

XII SINFONIE

à Tre

Due Violini Violoncello e Basso Continuo

DI

GIUSEPPE VALENTINI



OPERA PRIMA.

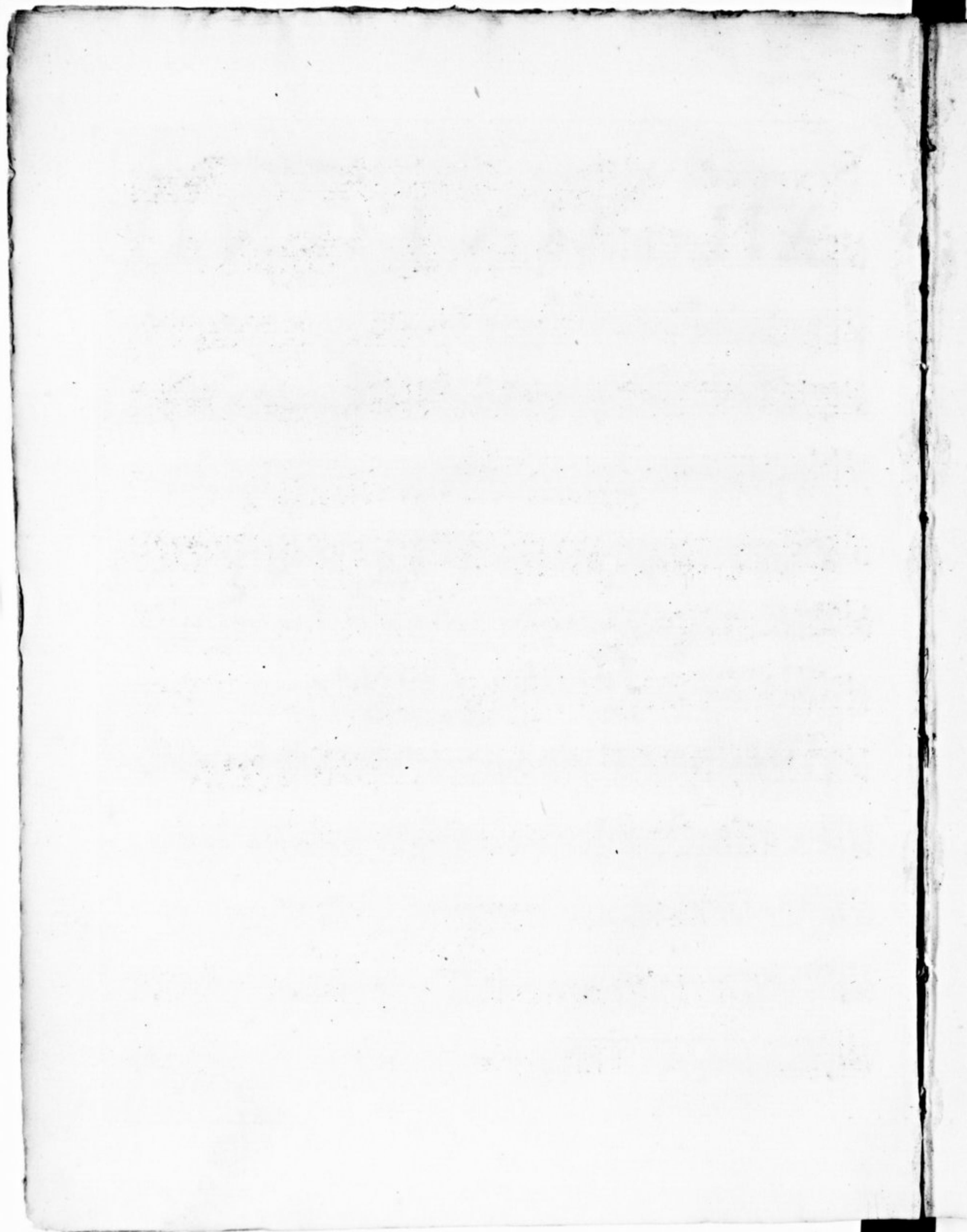
Edition Corrigée très Exactement sur la Partition par Estienne Roger.

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Aux depens D'ESTIENNE ROGER Marchand Libraire

V^m. 1125

N^o 22.



SINFONIA I

Violino Secondo

1

Presto

Piano

Piano *Fort*

Piano

Adagio *Piano* *Forte*

Piano *Forte* *Piano* *Forte*

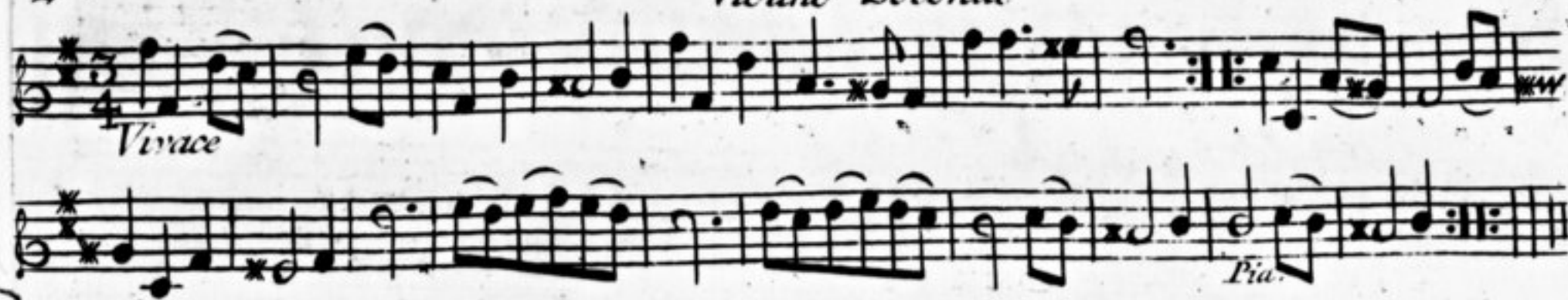
Piano *Forte* *Piano* *Forte*

Forte *Piano* *Fuga Alla Breve*

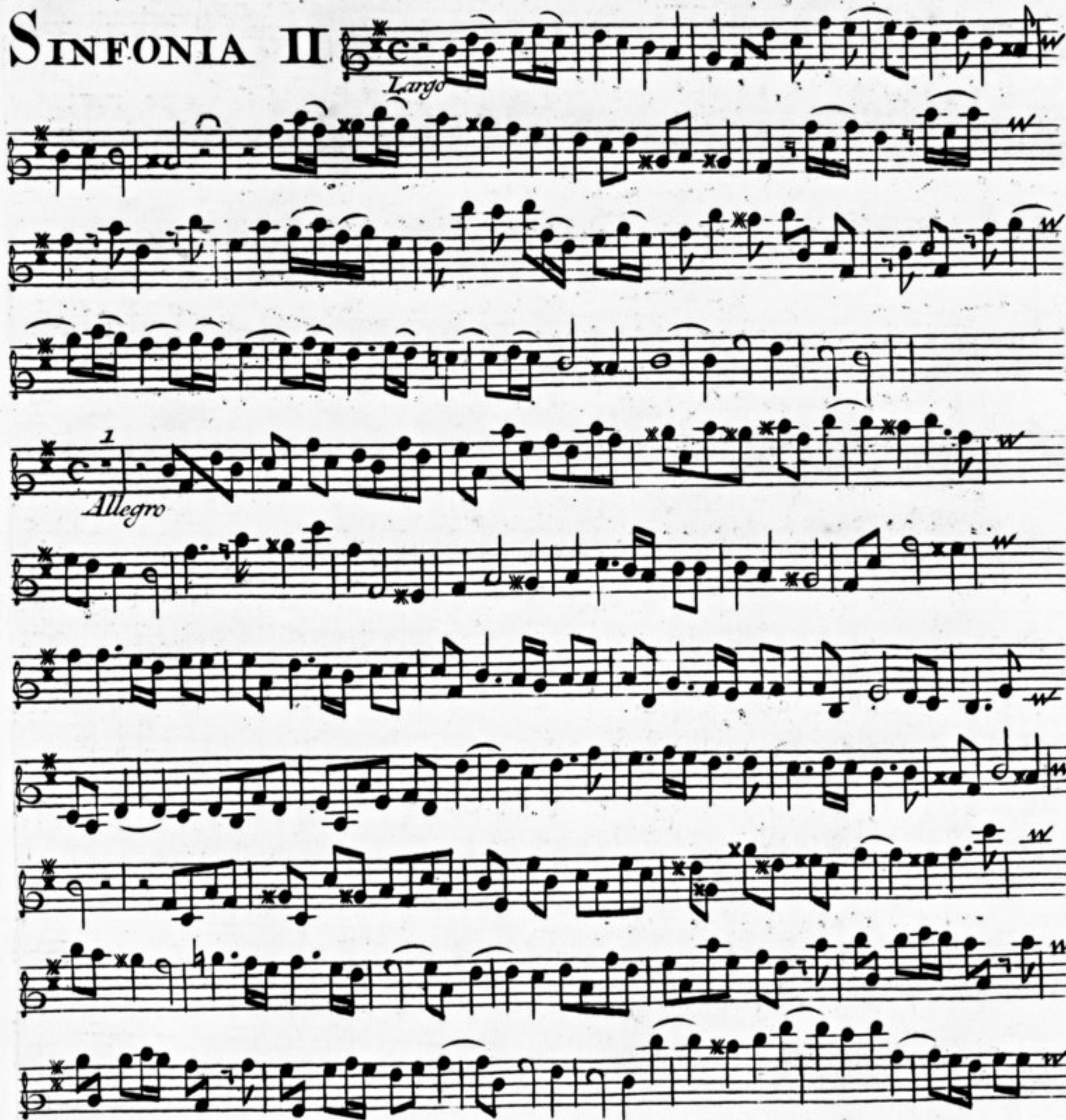
1

Adagio e Piano

Violino Secondo



SINFONIA II



Violino Secondo

3

1

Adagio

1

Adagio

1

Piano

Forte

Presto

Piano

Piano

Piano

Adagio

Piano

4

SINFONIA III

Violino Secondo

Grave

Piano

3

Allegro

Adagio

Violino Secondo

5

Grave

Piano *Allegro*

Piano

SINFONIA IV

Vivace

Allegro Assai

Adagio

Piano

Grave

Piano

Presto

Adagio

Presto

Piano

Piano

Violino Secondo

7

SINFONIA V

Grave

Piano *Allegro*

Piano

Violino Secondo

Vivace

Piano

Allegro

Piano

Violino Secondo

9

SINFONIA VI

Presto *Piano* *Forte*

Adagio

Piano *Allegro*

Piano *Forte*

Piano *Adagio*

Piano

Violino Secondo

4
Allegro
Piano
Forte
Piano
Forte
Piano

SINFONIA VII
Largo
Piano
Forte
Piano
Allegro

Violino Secondo



Violino Secondo

Adagio

Piano

Allegro

1

Piano

5

E Forte

This block contains the first ten measures of the Violino Secondo part. It begins with a 2/4 time signature and a key signature of one sharp (F#). The tempo starts as 'Adagio' and changes to 'Allegro' at measure 4. The dynamics are marked 'Piano' at measures 4 and 8. A first ending bracket labeled '1' spans measures 6 through 8. A second ending bracket labeled '5' spans measures 9 and 10, which concludes with a forte dynamic marking 'E Forte'.

SINFONIA VIII

Grave

Presto

Grave

Presto

Grave

Piano

This block contains the first three measures of the Sinfonia VIII. The tempo markings are 'Grave', 'Presto', 'Grave', 'Presto', and 'Grave' in sequence. The dynamics are marked 'Piano' at the beginning of the first measure and at the end of the third measure. The time signature is 6/8, and the key signature is one sharp (F#).

Violino Secondo

13

5
Allegro

Adagio

Piano

Allegro

Piano *Forte*

Allegro *Piano*

Forte *Piano*

Piano *Forte*

Piano

Forte

Piano *Forte*

Piano

Violino Secondo

15

SINFONIA IX

Grave Piano Forte

Piano Forte Piano

Forte

Piano

Vivace Piano Forte

Piano Forte

Piano Forte

Piano

Forte Piano Adagio

Piano Forte Allegro

Piano Adagio

Violino Secondo

17

Adagio

Andante

Piano

Violino Secondo musical score, first system. The system consists of six staves of music. The first staff is marked *Allegro* and *Piano*. The second staff is marked *Forte*. The third staff is marked *Piano*. The fourth staff is marked *Forte*. The fifth staff is marked *Piano*. The sixth staff is marked *Piano*. The music is in 3/4 time and features various melodic and rhythmic patterns.

SINFONIA XI

SINFONIA XI musical score, second system. The system consists of eight staves of music. The first staff is marked *Adagio* and *Piano*. The second staff is marked *Vivace*. The third staff is marked *Piano*. The fourth staff is marked *Largo*. The fifth staff is marked *Piano*. The sixth staff is marked *Forte*. The music is in 3/4 time and features various melodic and rhythmic patterns.

Violino Secondo

19

1

Piano Presto

Piano Forte

Piano

Piano Forte

Piano

SINFONIA XII

Per il Santissimo Natale.

Largo

Gra. e Pia. Andante e Forte

Piano Forte

Piano Forte

Piano Forte

Piano Forte

Piano Forte

Violino Secondo

This image shows a page of musical notation for a piano piece. The notation is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings. The tempo is marked 'Allegro' at the beginning. The dynamics include 'Piano' and 'Forte'. The notation is in a key signature of one flat (B-flat) and a common time signature (C). The piece concludes with a 'Largo' section in 3/4 time. The notation is in a key signature of one flat (B-flat) and a common time signature (C). The piece concludes with a 'Largo' section in 3/4 time. The notation is in a key signature of one flat (B-flat) and a common time signature (C). The piece concludes with a 'Largo' section in 3/4 time.

Violino Secondo

21

