

XII FANTASIE

à Tre

Due Violini e Violoncello o Cembalo

Di

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OPERA TERZA.

Edition Corrigée trez Exactlyement sur la Partition par Estienne Roger.

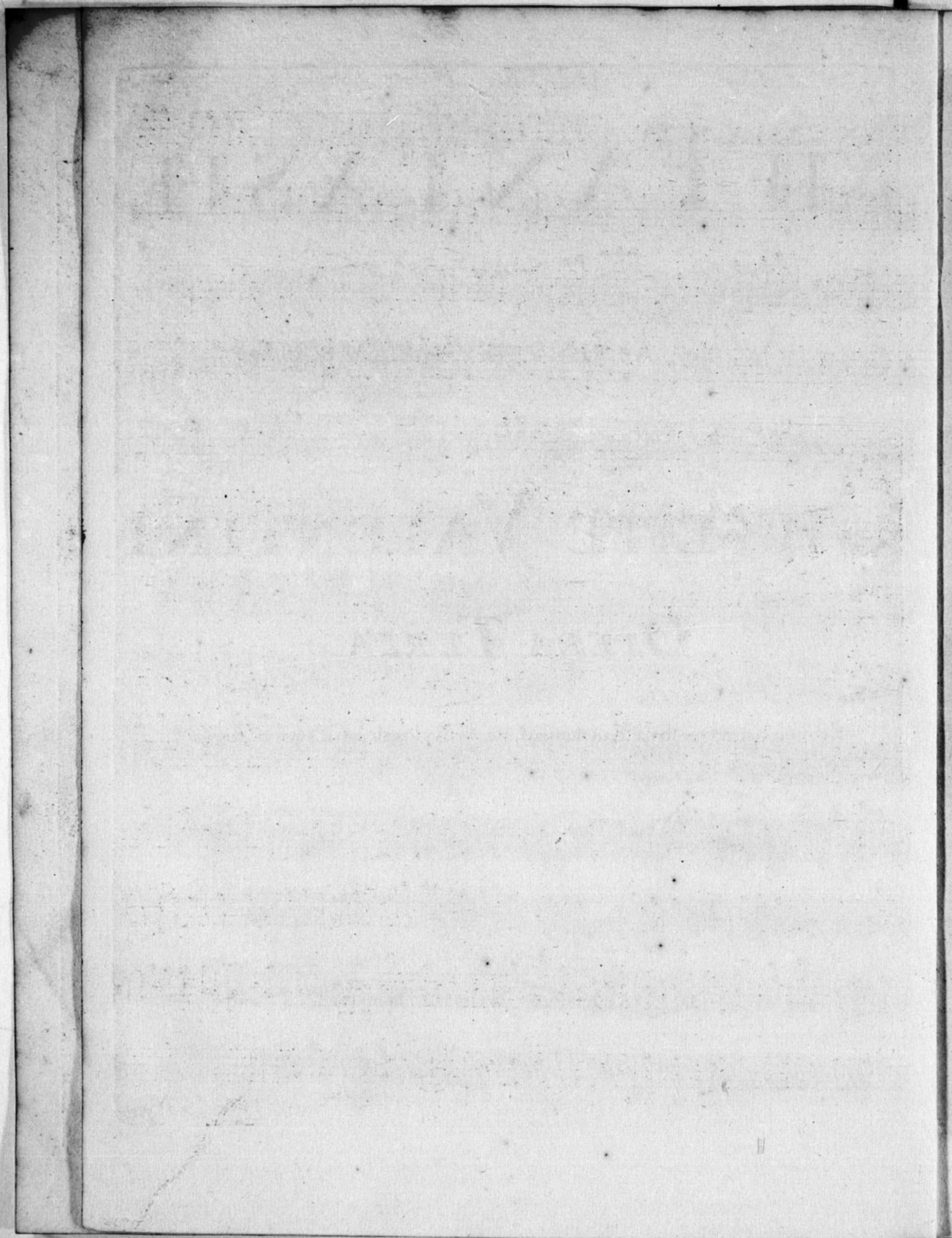


A. AMSTERDAM

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V^m 1127 & *Michel Charles Le Cene*

N^o 92



Violino Secondo

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FANTASIA I

Fuga

The musical score is written for Violino Secondo and consists of 11 staves. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into several sections by tempo markings: *Fuga* (measures 1-10), *Adagio* (measures 11-14), *Allegro* (measures 15-28), *Piano* (measures 29-32), *Adagio* (measures 33-36), *Piano* (measures 37-40), *Forte* (measures 41-44), and *Piano* (measures 45-48). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a first ending bracket labeled '1'. The score concludes with a double bar line and a repeat sign.

Violino Secondo

Violino Secondo musical score, first system. The music is written on ten staves in G major (one sharp) and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Allegro*. The first staff has a triplet of eighth notes. The second staff has a first ending bracket. The third staff has a first ending bracket. The fourth staff has a triplet of eighth notes. The fifth staff has a second ending bracket. The sixth staff has a first ending bracket. The seventh staff has a first ending bracket. The eighth staff has a first ending bracket. The ninth staff has a first ending bracket. The tenth staff has a first ending bracket. The system concludes with a double bar line and repeat signs.

Allegro

Piano

Forte

Piano

FANTASIA II

FANTASIA II musical score, first system. The music is written on five staves in G major (one sharp) and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Adagio*. The first staff has a first ending bracket. The second staff has a first ending bracket. The third staff has a first ending bracket. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket. The system concludes with a double bar line and repeat signs.

Adagio

Piano *Forte* *Piano*

Allegro Assai

Violino Secondo

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Adagio

Piano *Allegro*

FANTASIA III

*Adagio**Piano**Allegro**Piano**Forte**Piano**Forte**Piano**Forte**Piano**Adagio**Piano**Allegro*

FANTASIA I

This musical score is for a piece titled "FANTASIA I" for Organ and Violoncello. It is written in C major, 4/4 time, and consists of 11 staves. The score is divided into several sections: a main section, a "Fuga" (Fugue) section, an "Allegro" section, and an "Adagio" section. The notation includes various musical symbols such as notes, rests, and accidentals, along with fingerings and articulation marks. The piece concludes with a "Piano" section and a "Forte" section.

Fuga

Allegro

Adagio

Piano

Forte

Organo e Violoncello

Allegro

First system of musical notation for Organ and Violoncello, featuring various notes, rests, and fingerings. The tempo is marked *Allegro*.

FANTASIA II

Adagio

Piano *Forte* *Piano* *Allegro Assai*

Second system of musical notation for Fantasia II, featuring various notes, rests, and fingerings. The tempo is marked *Adagio* and *Allegro Assai*. Dynamics include *Piano*, *Forte*, and *Piano*.

6 Organo e Violoncello

Adagio

Piano

Allegro

This musical score is for Organ and Violoncello. It consists of ten staves of music. The notation includes various accidentals (sharps, flats, naturals), slurs, and dynamic markings. The tempo changes from 'Adagio' to 'Allegro' and back to 'Adagio'. The score is written in a key with one sharp (F#) and a common time signature (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The organ part is indicated by 'x' marks on the notes, and the violoncello part is indicated by 'v' marks. The score is numbered 6 at the top.

FANTASIA III

Adagio

Piano

This musical score is for Fantasia III. It consists of a single staff of music. The notation includes various accidentals (sharps, flats, naturals), slurs, and dynamic markings. The tempo is marked 'Adagio'. The score is written in a key with one sharp (F#) and a common time signature (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The score is numbered 98 at the top.

Allegro

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Adagio

Piano

Forte

Piano

Allegro

FANTASIA IV

Largo

Piano

Forte

Piano

Presto

Piano

Violino Secondo



Violino Secondo musical score, measures 1-11. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro*. The dynamics are marked *Piano* and *Forte*. The score includes various musical notations such as notes, rests, and accidentals.

FANTASIA VIII



FANTASIA VIII musical score, measures 1-4. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Presto*. The dynamics are marked *Piano* and *Forte*. The score includes various musical notations such as notes, rests, and accidentals.

Allegro

Adag. e Pia. Allegro

Piano

Forte

Piano

Da Capo

FANTASIA IX

Grave

Allegro

Violino Secondo

11

Musical score for Violino Secondo, page 11. The score consists of 13 staves of music. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features various dynamics including Piano, Forte, and Presto, and includes first endings marked with '1' and repeat signs. The page number '11' is in the top right corner.

FANTASIA X

Grave *Piano* *Forte* *Piano* *Forte*

Piano *Allegro*

Piano

Forte

Piano

Forte

Andante

Piano *Allegro Assai*

Andante

Allegro Assai

Andante

Allegro Assai

Andante

Violino Secondo

43

Musical score for Violino Secondo, measures 1-10. The music is in G major, 2/4 time. It features a series of eighth-note patterns with various dynamics including *Piano* and *Forte*. The notation includes many accidentals (sharps and naturals) and slurs.

FANTASIA XI *Andante*

Musical score for Fantasia XI, measures 1-10. The music is in G major, 2/4 time, marked *Andante*. It features a series of eighth-note patterns with various dynamics including *Piano* and *Forte*. The notation includes many accidentals (sharps and naturals) and slurs.

Violino Secondo

Adagio

Piano

Forte

Piano

Forte

Piano

4

Allegro

Piano

This section of the score for Violino Secondo begins with a 5/2 time signature and a key signature of one flat. It features a slow, melodic line with dynamic markings of Adagio, Piano, and Forte. The tempo changes to Allegro at measure 4, marked with a 4 and a new key signature of two flats. The music becomes more rhythmic and melodic, with dynamic markings of Piano and Forte. The section concludes with a final measure marked with a double bar line and a repeat sign.

La Sampogna

FANTASIA XII

Adagio

Piano

Forte

12

77

This section of the score for Violino Secondo is titled "FANTASIA XII" and "La Sampogna". It begins with a 12/8 time signature and a key signature of one flat. The tempo is marked Adagio. The music features a melodic line with dynamic markings of Piano and Forte. The tempo changes to Allegro at measure 12, marked with a 12 and a new key signature of two flats. The music becomes more rhythmic and melodic, with dynamic markings of Piano and Forte. The section concludes with a final measure marked with a double bar line and a repeat sign.

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