

FONDS ANCIEN

SIX. SONATES.

*pour*

CLAVECIN. OU. FORTÉ. PIANO

*Avec Accompagnement de Violon et Violoncelle*

Composés

*par*

*Antoine Kammell*

OEuvre XVI.

Prix. 9<sup>th</sup>.

*A Paris Chez le S<sup>r</sup> Sieber musicien, rue S<sup>t</sup> Honoré à l'hotel D Aligre Ancien  
Grands Conseil*

A . P . D . R

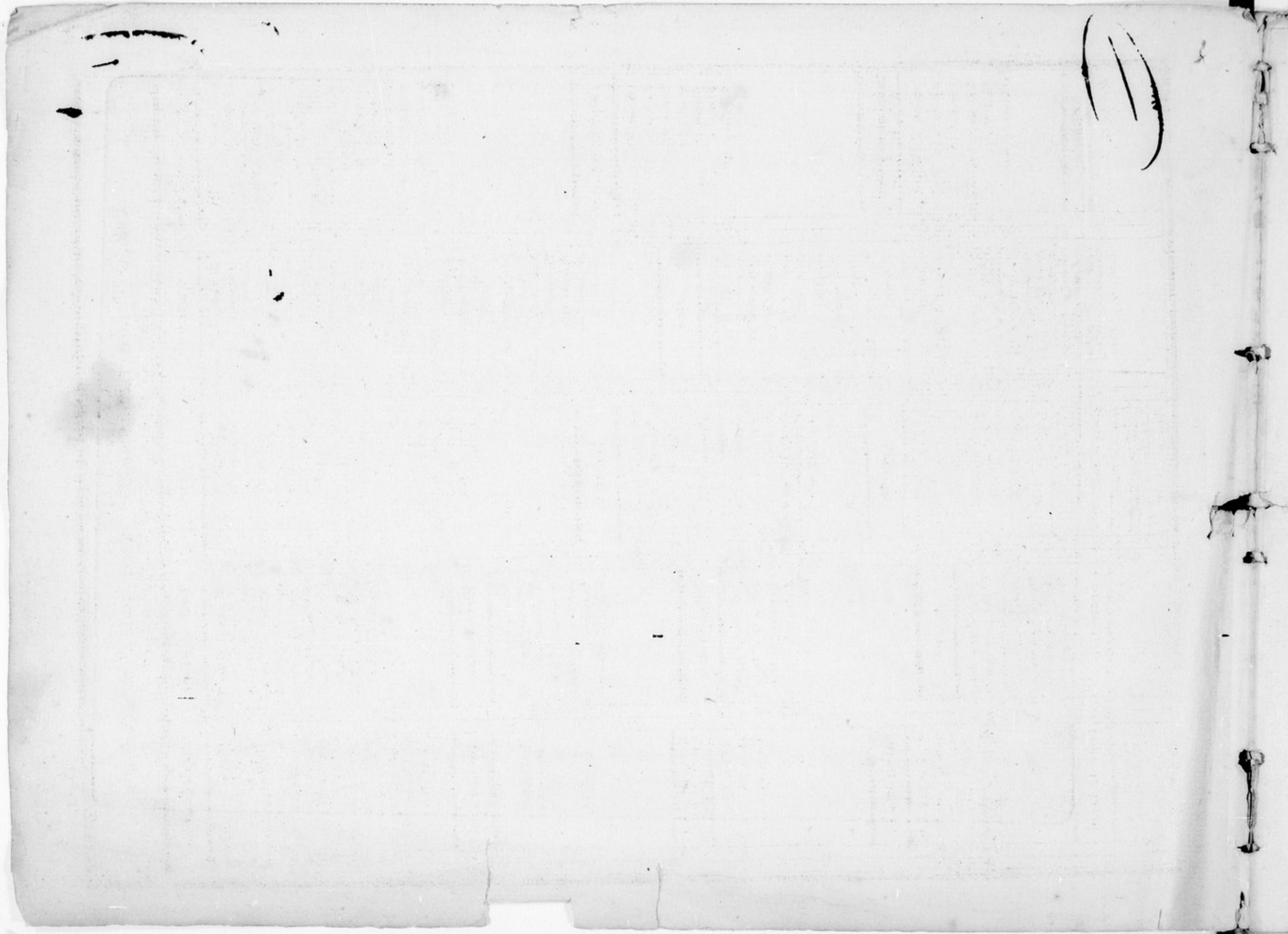


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# CATALOGUE

## De Musique Vocale et Instrumentale Appartenant à M. SIEBER,

*Rue St. Honore à l'Hotel d'Aligre à Paris.*

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### Methodes

Bouchelle p<sup>r</sup> la mandoline



2  
SONATA

I.<sup>A</sup>

*Allegro*

The musical score is written on seven systems of two staves each. The top staff of each system is in the treble clef, and the bottom staff is in the bass clef. The time signature is common time (C). The tempo is marked *Allegro*. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings 'P' and 'F' are placed above or below the notes. Trill markings 'tr' and triplet markings '3' are also present. The handwriting is in a historical style, likely from the 18th or 19th century.



This image shows a page of handwritten musical notation, likely a score for a piano or similar instrument. The page is organized into eight systems, each consisting of a treble clef staff and a bass clef staff. The notation is dense, featuring many sixteenth and thirty-second notes, often grouped in beams. Dynamic markings are scattered throughout, including *ff*, *p*, *pp*, and *f*. There are also some markings that look like *tr* or *tr* with a dot, possibly indicating trills or tremolos. A small number '3' is written in the upper right corner of the first system. The paper shows signs of age, with some staining and wear along the left edge where the binding is.

4 Allegretto

First system of musical notation, consisting of a treble and bass staff. The treble staff begins with a piano (*P*) dynamic marking. The bass staff begins with a forte (*F*) dynamic marking. The music is in 2/4 time and features a melodic line in the treble and a supporting bass line.

Second system of musical notation, continuing the piece. The treble staff starts with a piano (*P*) dynamic, and the bass staff starts with a forte (*F*) dynamic. The melodic and bass lines continue to develop.

Third system of musical notation. The treble staff begins with a *fin.* marking above a repeat sign. The bass staff begins with a forte (*F*) dynamic. The piece concludes with a final cadence.

Fourth system of musical notation, featuring a treble staff with a complex, rhythmic melodic line and a bass staff with a steady accompaniment. A forte (*F*) dynamic marking is present at the end of the system.

Fifth system of musical notation, the final system on the page. It includes dynamic markings of forte (*F*), piano (*P*), and pianissimo (*PP*). The system concludes with a *Da Capo* instruction and a repeat sign.



Minore

5 w

F

P

x

F

Da Capo

6 SONATA

II.<sup>A</sup>

*Allegro Moderato*

This page contains a handwritten musical score for a sonata. It is organized into seven systems, each consisting of a treble clef staff and a bass clef staff. The music is written in a key with one sharp (F#) and a common time signature (C). The tempo is marked as *Allegro Moderato*. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first system begins with a treble staff containing a whole rest and a bass staff with a rhythmic pattern. The second system features a treble staff with a melodic line and a bass staff with a supporting line. The third system includes dynamic markings of *F* (forte) and *P* (piano). The fourth system shows a treble staff with a complex melodic passage and a bass staff with a steady accompaniment. The fifth system continues the melodic development in the treble and the accompaniment in the bass. The sixth system features a treble staff with a melodic line and a bass staff with a rhythmic pattern. The seventh system concludes the piece with a treble staff ending in a double bar line and a bass staff with a final rhythmic pattern.



This page contains a handwritten musical score for a multi-measure rest piece, consisting of two systems of two staves each (treble and bass clef). The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various rests, melodic lines, and rhythmic patterns. Key features include:

- System 1:** The first staff has a multi-measure rest for 7 measures. The second staff contains a melodic line with a multi-measure rest for 7 measures.
- System 2:** The first staff has a multi-measure rest for 7 measures. The second staff contains a melodic line with a multi-measure rest for 7 measures.
- System 3:** The first staff has a multi-measure rest for 7 measures. The second staff contains a melodic line with a multi-measure rest for 7 measures.
- System 4:** The first staff has a multi-measure rest for 7 measures. The second staff contains a melodic line with a multi-measure rest for 7 measures.
- System 5:** The first staff has a multi-measure rest for 7 measures. The second staff contains a melodic line with a multi-measure rest for 7 measures.
- System 6:** The first staff has a multi-measure rest for 7 measures. The second staff contains a melodic line with a multi-measure rest for 7 measures.
- System 7:** The first staff has a multi-measure rest for 7 measures. The second staff contains a melodic line with a multi-measure rest for 7 measures.
- System 8:** The first staff has a multi-measure rest for 7 measures. The second staff contains a melodic line with a multi-measure rest for 7 measures.

8 *Tempo di Menuetto* *tr*

The musical score consists of six systems, each with a treble and bass staff. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked *Tempo di Menuetto* and the trill ornament is indicated by *tr*. The score includes dynamic markings *P* (piano) and *F* (forte). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a final cadence in the sixth system.



9  
*Da Capo*

*Minore*

*rinf.*

*P*

*tr*

*F* *Da Capo*

SONATA  
III.<sup>A</sup>

*All.<sup>o</sup> v. tanto*

The musical score is written for two staves, treble and bass clef. It begins with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The tempo is marked *All.<sup>o</sup> v. tanto*. The piece is titled *SONATA III.<sup>A</sup>*. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamics are indicated by 'P' and 'F'. There are several trills marked 'tr' and a ritardando 'rit.' near the end. The piece ends with a final cadence in the bass staff.



This page of musical notation consists of eight systems, each with a treble and bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various rhythmic values, such as sixteenth and thirty-second notes, and rests. Dynamic markings 'F' (forte) and 'P' (piano) are placed throughout the score. The page is numbered 'II' in the top right corner. The music appears to be a single melodic line with a complex accompaniment.

*Andantino grazioso.*

The musical score consists of six systems, each with a treble and bass staff. The tempo is *Andantino grazioso*. The key signature has three sharps (F#, C#, G#). The music features a mix of eighth and sixteenth notes, often with trills (tr) and slurs. A forte (F) dynamic marking is present in the first system. The notation is clear and well-organized, typical of a handwritten manuscript.



13  
P F *Da Capo.*

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings 'P' and 'F' are placed below the notes. A first ending bracket labeled '13' spans the final few measures, which end with a double bar line. The instruction 'Da Capo.' is written below the second staff.

*Minore* P F P F P F

The second system continues the piece. It begins with the word 'Minore' written in the treble staff. The notation follows the same complex rhythmic style as the first system. Dynamic markings 'P' and 'F' are used throughout. First ending brackets are present over several measures.

P F

The third system continues the musical piece. It features the same complex rhythmic patterns and dynamic markings ('P', 'F') as the previous systems. First ending brackets are used to indicate repeated sections.

P F P F

The fourth system continues the musical piece. It features the same complex rhythmic patterns and dynamic markings ('P', 'F') as the previous systems. First ending brackets are used to indicate repeated sections.

P F P F

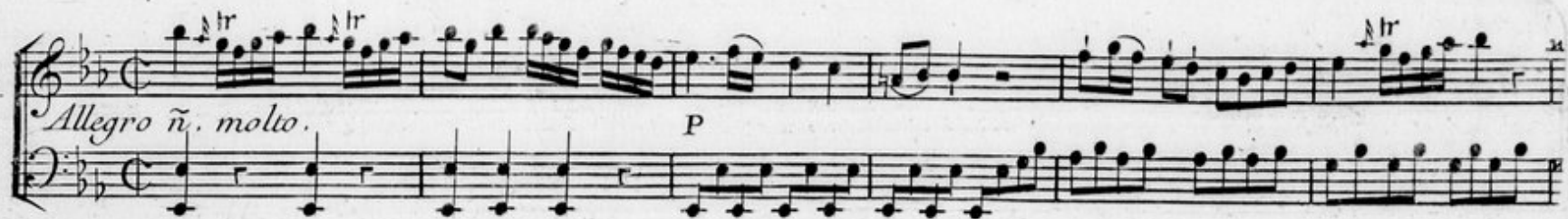
The fifth system continues the musical piece. It features the same complex rhythmic patterns and dynamic markings ('P', 'F') as the previous systems. First ending brackets are used to indicate repeated sections.

P F P F *ad libitum D. C.*

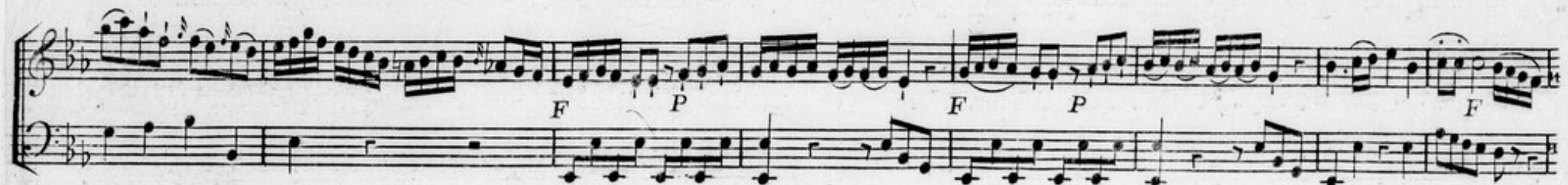
The sixth and final system on the page. It continues the complex rhythmic patterns and dynamic markings ('P', 'F'). The piece concludes with a first ending bracket and the instruction 'ad libitum D. C.' written below the second staff.

SONATA  
IV.<sup>A</sup>

*Allegro n. molto.* P



F P F P F



lr



6 lr F F P F



lr lr lr lr F



lr





This page of handwritten musical notation consists of seven systems, each with a treble and bass staff. The music is written in a minor key, indicated by the key signature of one flat. The notation includes various rhythmic values, including sixteenth and thirty-second notes, as well as rests and accidentals. Dynamics such as *F* (forte), *P* (piano), and *Dolce* are used throughout. Performance markings include *tr* (trills), *nr* (ornaments), and articulation marks like *6* and *3*. The piece concludes with a double bar line at the end of the seventh system.

*Tempo di Menuetto Espressivo*

The musical score is written in 3/4 time and consists of five systems of two staves each. The first system includes the tempo and dynamic markings "Tempo di Menuetto Espressivo" and "F". The music features a melody with triplets and slurs, and a bass line with a steady eighth-note accompaniment. The notation is in black ink on aged paper.



The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of two flats (B-flat and E-flat). The music begins with a series of chords in the upper staff and a melodic line in the lower staff. Dynamic markings 'F' (forte) are present in both staves.

The second system of musical notation consists of two staves. The upper staff features a melodic line with trills (tr) and triplets (3). The lower staff provides a harmonic accompaniment. Dynamic markings 'P' (piano) and 'tr' are visible.

The third system of musical notation consists of two staves. The upper staff contains a melodic line with trills (tr) and triplets (3). The lower staff continues the accompaniment. Dynamic markings 'F' (forte) and 'P' (piano) are present.

The fourth system of musical notation consists of two staves. The upper staff has a melodic line with trills (tr) and a forte 'F' dynamic marking. The lower staff provides a steady accompaniment.

The fifth system of musical notation consists of two staves. The upper staff features a melodic line with trills (tr) and a forte 'F' dynamic marking. The lower staff provides a harmonic accompaniment. The system concludes with a double bar line.

SONATA

V.<sup>A</sup>

*Mezzo forte*

*Allegro Moderato*

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with several slurs and a trill-like ornament (tr) above a note. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes.

The second system continues the musical piece. The upper staff features a melodic line with slurs and trill-like ornaments (tr). The lower staff continues the eighth-note accompaniment.

The third system shows the continuation of the melody and accompaniment. It includes a triplet of eighth notes in the upper staff and a dynamic marking of *P* (piano) in the lower staff.

The fourth system features a melodic line with slurs and a trill-like ornament (tr) in the upper staff. The lower staff has dynamic markings of *F* (forte) and *P* (piano) alternating.

The fifth system concludes the page with a melodic line in the upper staff featuring slurs and a trill-like ornament (tr), and a final eighth-note accompaniment in the lower staff.



19

First system of musical notation, measures 1-4. Treble clef with a key signature of one flat. The melody features slurs and accents. The bass line provides a steady accompaniment.

Second system of musical notation, measures 5-8. The treble clef continues with slurred notes. The bass line has a dynamic marking 'F' at the end.

Third system of musical notation, measures 9-12. Treble clef with slurs and accents. Bass line with dynamic markings 'P' and 'F'.

Fourth system of musical notation, measures 13-16. Treble clef with slurs. Bass line with dynamic markings 'F' and 'P'.

Fifth system of musical notation, measures 17-20. Treble clef with slurs. Bass line with dynamic markings 'P' and 'F'.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with several slurs and trills. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. A dynamic marking 'F' is placed above the lower staff towards the right side.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with slurs and trills. The lower staff continues the rhythmic accompaniment. A dynamic marking 'F' is present in the lower staff.

The third system of musical notation consists of two staves. The upper staff features a melodic line with many slurs and trills. The lower staff continues the rhythmic accompaniment. A dynamic marking 'F' is present in the lower staff.

The fourth system of musical notation consists of two staves. The upper staff has a melodic line with slurs and trills. The lower staff has a rhythmic accompaniment with some rests. A dynamic marking 'F' is present in the lower staff.

The fifth system of musical notation consists of two staves. The upper staff has a melodic line with slurs and trills. The lower staff has a rhythmic accompaniment. A dynamic marking 'P' is present in the lower staff.



The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments, including a 'Nr' (trill) above a note. The lower staff is in bass clef and contains a rhythmic accompaniment. Dynamic markings 'F' and 'P' are placed above the bass staff.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with 'Nr' ornaments. The lower staff continues the accompaniment. A 'P' dynamic marking is present above the bass staff.

The third system of musical notation consists of two staves. The upper staff features a 'Nr' ornament. The lower staff continues the accompaniment.

The fourth system of musical notation consists of two staves. The upper staff has a 'Nr' ornament. The lower staff continues the accompaniment. A 'F' dynamic marking is placed above the bass staff.

The fifth system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the accompaniment. Dynamic markings 'P' and 'F' alternate above the bass staff.

*Allegro*

Handwritten musical score for a piece in 2/4 time, marked *Allegro*. The score consists of seven systems of two staves each (treble and bass clef). It features various dynamics including piano (*P*), forte (*F*), and fortissimo (*rinf.*), as well as articulation marks like *tr* (trills) and *Da Capo*. The notation includes complex rhythmic patterns, particularly in the treble clef, and dynamic markings such as *P*, *F*, and *rinf.* are placed throughout the piece. The piece concludes with a *Da Capo* instruction.



*Minore* 23

The musical score is written in a minor key and 2/4 time. It consists of six systems of two staves each. The first system begins with the tempo marking *Minore* and the page number 23. The music is characterized by a dense, rhythmic texture, primarily using sixteenth and thirty-second notes. Dynamics are indicated by *P* (piano) and *F* (forte) markings. Accents, marked as *lr*, are placed over several notes in the upper staff. The piece concludes with a *fine* marking at the end of the sixth system.

SONATA  
VI.<sup>A</sup>

*All.<sup>o</sup> n. tanto*

This page contains a handwritten musical score for Sonata VI, marked *All. n. tanto*. The score is written for two staves, likely violin and piano. It consists of eight systems of music. The first system includes the title and tempo marking. The notation features a variety of rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. There are several trills (tr) and dynamic markings such as *P* (piano) and *F* (forte). The piece concludes with a double bar line and repeat signs. The handwriting is clear and professional, typical of an 18th-century manuscript.



This page of handwritten musical notation, numbered 25 in the top right, contains eight systems of music. Each system consists of a treble clef staff and a bass clef staff. The notation is dense and includes various musical elements:

- System 1:** Features a treble staff with sixteenth-note runs and triplets, and a bass staff with a steady eighth-note accompaniment. A page number '25' is written in the top right.
- System 2:** Continues the melodic lines with more triplets and sixteenth-note patterns.
- System 3:** Includes dynamic markings 'F' (forte) and 'P' (piano) in the bass staff.
- System 4:** Shows a complex melodic line in the treble staff with many sixteenth notes.
- System 5:** Features a treble staff with a series of sixteenth-note runs and a bass staff with a consistent accompaniment.
- System 6:** Includes dynamic markings 'F' and 'P' in the bass staff.
- System 7:** Continues the intricate melodic and rhythmic patterns.
- System 8:** The final system on the page, ending with a double bar line.



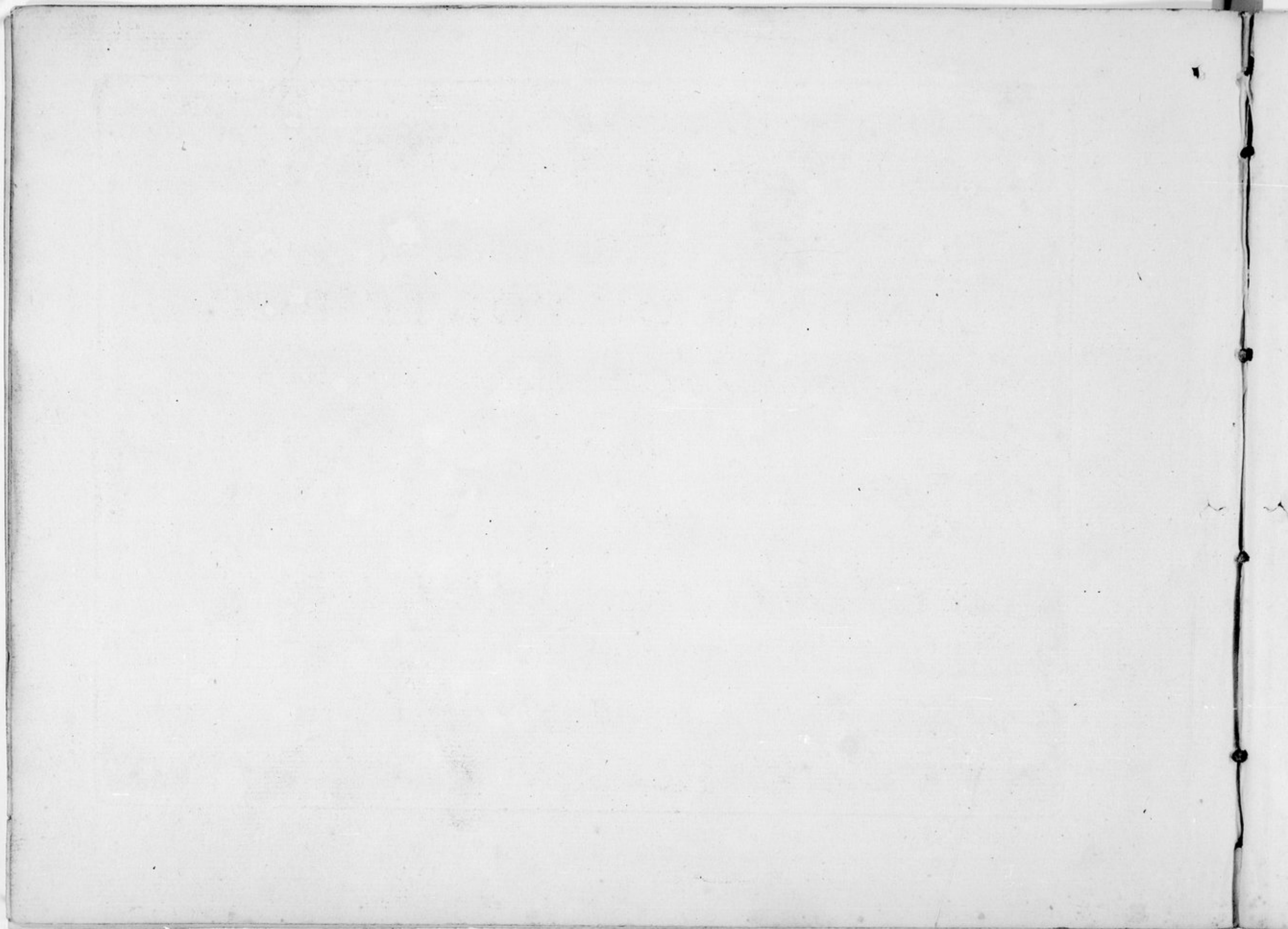
*Tempo di Menuetto.*

The musical score is written in 3/4 time and consists of six systems of two staves each. The first system begins with the tempo marking *Tempo di Menuetto.* and includes several triplet markings. The second system concludes with a *fine* marking. The third system features dynamic markings of *P* and *F* alternating. The fourth system also has alternating *F* and *P* markings. The fifth system starts with an *F* marking. The sixth system ends with a sequence of dynamic markings: *F*, *P*, *F*, *PP*, and *D.C.* (Da Capo). The notation includes various note values, rests, and ornaments such as trills and triplets.



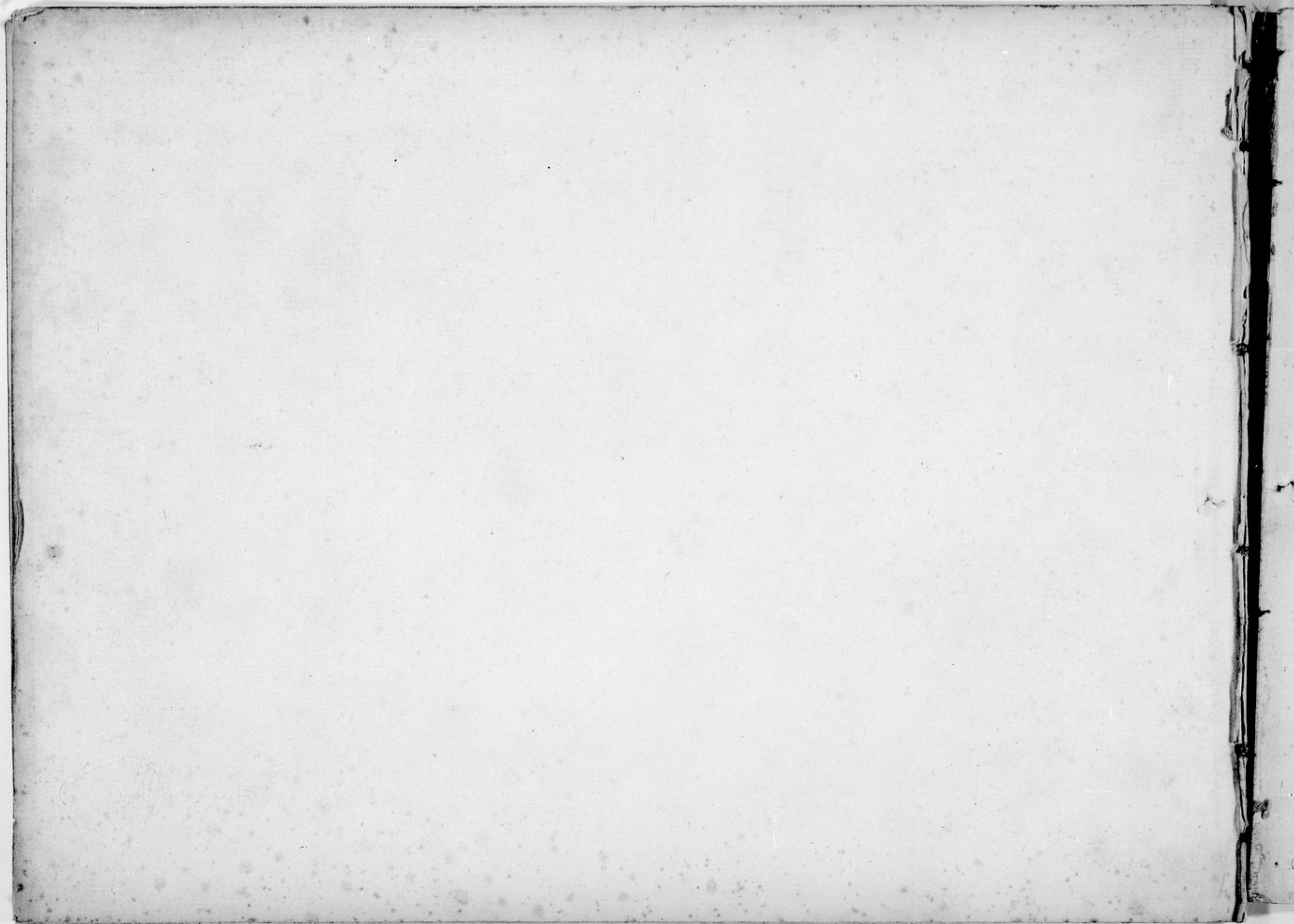
*Minore*

*D.C.*











SIX. SONATES.

*Pour*

CLAVECIN. OU. FORTÉ. PIANO

*Avec Accompagnement de Violons et Violoncelle*

Composés

*par*

*Antoine Kammell*

Œuvre XVI.

Prix. 9<sup>♯</sup>.

*A Paris Chez le S<sup>r</sup> Sieber musicien. rue S<sup>t</sup> Honoré à l'hotel D'Aligre Ancien  
Grands Conseil*

A . P . D . R

2 **SONATA**  
I *Allegro* Violino

*F* *tr* *I* *tr* *Solo* *P* *tr* *tr* *F* *P* *tr* *tr* *P* *tr* *tr* *F* *P* *P*

*Allegretto* *F* *P* *F* *P* *P* *F* *P* *P*





Violino

*Menuetto* *P tr F P F tr*

*Minore*

**SONATA III** *Allegro* *F P F P P F*



Violino

Violino

Measures 1-5 of the Violino part. The music is in G major (one sharp) and 2/4 time. It features a melodic line with trills (tr) and first finger (I) markings. The bass line includes dynamic markings *F* and *P*.

*Andantino*  
*Grazioso*

Measures 6-8 of the Violino part. The tempo is *Andantino* and the character is *Grazioso*. The music is in G major and 2/4 time, featuring a melodic line with a dynamic marking *P*.

*Minore*

Measures 9-12 of the Violino part. The tempo is *Andantino* and the character is *Grazioso*. The music changes to G minor (two sharps) and 2/4 time. It features a melodic line with dynamic markings *P* and *F*, and a bass line with dynamic markings *P* and *F*. The section concludes with a *D.C.* (Da Capo) marking.

SONATA  
IV

All<sup>o</sup> molto

Violino

*p* *F* *p* *F* *p* *p* *F* *F*

Tempo di Menuetto

*F* *p*



Violino

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Starts with a forte (F) dynamic. Features a melodic line with eighth and sixteenth notes, including trills (tr) and slurs.

Musical staff 2: Continuation of the melodic line from staff 1, ending with a repeat sign. Includes trills and slurs.

SONATA V *All<sup>o</sup> moderato* *mez F*  
Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Starts with a mezzo-forte (mez F) dynamic. Features a melodic line with eighth notes and slurs.

Musical staff 4: Continuation of the melodic line from staff 3, including piano (P) and forte (F) dynamics and slurs.

Musical staff 5: Continuation of the melodic line from staff 4, including piano (P) and forte (F) dynamics and slurs.

Musical staff 6: Continuation of the melodic line from staff 5, including piano (P) and forte (F) dynamics, slurs, and repeat signs.

Musical staff 7: Continuation of the melodic line from staff 6, including piano (P) and forte (F) dynamics and slurs.

Musical staff 8: Continuation of the melodic line from staff 7, including piano (P) and forte (F) dynamics, slurs, and repeat signs.

Musical staff 9: Continuation of the melodic line from staff 8, including piano (P) and forte (F) dynamics and slurs.

Musical staff 10: Continuation of the melodic line from staff 9, including piano (P) and forte (F) dynamics and slurs.

Violino

Allegro.

SONATA VI.

All.<sup>o</sup> ñ. tanto



Violino

The first system of musical notation consists of five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic pattern of eighth and sixteenth notes. The second staff has a dynamic marking of *P* (piano). The third staff has a *tr* (trill) marking above the first measure. The fourth staff has dynamic markings of *P*, *F*, *F*, and *P*. The fifth staff has a *tr* marking above the first measure and a *tr* marking above the second measure.

Tempo di Menuetto.

The second system of musical notation consists of five staves. The first staff is in 3/4 time and begins with a treble clef and a key signature of one flat. It contains a 4-measure rest and a 3-measure rest. The second staff has dynamic markings of *F*, *P*, *P*, *F*, *P*, *F*, *P*, and *F*. The third staff has dynamic markings of *F*, *P*, *F*, *P*, and *pp*. The fourth staff has a *D.C.* (Da Capo) marking and a dynamic marking of *P. Minore*. The fifth staff has a *D.C. al Menuetto* marking. The system concludes with a double bar line.





SIX. SONATES.

*pour*

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Grands Conseil*

A . P . D . R

*Violoncello*

SONATA  
I

*Allegro*

*Allegretto*



Violoncello

Violoncello musical score, first system. It consists of three staves of music in a minor key. The first staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains dynamic markings *P* and *pp*, and a section marked *Minore* with dynamics *P* and *mf*. The second and third staves continue the piece with dynamics *mf*, *P*, and *F*. The system concludes with a double bar line and the marking *D. C.*

SONATA

II

*All<sup>o</sup> Moderato*

Violoncello musical score, second system. It consists of nine staves of music in a major key. The first staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains dynamic markings *P* and *F*. The second and third staves continue the piece with dynamics *P* and *F*. The fourth staff features a first ending bracket and a measure with a '4' above it. The fifth and sixth staves continue with dynamics *P* and *F*. The seventh and eighth staves continue with dynamics *P* and *F*. The system concludes with a double bar line.

Violoncello

Tempo di Minuetto

Musical score for the first piece, "Tempo di Minuetto". It consists of five staves of music. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a repeat sign and a first ending bracket. Dynamics include piano (P) and forte (F). The second staff has a bass clef. The third staff has a treble clef and a first ending bracket. The fourth staff has a bass clef and a "Minore" section marked with a double bar line and a key signature change to two flats (Bb). It ends with a "rinf." (ritardando) marking. The fifth staff has a bass clef and ends with a "D.C." (Da Capo) marking.

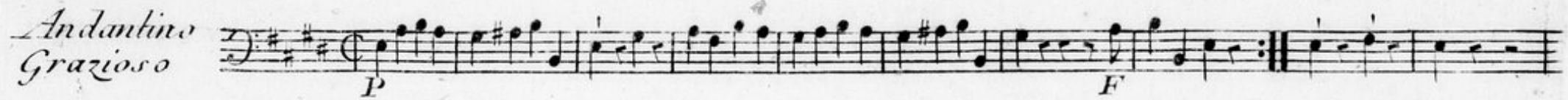
SONATA III

Allegro

Musical score for the second piece, "SONATA III Allegro". It consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a repeat sign and a first ending bracket. Dynamics include forte (F) and piano (P). The second staff has a bass clef and dynamics include forte (F) and piano (P). The third staff has a treble clef and a first ending bracket. The fourth staff has a bass clef and dynamics include forte (F) and piano (P). It ends with a first ending bracket and a second ending bracket.



Violoncello



SONATA  
IV

All<sup>o</sup> molto

Violoncello

The main musical score for Violoncello consists of eight staves. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first staff contains a 4-measure rest. Dynamics include *F* (forte) and *p* (piano). Technical markings include fingerings (1, 3, 4), a triplet, and various slurs and accents.

Tempo di  
Minuetto

The 'Tempo di Minuetto' section consists of two staves. It begins with a bass clef, a key signature of two flats, and a common time signature. Dynamics include *F* and *p*. Technical markings include fingerings (1, 3, 4), slurs, and a repeat sign.



Violoncello

First system of musical notation for the cello part, featuring two staves. The first staff begins with a dynamic marking of *F* (forte) and ends with *P* (piano). The second staff continues the melodic line with a dynamic marking of *F*.

SONATA *All<sup>o</sup> moderato* *m F*

Second system of musical notation, starting with the title "SONATA" and tempo "All<sup>o</sup> moderato". The staff begins with a dynamic marking of *m F* (mezzo-forte).

Third system of musical notation with dynamic markings *P*, *F*, *P*, *F* and a fingering *II*.

Fourth system of musical notation with a dynamic marking of *F* and a fingering *2*.

Fifth system of musical notation with dynamic markings *P*, *F*, *P*, *F* and a fingering *1*.

Sixth system of musical notation with a dynamic marking of *F* and a fingering *2*.

Seventh system of musical notation with dynamic markings *P*, *F*, *P* and a fingering *II*.

Eighth system of musical notation.

Ninth system of musical notation with dynamic markings *F*, *P*, *F*, *P*, *F* and a fingering *1*.

*Violoncello*

*Allegro*

SONATA  
VI

*All<sup>o</sup> non tanto*



*Violoncello*

First system of musical notation for Cello, measures 1-4. The music is in bass clef and 3/4 time. It features a melodic line with slurs and a bass line with slurs. Dynamics include *F* (forte) and *P* (piano).

*Tempo di Minuetto* *mezzo voce*

Second system of musical notation for Cello, measures 5-8. The music is in bass clef and 3/4 time. It features a melodic line with slurs and a bass line with slurs. Dynamics include *F* (forte) and *P* (piano).

Third system of musical notation for Cello, measures 9-12. The music is in bass clef and 3/4 time. It features a melodic line with slurs and a bass line with slurs. Dynamics include *F* (forte) and *P* (piano).

*Minore*

Fourth system of musical notation for Cello, measures 13-16. The music is in bass clef and 3/4 time. It features a melodic line with slurs and a bass line with slurs. Dynamics include *F* (forte) and *P* (piano).

Fifth system of musical notation for Cello, measures 17-20. The music is in bass clef and 3/4 time. It features a melodic line with slurs and a bass line with slurs. Dynamics include *F* (forte) and *P* (piano). A *trinf.* (trill) is indicated.

*D. C. al Minuetto*

Sixth system of musical notation for Cello, measures 21-24. The music is in bass clef and 3/4 time. It features a melodic line with slurs and a bass line with slurs. Dynamics include *F* (forte) and *P* (piano).

