

XII FANTASIE

à Tre

Due Violini e Violoncello o Cembalo

Di

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OPERA TERZA.

Edition Corrigée trez Exactement sur la Partition par Estienne Roger.

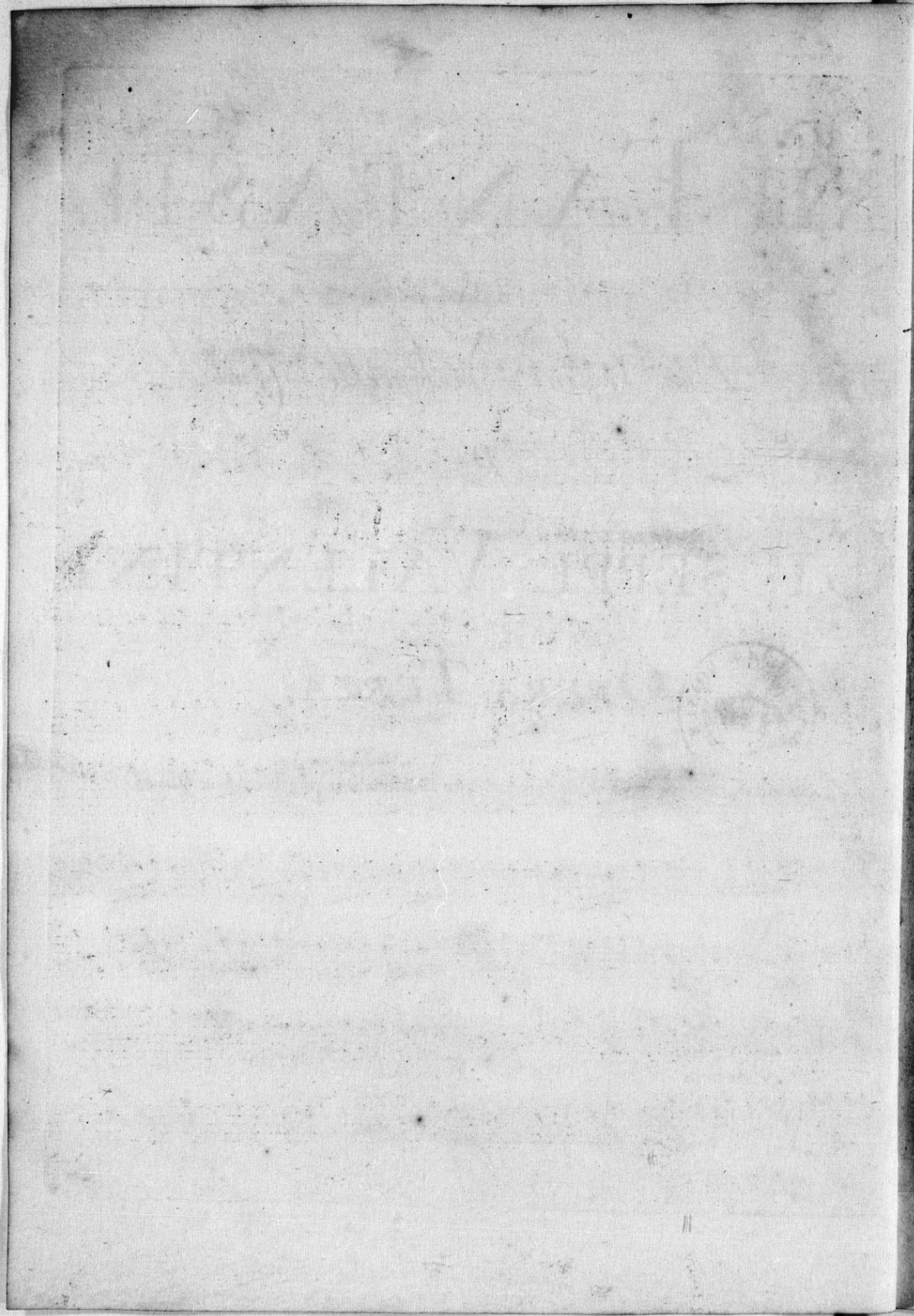
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V^m 7-1127

N^o 92



Violino Primo

1

FANTASIA I

Euga

The first section of the Fantasia I is a fugue, marked 'Euga'. It consists of 11 measures of music. The notation is in treble clef with a common time signature. The melody is composed of eighth and sixteenth notes, with some measures containing rests. The first measure starts with a treble clef and a common time signature. The second measure has a treble clef and a common time signature. The third measure has a treble clef and a common time signature. The fourth measure has a treble clef and a common time signature. The fifth measure has a treble clef and a common time signature. The sixth measure has a treble clef and a common time signature. The seventh measure has a treble clef and a common time signature. The eighth measure has a treble clef and a common time signature. The ninth measure has a treble clef and a common time signature. The tenth measure has a treble clef and a common time signature. The eleventh measure has a treble clef and a common time signature.

Adagio

Allegro

The second section of the Fantasia I is marked 'Allegro'. It consists of 11 measures of music. The notation is in treble clef with a common time signature. The melody is composed of eighth and sixteenth notes, with some measures containing rests. The first measure starts with a treble clef and a common time signature. The second measure has a treble clef and a common time signature. The third measure has a treble clef and a common time signature. The fourth measure has a treble clef and a common time signature. The fifth measure has a treble clef and a common time signature. The sixth measure has a treble clef and a common time signature. The seventh measure has a treble clef and a common time signature. The eighth measure has a treble clef and a common time signature. The ninth measure has a treble clef and a common time signature. The tenth measure has a treble clef and a common time signature. The eleventh measure has a treble clef and a common time signature.

Piano

Adagio

The third section of the Fantasia I is marked 'Piano'. It consists of 11 measures of music. The notation is in treble clef with a common time signature. The melody is composed of eighth and sixteenth notes, with some measures containing rests. The first measure starts with a treble clef and a common time signature. The second measure has a treble clef and a common time signature. The third measure has a treble clef and a common time signature. The fourth measure has a treble clef and a common time signature. The fifth measure has a treble clef and a common time signature. The sixth measure has a treble clef and a common time signature. The seventh measure has a treble clef and a common time signature. The eighth measure has a treble clef and a common time signature. The ninth measure has a treble clef and a common time signature. The tenth measure has a treble clef and a common time signature. The eleventh measure has a treble clef and a common time signature.

Piano

Forte

Piano

Violino Primo



Allegro

Piano

Forte

Piano

This section of the Violino Primo score consists of eight staves of music. It begins with a treble clef and a 3/8 time signature. The tempo is marked 'Allegro'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'Piano' appears on the third and sixth staves, and 'Forte' appears on the seventh staff. The section concludes with a repeat sign and a double bar line.



FANTASIA II

Adagio

Piano Forte Piano Allegro Assai

This section of the Violino Primo score consists of six staves of music. It begins with a treble clef and a 3/8 time signature. The tempo is marked 'Adagio'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'Piano' appears on the second and third staves, 'Forte' appears on the third staff, and 'Piano' appears on the fourth staff. The section concludes with a repeat sign and a double bar line.

Violino Primo

3

This page of a musical score for Violino Primo contains 12 staves of music. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#). The tempo markings 'Adagio', 'Piano', and 'Allegro' are placed below the staves. The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests. The 'Adagio' section is marked with a 'Piano' dynamic. The 'Allegro' section is marked with a 'Piano' dynamic and a first ending bracket. The page number '92.' is written in the bottom right corner.

FANTASIA III

Adagio *Piano*

Allegro

Piano *Forte* *Piano* *Forte*

Piano *Forte*

Piano *Adagio*

Piano *Allegro*

FANTASIA IV

Largo

Piano

Presto *Piano* *Forte*

Piano

Forte

Adagio *Piano*

Violino Primo

Allegro

Piano

FANTASIA V *Allegro*

Piano *Forte* *Piano* *Forte* *Adagio* *Piano* *Forte Piano* *Allegro* *Piano* *Forte*

Violino Primo

7.

Musical notation for Violino Primo, measures 1-10. The notation is in G major (one sharp) and 4/4 time. It features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *Piano* and *Forte*. A repeat sign with first and second endings is present at the end of the section.

FANTASIA VI

Adagio

Musical notation for Fantasia VI, measures 11-28. The notation is in G major and 4/4 time. It features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *Piano*, *Forte*, and *Allegro*. A repeat sign with first and second endings is present at the end of the section.

Violino Primo

Adagio

Piano Presto

Piano

This section contains the first 12 measures of the piece. It begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The tempo is marked 'Adagio'. The first measure is a whole note, followed by a series of eighth notes. The second measure is marked 'Piano' and 'Presto', indicating a change in dynamics and tempo. The music continues with various note values and rests, ending with a repeat sign in the 12th measure.

FANTASIA VII

Allegro

Piano

Forte

Piano

Adagio

This section contains measures 13 through 24. It begins with the title 'FANTASIA VII' and the tempo marking 'Allegro'. The key signature changes to one flat (Bb). The music features a variety of rhythmic patterns, including triplets and sixteenth notes. Dynamics include 'Piano', 'Forte', and 'Piano'. The tempo changes to 'Adagio' in the 20th measure. The section concludes with a repeat sign in the 24th measure.

Violino Primo

9

Piano *Allegro*

Piano *Forte*

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Forte

Violino Primo

FANTASIA VIII

Presto

Piano *Forte*

Adagio *Forte* *Piano*

Allegro

Ada. e Piano *Allegro*

Piano *Forte*

Piano *Da Capo*

FANTASIA IX

Allegro

Piano

Andante

Piano *Forte*

Piano *Presto*

Piano *Forte*

Piano *Forte* *Piano* *Forte* *Piano*

Forte *Piano*

FANTASIA X

Grave *Piano* *Forte* *Piano* *Forte*

Piano *Allegro*

Piano

Forte

Andante

Piano *Allegro Assai*

Piano

Allegro Assai

Violino Primo

13

Piano

Forte

Piano

FANTASIA XI

Andante

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Forte

P.Piano

Allegro

Adagio *Piano* *Forte* *Piano*

Forte *Piano* *Allegro*

Piano

This section of the score consists of 11 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The tempo is marked 'Adagio'. The dynamics are marked 'Piano', 'Forte', and 'Piano' in sequence. The music features a mix of half notes, quarter notes, and eighth notes, with some measures containing triplets. The first measure has a '3' over it, indicating a triplet. The second measure has a '2' over it, indicating a pair of notes. The third measure has a '3' over it, indicating a triplet. The fourth measure has a '3' over it, indicating a triplet. The fifth measure has a '3' over it, indicating a triplet. The sixth measure has a '3' over it, indicating a triplet. The seventh measure has a '3' over it, indicating a triplet. The eighth measure has a '3' over it, indicating a triplet. The ninth measure has a '3' over it, indicating a triplet. The tenth measure has a '3' over it, indicating a triplet. The eleventh measure has a '3' over it, indicating a triplet.

La Sampogna

FANTASIA XII

Adagio *Piano* *Forte*

Piano

This section of the score consists of 12 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The tempo is marked 'Adagio'. The dynamics are marked 'Piano', 'Forte', and 'Piano' in sequence. The music features a mix of half notes, quarter notes, and eighth notes, with some measures containing triplets. The first measure has a '3' over it, indicating a triplet. The second measure has a '3' over it, indicating a triplet. The third measure has a '3' over it, indicating a triplet. The fourth measure has a '3' over it, indicating a triplet. The fifth measure has a '3' over it, indicating a triplet. The sixth measure has a '3' over it, indicating a triplet. The seventh measure has a '3' over it, indicating a triplet. The eighth measure has a '3' over it, indicating a triplet. The ninth measure has a '3' over it, indicating a triplet. The tenth measure has a '3' over it, indicating a triplet. The eleventh measure has a '3' over it, indicating a triplet. The twelfth measure has a '3' over it, indicating a triplet.

Violino Primo

15

This page of a musical score for Violino Primo contains 13 staves of music. The notation includes various note values, rests, and dynamic markings. The tempo markings are *Adagio*, *Allegro*, *Grave*, and *Adagio*. The dynamic markings are *Piano* and *Forte*. The music is written in treble clef with a key signature of one sharp (F#). The first staff begins with *Adagio* and *Piano*, followed by *Allegro* and *Forte*. The second staff continues with *Piano* and *Forte*. The third staff has *Piano* and *Forte*. The fourth staff has *Piano* and *Forte*. The fifth staff has *Piano* and *Forte*. The sixth staff has *Piano* and *Forte*. The seventh staff has *Piano* and *Forte*. The eighth staff has *Piano* and *Forte*. The ninth staff has *Piano* and *Forte*. The tenth staff has *Piano* and *Forte*. The eleventh staff has *Piano* and *Forte*. The twelfth staff has *Piano* and *Forte*. The thirteenth staff has *Piano* and *Forte*. The music concludes with a double bar line and a repeat sign.