

XII SINFONIE

à Tre

Due Violini Violoncello e Basso Continuo

Di

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OPERA PRIMA.

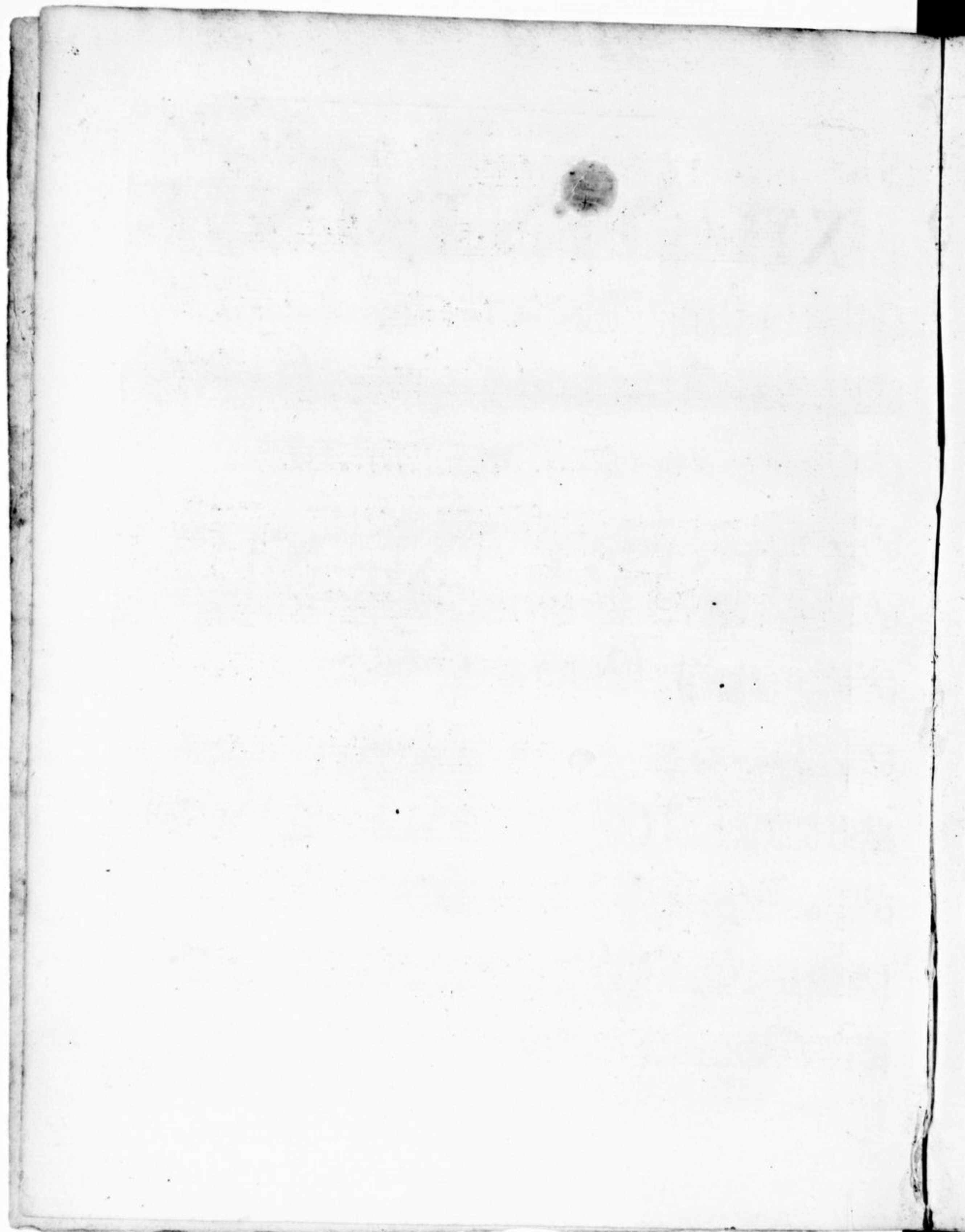
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SINFONIA I

Violino Primo

1.

Presto

Piano

Piano

Forte

Piano

Adagio

Piano

Forte

Piano

Forte Piano

Forte

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Fuga Alla Breve

Adagio e Piano

Violino Primo



SINFONIA II



Violino Primo

3

Adagio

Adagio

Piano

Forte

Presto

Piano

Piano

Adagio

Piano

The musical score is written for Violino Primo. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio'. The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several trills and slurs. The dynamics range from 'Piano' to 'Forte'. The tempo changes to 'Presto' in the middle section, then back to 'Adagio' at the end. The score concludes with a double bar line and repeat signs.

⁷
SINFONIA III

Violino Primo

Grave

Piano

Allegro

Adagio

This page contains the musical score for the first violin part of Sinfonia III. The score is written on 14 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Grave'. The first staff has a dynamic marking of 'Piano'. The tempo changes to 'Allegro' at the start of the fourth staff. The tempo changes back to 'Adagio' at the start of the last staff. The score includes various musical notations such as notes, rests, beams, and slurs.

Violino Primo

5

Grave

Piano *Allegro*

Piano

6
SINFONIA IV *Violino Primo*

Vivace

Ada. e Pia. Allegro Assai

Piano

Grave

Piano For. Piano Presto

Ada. e Pia. Presto

Violino Primo

7

SINFONIA V

Piano

Grave

Piano

Allegro

Piano

Vivace

Piano

Allegro

Piano

Violino Primo

Presto

Piano

Forte

Adagio

Piano

Allegro

Piano

Forte

Piano

Adagio

Primo

Violino Primo



Violino Primo musical score, measures 1-10. The music is in 3/4 time, marked *Allegro*. The key signature has one sharp (F#). The score consists of ten staves. The first staff begins with a treble clef and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests. The second staff ends with a *Piano* marking. The third staff begins with a *Forte* marking. The fourth staff ends with a *Piano* marking. The fifth staff begins with a *Forte* marking. The sixth staff ends with a *Piano* marking. The seventh staff begins with a *Forte* marking. The eighth staff ends with a *Piano* marking. The ninth staff begins with a *Forte* marking. The tenth staff ends with a *Piano* marking.



SINFONIA VII musical score, measures 1-4. The music is in 3/4 time, marked *Largo*. The key signature has one sharp (F#). The score consists of four staves. The first staff begins with a treble clef and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests. The second staff ends with a *Piano* marking. The third staff begins with a *Forte* marking. The fourth staff ends with a *Piano* marking. The fifth staff begins with a *Forte* marking. The sixth staff ends with a *Piano* marking. The seventh staff begins with a *Forte* marking. The eighth staff ends with a *Piano* marking. The ninth staff begins with a *Forte* marking. The tenth staff ends with a *Piano* marking.

Violino Primo

11



Violino Primo

Adagio

Piano *Allegro*

Piano *Forte*

SINFONIA VIII

Grave *Presto*

Violino Primo

13

Grave

Presto, Grave

Piano

Allegro

3

Violino Primo

Adagio

Piano *Allegro*

Forte

Allegro

Piano *Forte*

Violino Primo

15

Violino Primo musical score, measures 1-8. The music is written on a single staff in G major (one sharp) and 2/4 time. It features a continuous eighth-note pattern. Dynamic markings include *Piano* at measures 2 and 7, and *Forte* at measure 5. The piece concludes with a repeat sign at the end of measure 8.

SINFONIA IX

SINFONIA IX musical score, measures 1-5. The music is written on a single staff in G major (one sharp) and 3/4 time. It features a slow, melodic line with long note values. Dynamic markings include *Grave* at measure 1, *Piano* at measure 2, *Forte* at measure 3, and *Piano* at measure 4. A first ending bracket is indicated above measure 5.

Violino Primo

Vivace *Piano* *Forte*

Piano *Forte* *Piano*

Forte

Piano *Forte* *Piano* *Adagio*

Piano

Forte *Allegro*

Piano *Adagio*

Vivace *Adagio*

SINFONIA X *Adagio* *Piano* *Forte*

Piano *Forte*

Piano

Piu Piano *Allegro*

Detailed description: This page contains the Violino Primo part of Sinfonia X. It consists of 11 staves of music. The first five staves are in 3/4 time, featuring a variety of note values and rests, with dynamic markings of *Vivace*, *Piano*, and *Forte*. The sixth staff begins a new section in 3/4 time, marked *Forte* and *Allegro*. The seventh and eighth staves continue this section, with the eighth staff marked *Piano* and *Adagio*. The ninth staff is marked *Vivace* and *Adagio*. The tenth staff begins the main section of Sinfonia X, marked *Adagio*, *Piano*, and *Forte*. The eleventh staff continues this section, marked *Piano* and *Forte*. The twelfth staff is marked *Piano*. The thirteenth staff is marked *Piu Piano* and *Allegro*. The music is written in a single system with a key signature of one flat and a common time signature.

Violino Primo

17

Handwritten musical score for Violino Primo, page 17. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various note values, rests, and dynamic markings such as 'f' and 'w'. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Adagio

Violino Primo

Andante

Piano *Allegro*

Forte

Pia.

Piano

SINFONIA XI

Adagio

Violino Primo

19

This page of a musical score for Violino Primo contains 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into several sections by tempo and dynamic changes.

Section 1 (Staves 1-4): Starts with a *Piano* marking, followed by a *Vivace* tempo change. The music features rapid sixteenth-note passages.

Section 2 (Staves 5-7): Marked *Largo*, the tempo slows down significantly. The music consists of broad, sustained notes and long rests.

Section 3 (Staves 8-10): This section includes dynamic markings of *Piano*, *Forte*, and *Piano* again. The tempo is marked *Presto*, indicating a very fast pace.

Section 4 (Staves 11-12): Continues with dynamic markings of *Forte*, *Piano*, and *Forte*. The music returns to a more active, rapid tempo.

SINFONIA XII
Per il Santissimo Natale

Largo

Gm. e Pia. Andante e Forte

Piano

Forte Piano Forte

Piano Forte Piano

Forte Allegro

Piano Forte

Piano Forte

The musical score for the Violino Primo part of Sinfonia XII is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Largo'. The first staff contains a series of eighth and sixteenth notes, with a dynamic marking of 'Gm. e Pia.' (Geminando e Piano). The second staff continues the melodic line, marked 'Andante e Forte'. The third staff features a series of eighth notes, marked 'Piano'. The fourth staff has a series of eighth notes, marked 'Forte'. The fifth staff continues the melodic line, marked 'Piano'. The sixth staff features a series of eighth notes, marked 'Forte'. The seventh staff continues the melodic line, marked 'Piano'. The eighth staff features a series of eighth notes, marked 'Forte'. The ninth staff continues the melodic line, marked 'Piano'. The tenth staff features a series of eighth notes, marked 'Forte'. The score concludes with a double bar line and a repeat sign.

Violino Primo

21



This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various note values, rests, and dynamic markings. The tempo markings are *Largo*, *Piano*, *Forte*, *Adagio Piano*, *Presto*, *Piano*, *Forte*, *Piano*, *Forte*, *Piano*, *Forte*, *Piano*, *Forte*, and *Piano*. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as longer note values and rests. The page is numbered 21 in the top right corner.

Largo

Piano

Forte

Adagio Piano

Presto *Piano* *Forte* *Piano* *Forte*

Piano *Forte*

Piano *Forte*

Piano

Forte *Piano*

