

XII FANTASIE

a Tre

Due Violini e Violoncello o Cembalo

Di

GIUSEPPE VALENTINI

OPERA TERZA.

Edition Corrigée trez Exactement sur la Partition par Estienne Roger.



A. A. M. S. T. E. R. D. A. M.

Aux depens D'ESTIENNE ROGER Marchand Libraire

& Michel Charles Le Cene

Vm⁷ 1127

N^o 92

FANTASIA I

This musical score is for a piece titled "FANTASIA I" for Organ and Violoncello. It is written in C major and 4/4 time. The score consists of 11 staves. The first staff begins with a treble clef and a common time signature. The second staff is marked "Fuga" and features a complex rhythmic pattern. The third staff continues the fugue. The fourth staff is marked "Adagio" and features a slower tempo. The fifth staff is marked "Allegro" and features a faster tempo. The sixth staff is marked "Adagio" and features a slower tempo. The seventh staff is marked "Piano" and features a soft dynamic. The eighth staff is marked "Forte" and features a loud dynamic. The ninth staff is marked "Piano" and features a soft dynamic. The tenth staff is marked "Forte" and features a loud dynamic. The eleventh staff is marked "Piano" and features a soft dynamic. The score includes various musical notations such as notes, rests, and accidentals, as well as fingerings and articulations.

Fuga

Adagio

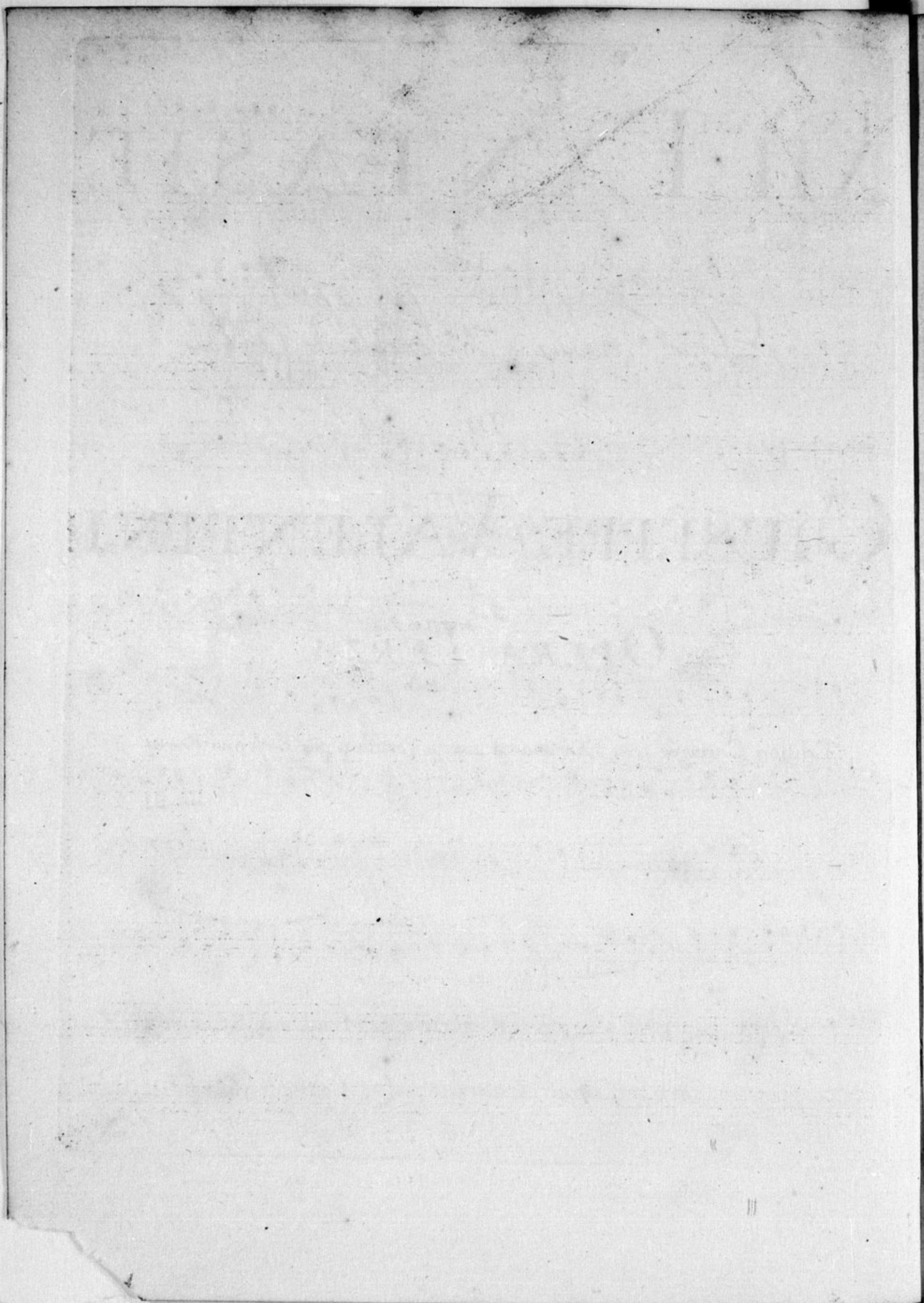
Allegro

Adagio

Piano

Forte

Piano



2

Organo e Violoncello

Allegro

Pia.

Forte

Piano

FANTASIA II

A handwritten musical score on aged paper, featuring five staves of music. The title 'Adagio' is written in a cursive hand at the top center. The score includes various musical notations such as notes, rests, and dynamic markings like 'Piano', 'Forte', and 'Allegro Assai'. There are also tempo markings and some numerical figures (e.g., 4/2, 5/2, 6/5, 5/4, 3/4) that might be figured bass or performance instructions. The handwriting is elegant and typical of 18th or 19th-century musical manuscripts.

Organo e Violoncello

The score consists of ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The tempo markings *Adagio* and *Piano* are present. The music is written in a key with one flat (B-flat) and a common time signature (C). The notation is dense, with many notes and rests, and includes various musical symbols such as asterisks and slurs.

FANTASIA III

Adagio

The score for Fantasia III consists of a single staff of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The tempo marking *Adagio* is present. The music is written in a key with one flat (B-flat) and a common time signature (C). The notation is dense, with many notes and rests, and includes various musical symbols such as asterisks and slurs.

Allegro

Forte

Piano

Forte

Piano

Adagio

Piano

Forte

Piano

Allegro

This section contains the first 16 measures of the piece. It features a variety of musical textures, including sixteenth-note runs, eighth-note patterns, and sustained chords. The tempo starts with 'Allegro' and changes to 'Adagio' at measure 10. Dynamics range from 'Forte' to 'Piano'. Fingering numbers (1-7) are indicated above many notes. The key signature has one sharp (F#).

FANTASIA IV

Largo

Piano

Forte

Piano

This section contains measures 17 through 32 of the piece. It begins with a 'Largo' tempo marking. The music is characterized by slower, more spacious intervals and sustained notes. Dynamics include 'Piano' and 'Forte'. Fingering numbers are present throughout. The key signature remains one sharp (F#).

Organo e Violoncello

56 7 6 5 6 5 4 3 2 1 6 5 4 3 2 1 5

Forte

Adagio

Piano

Allegro

Piano

FANTASIA V

Allegro

Piano

Forte

Piano

Forte

Adagio

Piano

Forte

Piano

Handwritten musical score for Organ and Violoncello. The score consists of five staves. The first staff is labeled 'Organo e Violoncello' and features a 12/8 time signature. The second staff is marked 'Allegro'. The third staff has a 'Piano' marking. The fourth staff has a 'Forte' marking. The fifth staff is marked 'Piano'. The music includes various notes, rests, and dynamic markings, with some notes marked with 'x' or 'w'.

FANTASIA VI

Piano

FANTASIA VI

Adagio

Allegro

Piano

Forte

Piano

Adagio

Organo e Violoncello

Handwritten musical score for "The Rose Tree" on four staves. The score includes various musical notations such as notes, rests, and bar lines. Fingerings are indicated by numbers 1-5 above notes. Dynamics like "Piano" and "Presto" are written in. The piece concludes with a double bar line and repeat signs.

FANTASIA VII

FANTASIA VII

Allegro

Piano

Piano

Forte

Adagio

Piano

Organo e Violoncello

Allegro e Staccato *Piano* *Forte* *Piano* *Forte*

First system of musical notation for Organ and Cello. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The music is marked with various dynamics: *Allegro e Staccato*, *Piano*, *Forte*, *Piano*, and *Forte*. There are also fingerings indicated by numbers 1, 2, 3, 4, 5, 6, 7, and 8.

FANTASIA VIII

Presto *Piano* *Forte* *Adagio* *Piano* *Allegro*

Second system of musical notation for Organ and Cello. It consists of five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The music is marked with various dynamics: *Presto*, *Piano*, *Forte*, *Adagio*, *Piano*, and *Allegro*. There are also fingerings indicated by numbers 1, 2, 3, 4, 5, 6, 7, and 8.

Organo e 5 Violoncello

[illegible]

FANTASIA IX

Piano

FANTASIA IX

Da Capo

Grave

Allegro

Piano

Organo e Violoncello

Andante

Piano

Forte

Piano

Presto

Measures 1-10 of the musical score. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers above the notes. The piece concludes with a repeat sign.

FANTASIA X

Grave

Piano

Forte

Piano

Forte

Allegro

Measures 11-15 of the musical score. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers above the notes. The piece concludes with a repeat sign.

11

92.

FANTASIA XI

[illegible]

Organo e Violoncello

Piano

La Sampogna
FANTASIA XII

Adagio

Tasto Solo

Adagio

Piano

Allegro

Piano Forte

Allegro

Piano Forte

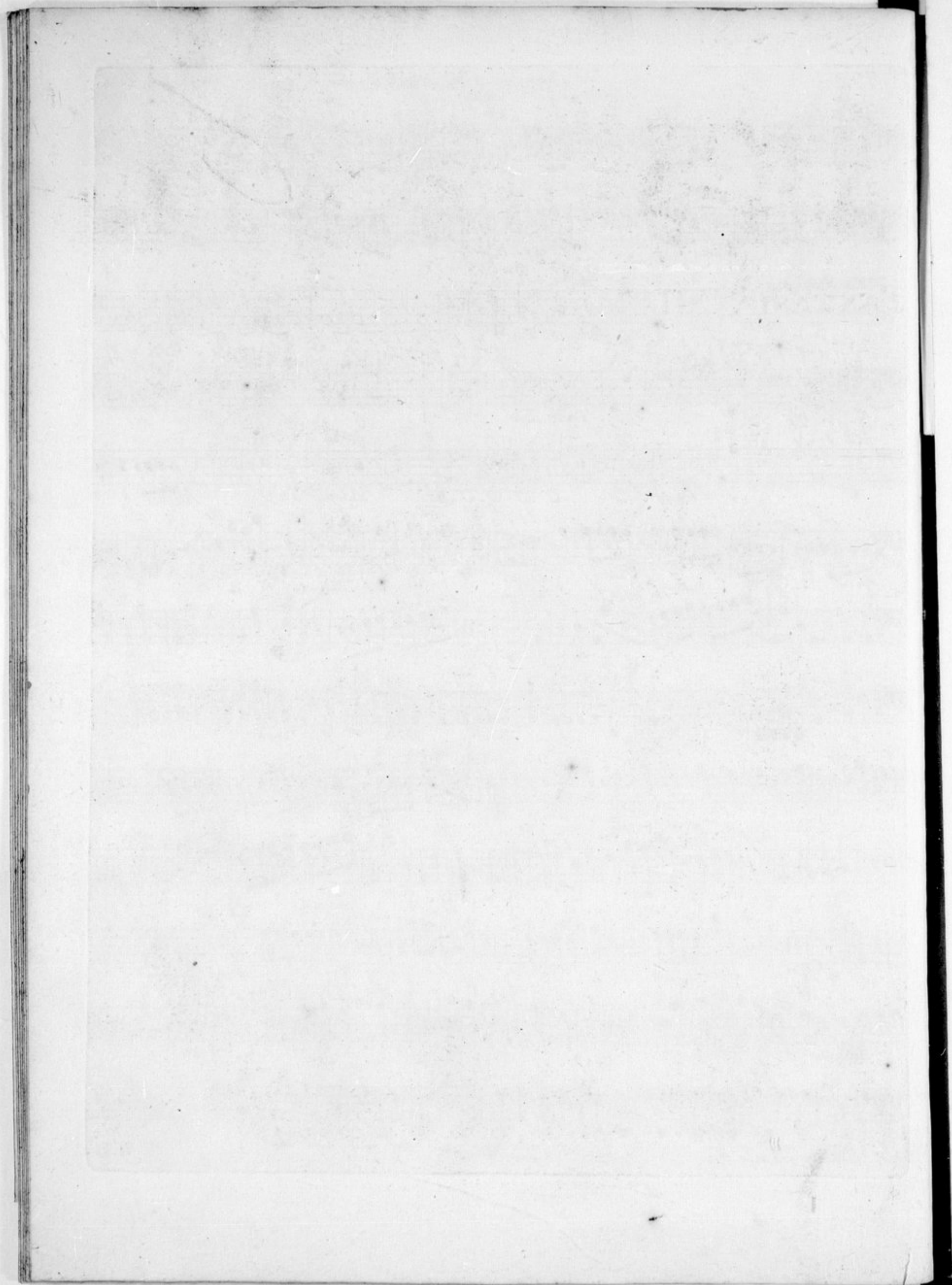
Allegro

Grave

Grave

Adagio e Tasto Solo

Adagio e Tasto Solo



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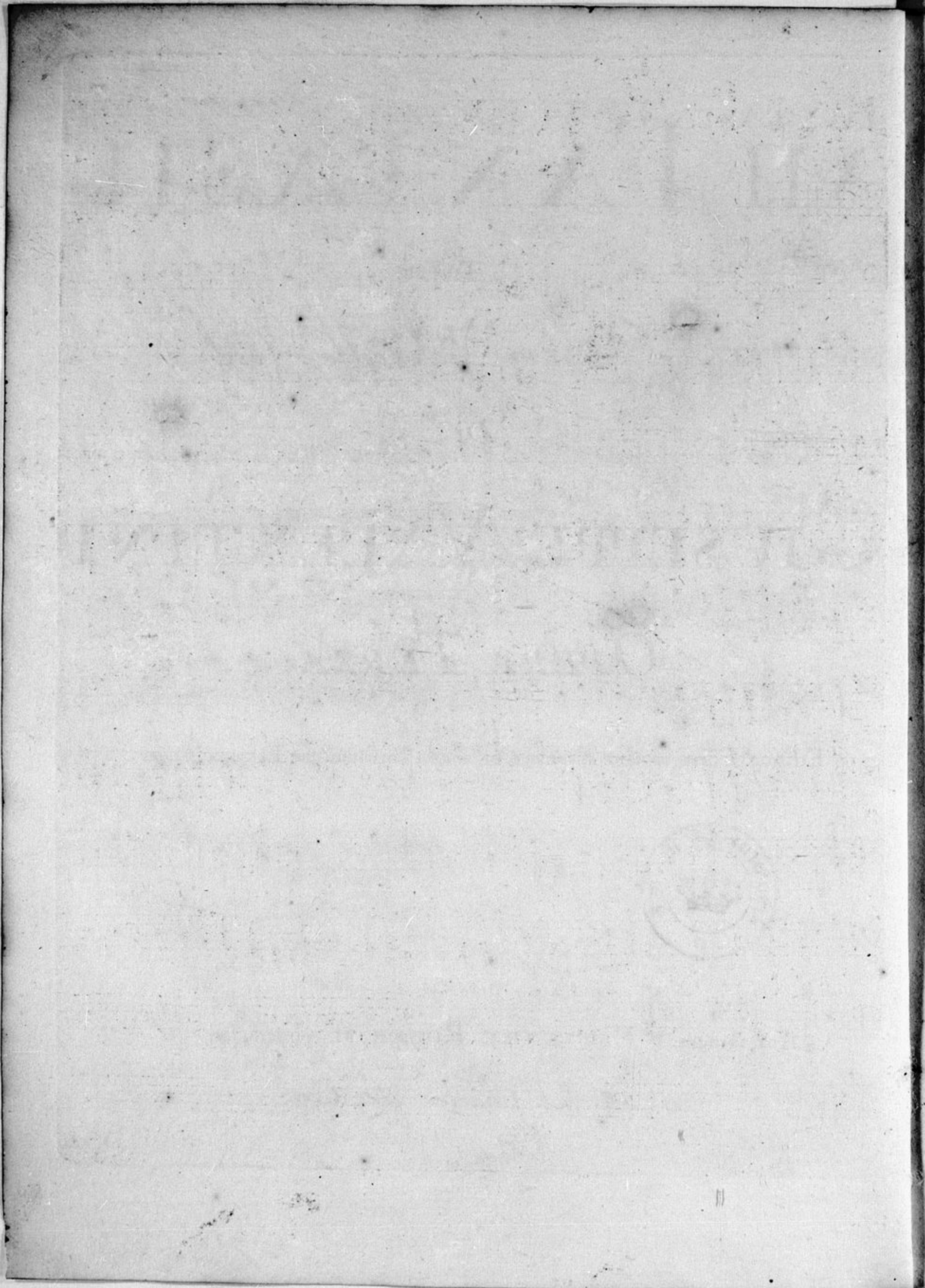
A. AMSTERDAM

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Vm⁷ 1124

N^o 92



FANTASIA I

This musical score is for a piece titled "FANTASIA I" for Organ and Violoncello. It is written in C major, 4/4 time, and consists of 11 staves. The score is divided into several sections: a main section, a "Fuga" (Fugue) section, an "Allegro" section, and an "Adagio" section. The notation includes various musical symbols such as notes, rests, and accidentals, as well as fingerings and articulation marks. The piece concludes with a "Piano" section and a "Forte" section.

Fuga

Allegro

Adagio

Piano

Forte

2

Organo e Violoncello

Allegro

Piano

Forte

Piano

FANTASIA II

Adagio

Piano Forte Piano Allegro Assai

Organo e Violoncello

This musical score is for Organ and Violoncello. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are numerous numbers (1-7) indicating fingerings. The score is divided into sections by tempo markings: *Adagio* (top right), *Piano* (middle right), and *Allegro* (bottom left). The music features a variety of rhythmic patterns and melodic lines, with some staves showing more complex, rapid passages.

FANTASIA III

Adagio

This section of the score is for Fantasia III, marked *Adagio*. It begins with a *Piano* dynamic marking. The notation shows a series of notes with fingerings, followed by a rest. The tempo is indicated as *Adagio*.

Allegro

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Adagio

Piano

Forte

Piano

Allegro

FANTASIA IV

Largo

Piano

Forte

Piano

Presto

Piano

Organo e Violoncello

Handwritten musical score for Organ and Violoncello. The score is written on ten staves, with the title "Organo e Violoncello" at the top. The music is in G major (one sharp) and 3/4 time. The score includes various musical notations, including notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. Dynamics include "Forte", "Piano", and "Allegro". The score is divided into sections by repeat signs and tempo markings. The first section is marked "Forte" and the second section is marked "Piano" and "Allegro". The score ends with a double bar line and repeat signs.

FANTASIA V

FANTASIA V

Allegro

Piano

Forte

Piano

Forte

Adagio

Piano

Forte

Piano

32

6

Organo e Violoncello

Allegro

Piano

Forte

Piano

FANTASIA VI

Adagio

Allegro

Piano

Forte

Piano

Adagio

Organo e Violoncello

Handwritten musical score for "Fugue in G major, BWV 578" by Johann Sebastian Bach. The score is written on five staves in G major (one sharp). The first staff is the treble clef, and the others are the bass clef. The piece is in 4/4 time. The tempo is marked "Piano" and "Presto". The score includes various musical notations such as notes, rests, and fingerings.

FANTASIA VII

FANTASIA VII

Allegro

Piano

Piano

Forte

Piano

Adagio

Piano

Organo e Violoncello

Allegro e Staccato *Piano* *Forte*

Measures 1-10: The score begins with a treble clef and a common time signature. The melody is characterized by staccato eighth and sixteenth notes. Fingerings are indicated by numbers 1-7 above the notes. Dynamics shift from *Piano* to *Forte* and back. The piece concludes with a repeat sign and a final measure.

FANTASIA VIII

Presto *Piano* *Forte* *Adagio* *Piano* *Allegro*

Measures 11-20: The section is marked *Presto* and features rapid sixteenth-note passages. It includes a *Piano* section, a *Forte* section, and an *Adagio* section with slower, more melodic lines. The tempo returns to *Allegro* for the final measures. The score is written for both Organ and Violoncello, with some parts marked with an 'x' to indicate specific organ registrations.

Organo e Violoncello

9

Allegro

Piano

Forte

Da Capo

FANTASIA IX

Allegro

Piano

Organo e Violoncello

Andante

Piano

Forte

Piano

Presto

Piano

This section contains the first 12 measures of the piece. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante'. The music features a series of eighth and sixteenth notes, often beamed together. Fingering numbers (1-7) are placed above many notes. Dynamic markings include 'Piano' and 'Forte'. The section concludes with a repeat sign and a double bar line.

FANTASIA X

Grave

Piano

Forte

Piano

Forte

Allegro

This section contains measures 13 through 18 of the piece. It continues with the same instrumentation and key signature. The tempo changes to 'Grave' for measures 13-14, then returns to a more moderate pace for measures 15-16, and finally 'Allegro' for measures 17-18. The dynamics 'Piano', 'Forte', 'Piano', and 'Forte' are used to create contrast. The music features a mix of note values, including eighth, sixteenth, and thirty-second notes. The section ends with a double bar line.

Organo e Violoncello

11

The musical score is written for Organ and Violoncello. It consists of 12 staves of music. The first system (staves 1-4) is marked 'Piano' and 'Forte'. The second system (staves 5-8) is marked 'Andante'. The third system (staves 9-12) is marked 'Piano' and 'Allegro Assai'. The score includes various musical notations such as notes, rests, and dynamic markings.

FANTASIA XI

[illegible]

Organo e Violoncello

La Sappogna

La Sampogna
FANTASIA XII

Adagio *Pia.*

Forte e Tasto Solo

Tasto Solo

$$\frac{10101}{5}$$

1000

100

Tasto Solo

Tasto Solo

Piano

Adagio Piano

Allegro

Piano

6 Fort

Piano

Faint

Piano

Forte

Piano

Forte

Piano

First

Piano

6 Ford

Piano

Fant.

1

Grave

Picard

Allegro

Pian.

Adagio e Tasto Solo

Piano