco



SONATA in F MAJOR - K. 445 - Scarlatti - Violin 3

33

36

39

44

47

51

pizz.

arco

pizz.

arco

pizz.

The musical score is written for Violin 3 and consists of six staves of music. The key signature is one flat (B-flat). The first staff (measures 33-35) features a series of eighth notes with accents. The second staff (measures 36-38) continues with eighth notes and includes a pizzicato (pizz.) marking. The third staff (measures 39-43) includes a trill (tr) and a fermata. The fourth staff (measures 44-46) includes a pizzicato (pizz.) and an arco marking. The fifth staff (measures 47-50) includes a pizzicato (pizz.) and an arco marking. The sixth staff (measures 51-54) includes a pizzicato (pizz.) and ends with a double bar line and repeat dots.

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Cello

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro, o presto ♩ = 110

7

12

19

25

28

31

36

41

47

51

SONATA in F MAJOR

for String Ensemble

K. 445

Double Bass

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro, o presto ♩ = 110

6

12

18

23

28

34

39

44

50