

SEI DUETTI

*A Due Violini ò Due pardessus de Viole.
Cenza Basso Libro Secondo*

DEDICATI

Al Mol. Illustre Sig.^r

De Jüttignay

Amatore della Musica



DA CARLO TESSARINI

Dà Rimini .

Opera XV.

Prix 6 ^{li}.

A Paris aux adresses ordinaires

avec Privilege du Roi

Gravées par M.^{elle} Vendôme.

I.
DUETTO

Violino Secondo

Vivace

This musical score is for the Violino Secondo part of a Duetto, marked 'Vivace'. It consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like 'f' (forte) and 'p' (piano). The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several triplet markings (indicated by a '3' over a group of notes) and some measures with a '+' sign, possibly indicating a breath mark or a specific performance instruction. The score ends with a double bar line and a final chord.

Violino Secondo

Vivace

Presto

Segue

Violino Secondo 3

Two staves of musical notation in treble clef, key of D major (two sharps), and 2/4 time. The first staff contains measures 1 and 2, featuring a melodic line with eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns.

II.
DUETTO

Spiritoso

A series of ten staves of musical notation in treble clef, key of D major, and 2/4 time. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Trills and triplets are indicated throughout. The piece concludes with a double bar line on the tenth staff.

Violino Secondo

Largo

The first section of the score, marked *Largo*, consists of six staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The music features a variety of note values, including eighth and sixteenth notes, often grouped in beams. There are several slurs and ties throughout the passage. The section concludes with a double bar line.

Minuet

The second section of the score, marked *Minuet*, consists of six staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The music is characterized by a more rhythmic and melodic style, with frequent use of eighth and sixteenth notes. There are several slurs and ties throughout the passage. The section concludes with a double bar line.

III.
DUETTO

Violino Secondo

5

Vivace

This page contains a musical score for the Violino Secondo part of a Duetto. The music is written on 13 staves in G major (one sharp) and 3/4 time. The tempo is marked 'Vivace'. The score begins with a treble clef and a key signature of one sharp (F#). The first staff includes a 'Vivace' tempo marking. The music consists of a series of eighth and sixteenth notes, often beamed together in groups, creating a lively and rhythmic texture. There are several measures with rests, particularly in the lower staves. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Violino Secondo

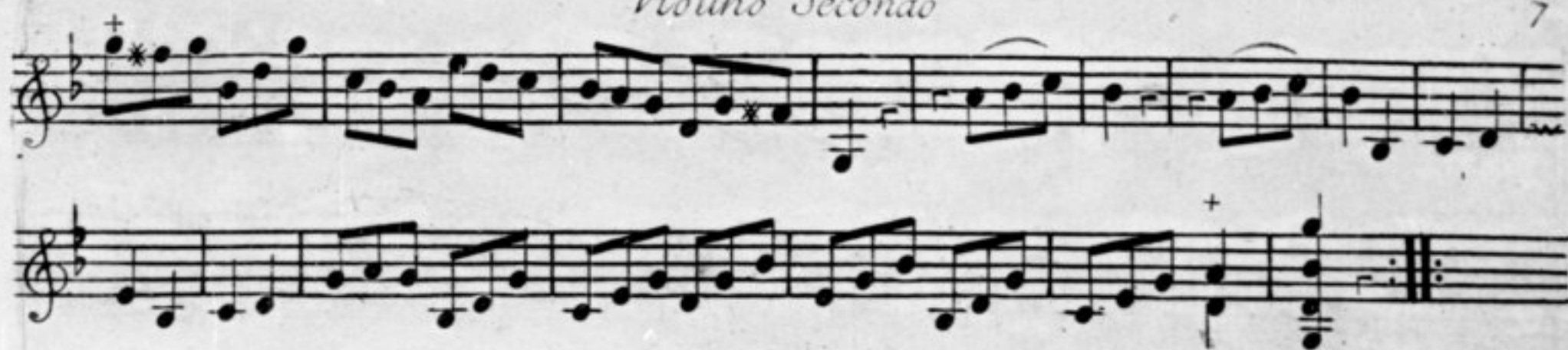
6

Andante

Presto

Violino Secondo

7



IV.
DUETTO



Violino Secondo

Andante

Musical score for Violino Secondo, Andante section. It consists of 10 staves of music in treble clef, 3/4 time signature. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, often beamed together. There are several trills marked with an asterisk (). The section concludes with a double bar line and repeat signs.*

Musical score for Violino Secondo, Minuet section. It consists of 10 staves of music in treble clef, 3/4 time signature. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, often beamed together. There are several trills marked with an asterisk (). The section concludes with a double bar line and repeat signs.*

V.
DUETTO

Vivace

Musical score for Violino Secondo, V. DUETTO section. It consists of 2 staves of music in treble clef, 2/4 time signature. The music is in a key with two flats (B-flat and E-flat). It features a variety of note values including eighth, sixteenth, and thirty-second notes, often beamed together. The section concludes with a double bar line and repeat signs.

Violino+ Secondo.

9

Handwritten musical score for Violino+ Secondo, page 9. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and numerous triplet markings (indicated by a '3' in a circle). The music features a mix of eighth and sixteenth notes, often beamed together. A repeat sign with first and second endings is present on the sixth staff. The piece concludes with a double bar line on the twelfth staff.

Largo

Allegro Segue

Segue

Violino Secondo

11

Three staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains measures 11-13, the second staff contains measures 14-15, and the third staff contains measures 16-18. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. A 'Segue' marking is placed above the third staff.

VI.
DUETTO

Two staves of musical notation in G major and 4/4 time. The first staff contains measures 19-21, and the second staff contains measures 22-24. The tempo is marked 'Andante'. The music includes various note values and rests.

Eleven staves of musical notation in G major and 4/4 time, continuing the 'VI. DUETTO' section. The music is characterized by frequent triplets, indicated by a '3' over the notes, and various rests. The notation includes many beamed notes and some accidentals. The section concludes with a double bar line on the final staff.

Spiritoso

The first section of the score, marked *Spiritoso*, consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages, often grouped in threes (trios). There are several trills marked with an asterisk (*). The section concludes with a double bar line.

Minuet

The second section of the score, marked *Minuet*, consists of two staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is slower than the first section, featuring a mix of eighth and sixteenth notes. The section ends with a double bar line.

Violino Secondo

13

The musical score for Violino Secondo on page 13 is written in G major (one sharp). It consists of 12 staves of music. The notation includes treble clefs, notes, rests, slurs, and triplets. The piece concludes with a double bar line and the instruction "Da capo Sino al Fine".