

# Siegfried Stays at Home

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Transposed, abridged and arranged by Steve Jones

Ruhig bewegt

Violin 1

Violin 2

Viola

Cello

Vln. 1

Vln. 2

Vla.

Vc.

12

Etwas zögernd

*p*

*poco cresc.* - - - -

*poco cresc.* - - - -

*poco cresc.* - - - -

*poco cresc.* - - - -

18 **Noch mehr zurückhaltend**

Vln. 1  
Vln. 2  
Vla.  
Vc.

24 **Sehr ruhig**

Vln. 1  
Vln. 2  
Vla.  
Vc.

31

Vln. 1  
Vln. 2  
Vla.  
Vc.

37

Vln. 1

Vln. 2

Vla.

Vc.

43

Vln. 1

Vln. 2

Vla.

Vc.

*poco cresc.*

*poco cresc.*

*poco cresc.*

*p*

*poco cresc.*

48

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*f*

*f*

*f*

*p*

*p*

*p*

53

Vln. 1

Vln. 2

Vla.

Vc.

59

Vln. 1

Vln. 2

Vla.

Vc.

*rit.* *a tempo*

*espress.* 3

*p*

*dolce*

*p*

65

Vln. 1

Vln. 2

Vla.

Vc.

*p* *dolce*

*p* *cresc.*

*p* *poco cresc.*

*p* *poco cresc.*

70

Vln. 1

Vln. 2

Vla.

Vc.

dim. - - - - - *p* cresc. - - -

dim. - - - - - *p* cresc. - - -

dim. - - - - - *p* cresc. - - -

dim. - - - - - *p* cresc. - - -

Detailed description: This system contains measures 70 through 76. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by long, sweeping melodic lines with many ties. Dynamic markings include *dim.* (diminuendo) and *p* (piano), followed by *cresc.* (crescendo). Trill ornaments are present above several notes in measures 70, 71, and 72. Measure 76 features a triplet of eighth notes.

77

Vln. 1

Vln. 2

Vla.

Vc.

*cresc.* - - - *f* *sf*

*cresc.* *sf*

*cresc.* - - - *f* *sf*

*cresc.* - - - *f* *sf*

Detailed description: This system contains measures 77 through 80. The music continues with complex textures. Measures 77 and 78 feature prominent triplet patterns in the Violin 1 and Violin 2 parts. The Viola and Violoncello parts also contain triplet figures. Dynamic markings include *cresc.*, *f* (forte), and *sf* (sforzando). The music concludes with sustained chords in measures 79 and 80.

81

Vln. 1

Vln. 2

Vla.

Vc.

*dim.* *p* *p* *cresc.* - - - *f*

*dim.* *p* *p* *cresc.* - - - *f*

*dim.* *p* *p* *cresc.* - - - *f*

*dim.* *p* *cresc.* - - - *f*

Detailed description: This system contains measures 81 through 84. The music features a mix of melodic and rhythmic patterns. Measures 81 and 82 show a *dim.* (diminuendo) leading to a *p* (piano) section. Measures 83 and 84 feature a *cresc.* (crescendo) leading to a *f* (forte) section. Trill ornaments are present above notes in measures 81 and 82. The Viola and Violoncello parts have complex rhythmic patterns, including triplets and sixteenth-note runs.

86

Vln. 1 *sf* *dim.* *p* *piu p*

Vln. 2 *sf* *dim.* *p* *piu p*

Vla. *sf* *dim.* *p* *piu p*

Vc. *sf* *dim.* *p* *p*

91 *(sehr einfach)*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

97

Vln. 1 *p*

Vln. 2

Vla.

Vc.

102

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*p*

*pizz.*

*p*

Detailed description: This system covers measures 102 to 106. The key signature has two flats (B-flat and E-flat). Vln. 1 plays a long note in measure 102, then a melodic line. Vln. 2 has triplets in measures 102-103 and rests. Vla. has triplets in measures 102-103 and rests. Vc. has a long note in measure 102, then a melodic line. Dynamics include *p* and *pizz.*

107

Vln. 1

Vln. 2

Vla.

Vc.

*pp*

*pp*

*pp*

*arco*

*pp*

Detailed description: This system covers measures 107 to 112. Vln. 1 has rests in measures 107-108, then enters with a melodic line. Vln. 2 has a long note in measure 107, then a melodic line. Vla. has triplets in measures 107-109 and rests. Vc. has a long note in measure 107, then a melodic line. Dynamics include *pp* and *arco*.

113

Vln. 1

Vln. 2

Vla.

Vc.

*pp*

*pp*

*pp*

*pp*

Detailed description: This system covers measures 113 to 116. Vln. 1 has a long note in measure 113, then a melodic line. Vln. 2 has a long note in measure 113, then a melodic line. Vla. has a long note in measure 113, then a melodic line. Vc. has a long note in measure 113, then a melodic line. Dynamics include *pp*.

119

Vln. 1  
Vln. 2  
Vla.  
Vc.

*p*

3

3

3

3

Detailed description: This system covers measures 119 to 123. The key signature has two flats. Vln. 1 plays a melodic line with eighth notes and quarter notes. Vln. 2 has a long phrase starting with a triplet of eighth notes. Vla. has a triplet of eighth notes followed by a sixteenth-note triplet. Vc. provides a bass line with quarter and eighth notes. Dynamics include *p* and *pp*.

124

Vln. 1  
Vln. 2  
Vla.  
Vc.

*p*

*pp*

*pp*

*pp dolce*

*p*

*pp*

*pp*

Detailed description: This system covers measures 124 to 129. Vln. 1 has a melodic line with a *pp* dynamic. Vln. 2 has a melodic line with a *pp* dynamic. Vla. has a melodic line with a *pp dolce* dynamic. Vc. has a bass line with a *pp* dynamic. Dynamics include *p*, *pp*, and *pp dolce*.

130

Vln. 1  
Vln. 2  
Vla.  
Vc.

*dolce*

3

3

5

3

3

Detailed description: This system covers measures 130 to 134. Vln. 1 has a melodic line with a *dolce* dynamic. Vln. 2 has a melodic line with a *dolce* dynamic. Vla. has a melodic line with a *dolce* dynamic. Vc. has a bass line with a *dolce* dynamic. Dynamics include *dolce*.



Bedeutend langsamer

136 *rallentando*

Vln. 1 *<sf* *dim.* *piu p* *dim.*

Vln. 2 *sf* *dim.* *piu p* *dim.*

Vla. *sf* *dim.* *piu p* *dim.*

Vc. *sf* *dim.* *piu p* *dim.*

143

Vln. 1 *piu p* *immer pp*

Vln. 2 *piu p* *immer pp*

Vla. *piu p* *pp*

Vc. *pp*

151

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*