

W. A. MOZART

Sinfonie in D

nach der Serenade KV 250 (248b)

Entstanden nach der am 21. Juli 1776 in Salzburg
zur Hochzeit von Elisabeth Haffner
aufgeführten Serenade

Allegro maestoso

Oboi a²

Fagotti f a²

Corni in Re / D f

Trombe in Re / D f

Timpani*) in Re-La/D-A f

Violino I

Violino II

Viola I, II

Violoncello e Basso

*) Zur Paukenstimme vgl. Vorwort, S. IX

11

A musical score page featuring six staves of music. The top two staves are soprano voices in G clef, the third staff is a bassoon in C clef, the fourth staff is a bassoon in C clef, the fifth staff is a bassoon in C clef, and the bottom staff is a bassoon in C clef. The key signature is one sharp (F#). Measure 11 begins with a whole rest followed by eighth-note patterns. Measures 12 and 13 show sustained notes with grace notes above them. Measures 14 through 17 feature sixteenth-note patterns.

16

A musical score page featuring six staves of music. The top two staves are soprano voices in G clef, the third staff is a bassoon in C clef, the fourth staff is a bassoon in C clef, the fifth staff is a bassoon in C clef, and the bottom staff is a bassoon in C clef. The key signature changes to one sharp (F#). Measure 16 consists of eighth-note patterns. Measures 17 and 18 show sustained notes with grace notes above them. Measures 19 through 22 feature sixteenth-note patterns.

22

p

p

p

f

p

f

29

p

f

p

p

f

p

a

p

f

p

p

f

p

p

b

p

f

p

p

f

p

Allegro molto

Musical score for orchestra and piano, page 34. The score consists of six staves. The top two staves are for the piano, with dynamics f at measure 34 and p at measure 42. The bottom four staves are for the orchestra, featuring violins, violas, cellos, and double basses. The music is in common time, with a key signature of one sharp. Measure 34 starts with a forte dynamic (f) for the piano, followed by eighth-note patterns in the orchestra. Measure 35 continues with eighth-note patterns. Measure 36 begins with a piano dynamic (f), followed by eighth-note patterns. Measure 37 continues with eighth-note patterns. Measure 38 begins with a piano dynamic (f), followed by eighth-note patterns. Measure 39 continues with eighth-note patterns. Measure 40 begins with a piano dynamic (f), followed by eighth-note patterns. Measure 41 continues with eighth-note patterns. Measure 42 begins with a piano dynamic (f), followed by eighth-note patterns. Measure 43 continues with eighth-note patterns.

50

p

f

ff

58

ff

ff

ff

ff

ff

ff

Musical score page 36, measures 65-71. The score consists of six staves:

- Staff 1 (Top): Treble clef, key signature of 6 sharps. Measures 65-67 show eighth-note patterns. Measure 68 starts with a whole note followed by eighth-note pairs. Measure 69 has eighth-note pairs. Measure 70 has eighth-note pairs. Measure 71 has eighth-note pairs.
- Staff 2: Bass clef, key signature of 6 sharps. Measures 65-67 show eighth-note patterns. Measure 68 has eighth-note pairs. Measure 69 has eighth-note pairs. Measure 70 has eighth-note pairs. Measure 71 has eighth-note pairs.
- Staff 3: Treble clef, key signature of 6 sharps. Measures 65-67 show eighth-note patterns. Measure 68 has eighth-note pairs. Measure 69 has eighth-note pairs. Measure 70 has eighth-note pairs. Measure 71 has eighth-note pairs.
- Staff 4: Bass clef, key signature of 6 sharps. Measures 65-67 show eighth-note patterns. Measure 68 has eighth-note pairs. Measure 69 has eighth-note pairs. Measure 70 has eighth-note pairs. Measure 71 has eighth-note pairs.
- Staff 5: Treble clef, key signature of 6 sharps. Measures 65-67 show eighth-note patterns. Measure 68 has eighth-note pairs. Measure 69 has eighth-note pairs. Measure 70 has eighth-note pairs. Measure 71 has eighth-note pairs.
- Staff 6 (Bottom): Bass clef, key signature of 6 sharps. Measures 65-67 show eighth-note patterns. Measure 68 has eighth-note pairs. Measure 69 has eighth-note pairs. Measure 70 has eighth-note pairs. Measure 71 has eighth-note pairs.

Musical score page 72, measures 72-78. The score consists of six staves:

- Staff 1 (Top): Treble clef, key signature of 6 sharps. Measures 72-74 are rests. Measure 75 starts with a dynamic *p*, followed by eighth-note pairs. Measure 76 has eighth-note pairs. Measure 77 has eighth-note pairs. Measure 78 has eighth-note pairs.
- Staff 2: Bass clef, key signature of 6 sharps. Measures 72-74 are rests. Measure 75 starts with a dynamic *p*, followed by eighth-note pairs. Measure 76 has eighth-note pairs. Measure 77 has eighth-note pairs. Measure 78 has eighth-note pairs.
- Staff 3: Treble clef, key signature of 6 sharps. Measures 72-74 are rests. Measure 75 starts with a dynamic *p*, followed by eighth-note pairs. Measure 76 has eighth-note pairs. Measure 77 has eighth-note pairs. Measure 78 has eighth-note pairs.
- Staff 4: Bass clef, key signature of 6 sharps. Measures 72-74 are rests. Measure 75 starts with a dynamic *p*, followed by eighth-note pairs. Measure 76 has eighth-note pairs. Measure 77 has eighth-note pairs. Measure 78 has eighth-note pairs.
- Staff 5: Treble clef, key signature of 6 sharps. Measures 72-74 are rests. Measure 75 starts with a dynamic *p*, followed by eighth-note pairs. Measure 76 has eighth-note pairs. Measure 77 has eighth-note pairs. Measure 78 has eighth-note pairs.
- Staff 6 (Bottom): Bass clef, key signature of 6 sharps. Measures 72-74 are rests. Measure 75 starts with a dynamic *p*, followed by eighth-note pairs. Measure 76 has eighth-note pairs. Measure 77 has eighth-note pairs. Measure 78 has eighth-note pairs.

Musical score for orchestra, page 10, measures 83-84. The score consists of five staves. Measure 83 starts with a dynamic **p**. The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff is silent. The fourth staff has sixteenth-note pairs. The fifth staff has eighth-note pairs. Measure 84 begins with a dynamic **f**. The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The fourth staff has sixteenth-note pairs. The fifth staff has eighth-note pairs.

Musical score for orchestra, page 10, measures 91-92. The score consists of six staves. Measures 91 and 92 begin with dynamic *tr*. Measure 91 includes slurs and grace notes. Measures 93-94 show sustained notes with dynamic *p*. Measure 95 features eighth-note patterns.

Musical score page 38, measures 99-105. The score consists of six staves. Measures 99-100 show various rhythmic patterns with grace notes and dynamic markings like f and p . Measure 101 features a bassoon solo with sustained notes and grace notes. Measures 102-103 show woodwind entries with grace notes and dynamic markings like tr . Measure 104 concludes the section.

Musical score page 38, measures 106-112. The score continues with six staves. Measures 106-108 feature sustained notes and grace notes. Measure 109 shows a bassoon solo with grace notes and dynamic markings like p and f . Measures 110-112 conclude the section.

Musical score for orchestra and piano. The score consists of ten staves. Measures 118-120 are shown. Measure 118 starts with a forte dynamic. Measure 119 continues with eighth-note patterns. Measure 120 begins with a piano dynamic, followed by a forte dynamic.

Musical score for orchestra and piano. The score consists of ten staves. Measure 121 is shown, featuring eighth-note patterns and dynamic markings: piano (p), forte-piano (f p), forte (f), and trill (tr).

40

128

Musical score page 40, measure 128. The score consists of eight staves. The top two staves show sustained notes with grace notes. The third staff has a sustained note. The fourth staff has a sustained note. The fifth staff has a sustained note. The sixth staff has a sustained note. The seventh staff has a sustained note. The eighth staff has a sustained note. The dynamic is *p*. The tempo is 128 BPM.

135

Musical score page 40, measure 135. The score consists of eight staves. The top two staves show sustained notes with grace notes. The third staff has a sustained note. The fourth staff has a sustained note. The fifth staff has a sustained note. The sixth staff has a sustained note. The seventh staff has a sustained note. The eighth staff has a sustained note. The dynamic is *f*. The tempo is 135 BPM.

Musical score page 41, measure 1. The score consists of eight staves. The top two staves show sustained notes with grace notes. The third staff has a sustained note. The fourth staff has a sustained note. The fifth staff has a sustained note. The sixth staff has a sustained note. The seventh staff has a sustained note. The eighth staff has a sustained note. The dynamic is *p*. The tempo is 135 BPM.

142

tr

tr

p

f

p

f

p

f

p

f

149

f

f

f

tr

tr

p

f

f

f

f

f

f

42

156

Musical score page 42, measure 156. The score consists of six staves. The top staff has a dynamic of **ff**. The second staff has a dynamic of **p**. The third staff has a dynamic of **f**. The fourth staff has a dynamic of **pp**. The fifth staff has a dynamic of **f**. The bottom staff has a dynamic of **p**.

164

Musical score page 42, measure 164. The score consists of six staves. The first staff has a dynamic of **p**. The second staff has a dynamic of **f**. The third staff has a dynamic of **p**. The fourth staff has a dynamic of **p**. The fifth staff has a dynamic of **f**. The bottom staff has a dynamic of **p**.

Musical score for orchestra and piano, measures 180-182. The score consists of six staves. The top two staves are for the piano (treble and bass clef), followed by four staves for the orchestra: first violin, second violin, viola, and cello/bass. The key signature is A major (three sharps). Measure 180 starts with eighth-note patterns in the piano and orchestra. Measure 181 begins with a forte dynamic (f) in the piano and orchestra. Measure 182 concludes the section.

Musical score for orchestra and piano, measures 183-185. The layout remains the same: piano (two staves), first violin, second violin, viola, and cello/bass. The key signature changes to G major (one sharp). Measure 183 features eighth-note patterns. Measures 184 and 185 show more complex harmonic progression with sustained notes and eighth-note patterns.

189

Musical score page 189 featuring six staves of music for orchestra. The staves include various instruments such as strings, woodwinds, and brass. The key signature is A major (two sharps), and the time signature is common time. Measure 189 consists of six measures of music, with dynamic markings like f and p , and performance instructions like slurs and grace notes.

196

Musical score page 196 featuring six staves of music for orchestra. The staves include various instruments such as strings, woodwinds, and brass. The key signature is A major (two sharps), and the time signature is common time. Measure 196 consists of six measures of music, with dynamic markings like p and f , and performance instructions like slurs and grace notes.

Musical score page 45, measures 208-210. The score consists of six staves. Measures 208 and 209 show various rhythmic patterns and dynamics (e.g., $\text{p} \text{ f}$). Measure 210 begins with a dynamic of p .

Musical score page 45, measures 210-212. The score continues with six staves. Measures 210 and 211 feature dynamics of p . Measure 212 concludes the section.

221

229

237

244

252

Musical score for orchestra and piano, page 48, measures 252-258. The score consists of six staves. Measures 252-253 show various rhythmic patterns including eighth-note pairs, sixteenth-note chords, and eighth-note chords. Measure 254 begins with a bassoon solo. Measures 255-256 feature woodwind entries with sixteenth-note patterns. Measure 257 concludes with a forte dynamic. Measure 258 ends with a piano dynamic.

259

Musical score for orchestra and piano, page 48, measures 259-265. The score consists of six staves. Measures 259-260 show piano dynamics (p, f) and woodwind entries. Measures 261-262 continue with piano dynamics and woodwind entries. Measures 263-264 show piano dynamics (p, f) and woodwind entries. Measure 265 concludes with a piano dynamic.

267

Musical score page 267 featuring five staves of music for strings. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The music consists of various rhythmic patterns and rests.

277

Musical score page 277 featuring five staves of music for strings. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The music includes dynamic markings like 'f' and 'p'.

Menuetto galante

Oboi 

Fagotti 

Corni in Re/D 

Trombe in Re/D 

Timpani in Re-La/D-A 

Violino I 

Violino II 

Viola I, II 

Violoncello e Basso 

9 

19

Musical score for orchestra and piano, page 51, measures 19-22. The score consists of six staves. Measure 19 starts with a piano dynamic. Measures 20-21 show various dynamics (tr, p, fp) and articulations (tr, p). Measure 22 concludes with a piano dynamic.

28

Musical score for orchestra and piano, page 51, measures 28-31. The score consists of six staves. Measure 28 starts with a piano dynamic. Measures 29-30 show dynamics (f, tr, f) and articulations (tr, p). Measure 31 concludes with a piano dynamic.

35 *a*

a 2

f f p

p

p

p

f p

f p

f p

f p

43

f tr

f

f

f

f

f tr

f tr

f tr

f tr

f

Trio

Oboi

Fagotti *p*

Violino I *sempre piano*

Violino II *staccato*

Violoncello e Basso *p*

Viola I, II *sempre piano*

8 *fp* *fp* *fp* *cresc.* *p*

fp *pp* *cresc.* *p*

fp *pp* *cresc.* *p*

fp *pp* *cresc.* *p*

19 *fp* *pp* *cresc.* *p*

tr *tr* *tr*

fp *pp* *tr* *tr*

fp *pp* *tr* *tr*

26 *fp* *fp* *fp* *cresc.* *f*

fp *pp* *cresc.* *f*

fp *pp* *cresc.* *f*

fp *pp* *cresc.* *f*

fp *pp* *cresc.* *f*

1. *f* *tr*

2. *tr* *f* *tr*

1. *f* *tr*

2. *tr* *f* *tr*

Menuetto da capo

Andante

Oboe I

Oboe II

Fagotti

Corni
in La/LA

Violino I

Violino II

Viola I,II

Violoncello
e Basso

10

17

Musical score page 55, featuring nine staves of music for orchestra. The key signature is A major (three sharps). Measure 31 starts with a dynamic of **f**, followed by **p**, **tr**, **f**, **p**, **tr**, **f**, **p**. Measure 32 continues with **tr**, **f**, **p**, **tr**, **f**, **p**, **tr**, **f**, **p**. Measure 33 begins with **f**, **p**, **tr**, **f**, **p**, **tr**, **f**, **p**, **tr**, **f**, **p**. Measure 34 starts with **f**, **p**, **tr**, **f**, **p**, **tr**, **f**, **p**, **tr**, **f**, **p**. Measure 35 begins with **f**, **p**, **tr**, **f**, **p**, **tr**, **f**, **p**, **tr**, **f**, **p**. Measure 36 starts with **f**, **p**, **tr**, **f**, **p**, **tr**, **f**, **p**, **tr**, **f**, **p**. Measure 37 begins with **f**, **p**, **tr**, **f**, **p**, **tr**, **f**, **p**, **tr**, **f**, **p**. Measure 38 starts with **f**, **p**, **tr**, **f**, **p**, **tr**, **f**, **p**, **tr**, **f**, **p**. Measure 39 begins with **f**, **p**, **tr**, **f**, **p**, **tr**, **f**, **p**, **tr**, **f**, **p**. Measures 31-38 are labeled with measure numbers above them, while measures 39-46 are grouped together without individual measure numbers.

46

Musical score for orchestra, measures 56-68. The score consists of eight staves. Measures 56-58 show woodwind entries with dynamic *p*. Measures 59-61 feature woodwind entries with dynamics *f* and *p*. Measures 62-64 show woodwind entries with dynamics *p* and *f*. Measures 65-68 show woodwind entries with dynamics *f* and *p*.

Musical score for orchestra, measures 69-79. The score consists of eight staves. Measures 69-71 show woodwind entries with dynamics *p* and *f*. Measures 72-74 show woodwind entries with dynamics *f* and *p*. Measures 75-77 show woodwind entries with dynamics *p* and *f*.

Musical score for orchestra, measures 78-89. The score consists of eight staves. Measures 78-80 show woodwind entries with dynamics *f* and *p*. Measures 81-83 show woodwind entries with dynamics *p* and *f*. Measures 84-86 show woodwind entries with dynamics *f* and *p*. Measures 87-89 show woodwind entries with dynamics *p* and *f*.

Musical score page 85. The score consists of six staves. The top two staves begin with eighth-note patterns. The third staff starts with a sixteenth-note pattern. The fourth staff begins with eighth-note pairs. The fifth staff starts with eighth-note pairs. The bottom staff begins with eighth-note pairs. Measure 85 ends with a dynamic of **f**.

Musical score page 92. The score consists of six staves. The top two staves are blank. The third staff begins with eighth-note pairs. The fourth staff starts with eighth-note pairs. The fifth staff begins with eighth-note pairs. The bottom staff begins with eighth-note pairs. Measure 92 ends with a dynamic of **p**.

Musical score page 97. The score consists of six staves. The top two staves begin with eighth-note pairs. The third staff starts with eighth-note pairs. The fourth staff begins with eighth-note pairs. The fifth staff starts with eighth-note pairs. The bottom staff begins with eighth-note pairs. Measure 97 ends with a dynamic of **p**.

Musical score page 59, measures 105-106. The score consists of eight staves. Measure 105 starts with a forte dynamic (f) in the top staff. Measures 106 and 107 begin with piano dynamics (p). Measure 107 ends with a forte dynamic (f).

Musical score page 59, measures 107-108. The score continues with eight staves. Measure 108 begins with a piano dynamic (p) and ends with a forte dynamic (f).

Musical score page 59, measures 109-114. The score consists of eight staves. Measures 109-113 feature eighth-note patterns with grace notes. Measure 114 concludes with a forte dynamic (f).

60 120

p
f
p
f

125

p
f
p
f

131

f
p
f
p

tr

Musical score for orchestra, measures 144-146. The score consists of eight staves. Measure 144 starts with a dynamic **f**. Measures 145 and 146 begin with **f**, followed by trills (tr) in measures 145 and 146. Measures 145 and 146 end with dynamics **p**.

Musical score for orchestra, measures 147-153. Measure 147 starts with **f**, followed by **p**. Measures 148 and 149 start with **f**, followed by **p**. Measure 150 starts with **f**, followed by **p**. Measures 151 and 152 start with **f**, followed by **p**. Measure 153 starts with **f**, followed by **p**.

Musical score for orchestra, measures 154-158. Measures 154, 155, and 156 show eighth-note patterns with grace notes. Measures 157 and 158 feature sixteenth-note patterns.

62

160

Musical score for measures 160-167. The score consists of eight staves. Measures 160-161 show eighth-note patterns with dynamics f and p. Measure 162 begins with a dynamic tr. Measures 163-164 show sixteenth-note patterns with dynamics f and p. Measure 165 concludes the section.

168

Musical score for measures 168-174. Measures 168-171 feature eighth-note patterns with dynamics f and p. Measures 172-174 show sixteenth-note patterns with dynamics f and p.

175

Musical score for measures 175-182. Measures 175-177 are mostly rests. Measures 178-180 show sixteenth-note patterns with dynamics f and p. Measures 181-182 conclude the section.

Musical score for orchestra, page 63, featuring nine staves of music. The score includes dynamic markings such as *cresc.*, *f*, *p*, *pizz.*, *coll arco*, and *f*. Measure 186 begins with a crescendo followed by a forte dynamic. Measure 187 features a prominent bassoon line with *pizz.* and *coll arco* markings. Measures 188-191 show rhythmic patterns with eighth and sixteenth notes across all staves.

186

cresc. *f* *p* *pizz.*

187

f

coll arco

coll arco

f

188

189

190

191

Musical score for orchestra, page 64, measures 195-200. The score consists of eight staves. Measures 195-199 show various rhythmic patterns with dynamic markings like *p*, *f*, and *p*. Measure 200 begins with a forte dynamic (*f*) followed by a piano dynamic (*p*).

Musical score for orchestra, page 64, measures 201-209. Measures 201-205 feature eighth-note patterns with dynamics *f* and *p*. Measures 206-209 show sixteenth-note patterns with dynamics *p*, *f*, *p*, and *f*.

Musical score for orchestra, page 64, measures 210-215. Measures 210-214 show eighth-note patterns with dynamics *f*, *p*, *f*, and *p*. Measures 215-216 show sixteenth-note patterns with dynamics *cresc.*, *f*, *p*, and *f*.

Menuetto

Flauti

Fagotti

Corni in Re/D

Trombe in Re/D

Timpani in Re-La/D-A

Violino I

Violino II

Viola I,II

Violoncello e Basso

Dynamic markings: *f*, *p*, *f*, *a²*, *f*, *p*, *f*, *p*.

Musical score for orchestra and piano, measures 15-22. The score consists of eight staves. Measures 15-17 show woodwind entries with dynamic *f*, followed by piano entries with dynamics *tr* (trill) and *p*. Measures 18-20 show piano entries with dynamics *p*. Measures 21-22 show woodwind entries with dynamics *f*, followed by piano entries with dynamics *p*.

Musical score for orchestra and piano, measures 23-30. The score consists of eight staves. Measures 23-25 show piano entries with dynamics *f* and *p*. Measures 26-28 show piano entries with dynamics *p*. Measures 29-30 show piano entries with dynamics *p*.

Trio I

Flauto I

Fagotto I

Violino I

Violino II

Viola

Violoncello e Basso

9

17

Trio II

Flauti *f* *d.* *fp* *fp* *p* *tr*

Fagotti *p* *d.* *fp* *fp* *p* *tr*

Corni
in Rel D *f* *fp* *fp* *p* *tr*

Tromba II
in Rel D *p* *tr*

Violino I *p* *fp* *fp* *p* *tr*

Violino II *p* *fp* *fp* *p*

Viola *p* *fp* *fp* *p*

Violoncello
e Basso *p* *fp* *fp* *p*

9 *tr*

16 *d.* *fp* *fp* *p*

Menuetto da capo

Adagio

Oboi

Fagotti *a 2* *p*

Corni in Re/D

Trombe in Re/D

Timpani in Re-La/D-A

Violino I *p* *tr*

Violino II *p*

Viola I, II *p*

Violoncello e Basso *p*

10

tr

f
p

f
p

f
p

tr~~~~~
f

tr~~~~~
f

tr~~~~~
f

14

p pp

f

tr

Allegro assai

3/8

3/8

3/8

p pp

p pp

p pp

tr

p

p

21

f

f

f

f

32

f

p

p

f

f

Musical score for orchestra and piano, page 72, measures 44-55.

Measure 44: The score consists of six staves. The top two staves are for woodwind instruments (oboe and bassoon). The oboe has eighth-note patterns, and the bassoon provides harmonic support. The middle two staves are for brass instruments (trumpet and tuba). The trumpet plays eighth-note patterns, and the tuba provides harmonic support. The bottom two staves are for strings (violin and cello/bass). The violin has eighth-note patterns, and the cello/bass provides harmonic support. The piano part is mostly rests, with occasional eighth-note chords.

Measure 45: The woodwinds continue their eighth-note patterns. The brass instruments play eighth-note patterns. The strings play eighth-note patterns. The piano part is mostly rests, with occasional eighth-note chords.

Measure 46: The woodwinds continue their eighth-note patterns. The brass instruments play eighth-note patterns. The strings play eighth-note patterns. The piano part is mostly rests, with occasional eighth-note chords.

Measure 47: The woodwinds continue their eighth-note patterns. The brass instruments play eighth-note patterns. The strings play eighth-note patterns. The piano part is mostly rests, with occasional eighth-note chords.

Measure 48: The woodwinds continue their eighth-note patterns. The brass instruments play eighth-note patterns. The strings play eighth-note patterns. The piano part is mostly rests, with occasional eighth-note chords.

Measure 49: The woodwinds continue their eighth-note patterns. The brass instruments play eighth-note patterns. The strings play eighth-note patterns. The piano part is mostly rests, with occasional eighth-note chords.

Measure 50: The woodwinds continue their eighth-note patterns. The brass instruments play eighth-note patterns. The strings play eighth-note patterns. The piano part is mostly rests, with occasional eighth-note chords.

Measure 51: The woodwinds continue their eighth-note patterns. The brass instruments play eighth-note patterns. The strings play eighth-note patterns. The piano part is mostly rests, with occasional eighth-note chords.

Measure 52: The woodwinds continue their eighth-note patterns. The brass instruments play eighth-note patterns. The strings play eighth-note patterns. The piano part is mostly rests, with occasional eighth-note chords.

Measure 53: The woodwinds continue their eighth-note patterns. The brass instruments play eighth-note patterns. The strings play eighth-note patterns. The piano part is mostly rests, with occasional eighth-note chords.

Measure 54: The woodwinds continue their eighth-note patterns. The brass instruments play eighth-note patterns. The strings play eighth-note patterns. The piano part is mostly rests, with occasional eighth-note chords.

Measure 55: The woodwinds continue their eighth-note patterns. The brass instruments play eighth-note patterns. The strings play eighth-note patterns. The piano part features eighth-note chords. Dynamics: piano dynamic (p) and forte dynamic (f).

68

73

80

93

106

119

Musical score for orchestra and piano, page 75, measures 119-132. The score consists of six staves. Measures 119-121 show the strings and piano playing eighth-note patterns. Measure 122 begins with a forte dynamic in the strings and piano. Measures 123-125 show sustained notes in the bassoon and piano. Measures 126-128 feature eighth-note patterns in the strings and piano. Measures 129-130 show eighth-note patterns in the strings and piano. Measure 131 begins with a piano dynamic. Measures 132-133 show eighth-note patterns in the strings and piano.

132

Continuation of the musical score for orchestra and piano, page 75, measures 132-133. The score consists of six staves. Measures 132-133 show eighth-note patterns in the strings and piano.

145

p.

tr.

tr.

tr.

tr.

158

ff

ff

ff

ff

171

Musical score page 171. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is A major (no sharps or flats). Measure 171 starts with eighth-note patterns in the upper voices. Measures 172 and 173 show more complex rhythmic patterns, including sixteenth-note figures and sustained notes. Measure 174 begins with a dynamic *f* (fortissimo) and features sustained notes and sixteenth-note patterns.

183

Musical score page 183. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature changes to E major (one sharp). Measure 183 shows eighth-note patterns. Measures 184 and 185 continue with eighth-note patterns. Measure 186 begins with a dynamic *p* (pianissimo) and features eighth-note patterns. Measures 187 and 188 show eighth-note patterns. Measures 189 and 190 begin with a dynamic *f* (fortissimo) and feature sixteenth-note patterns.

196

p

p

p

p

f

f

f

f

p

p

223

f

f

f

f

235

p

f

p

p

f

p

248

A musical score page featuring four staves. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom staff uses a bass clef. Measure 248 begins with a forte dynamic (f) in the bassoon and a piano dynamic (p) in the strings. The strings play eighth-note patterns, while the bassoon and oboe provide harmonic support. Measure 249 continues with eighth-note patterns from the strings and bassoon. Measure 250 begins with a forte dynamic (f) in the bassoon and strings, followed by a piano dynamic (p). The bassoon and oboe continue their eighth-note patterns.

262

A musical score page featuring four staves. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom staff uses a bass clef. Measure 262 begins with eighth-note patterns from the strings and bassoon. Measure 263 continues with eighth-note patterns from the strings and bassoon. Measure 264 begins with a forte dynamic (f) in the bassoon and strings, followed by eighth-note patterns from the strings and bassoon.

210

p f

289

Musical score page 82, measures 300-311. The score consists of six staves. Measure 300 starts with a forte dynamic (f) in the top staff. Measures 301-302 show sustained notes with dynamics p and f respectively. Measures 303-304 feature eighth-note patterns with dynamics p and f. Measures 305-306 show eighth-note patterns with dynamics p and f. Measures 307-308 show eighth-note patterns with dynamics p and f. Measures 309-310 show eighth-note patterns with dynamics p and f. Measure 311 starts with a forte dynamic (f) in the top staff.

Musical score page 82, measures 312-319. The score consists of six staves. Measures 312-313 show eighth-note patterns. Measure 314 shows a sustained note with a dynamic p. Measures 315-316 show eighth-note patterns. Measures 317-318 show eighth-note patterns. Measure 319 starts with a forte dynamic (f) in the top staff.

324

p f p f

f

- - - - -

p f

f

- - - - -

p f

f

- - - - -

p f

f

- - - - -

p f

f

- - - - -

p f

f

- - - - -

337

f, p, f

f, p, f

- - - - -

f, p, f

f, p, f

- - - - -

f, p, f

f, p, f

- - - - -

f, p, f

f, p, f

- - - - -

349

p f p f p

362

f f f

375

f
p

388

p
tr

p
tr

401

tr. tr. tr.

tr. tr. tr.

tr. tr. tr.

tr. f. a2

tr. tr.

f. f.

400

f

438

<img alt="Continuation of the musical score from measure 438. The score consists of six staves for different instruments. The top two staves are treble clef, the middle two are bass clef, and the bottom two are bass clef. Measure 438 continues with sixteenth-note patterns. Measures 439-440 continue with eighth-note patterns. Measures 441-442 show sixteenth-note patterns. Measures 443-444 continue with eighth-note patterns. Measures 445-446 show sixteenth-note patterns. Measures 447-448 continue with eighth-note patterns. Measures 449-450 show sixteenth-note patterns. Measures 451-452 continue with eighth-note patterns. Measures 453-454 show sixteenth-note patterns. Measures 455-456 continue with eighth-note patterns. Measures 457-458 show sixteenth-note patterns. Measures 459-460 continue with eighth-note patterns. Measures 461-462 show sixteenth-note patterns. Measures 463-464 continue with eighth-note patterns. Measures 465-466 show sixteenth-note patterns. 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450

p f

f

p

p

f

f

463

p f

p

f

f