

BIZZARRIE Per CAMERA

à Tre

Cio e Due Violini e Violone e Cembalo

DI

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OPERA SECONDA.

Edition Corrigée trez Exactlyement sur la Partition par Estienne Roger.

A AMSTERDAM

Aux depens D'ESTIENNE ROGER Marchand Libraire

& MICHEL CHARLES LE CENE

Violino Primo

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BIZZARRIA I

Adagio *Piano* Allegro Alleg:

Piano *Forte*

Piano

Forte *Piano*

Violino Primo

This page of a musical score for Violino Primo contains 13 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The tempo markings are *Grave*, *Piano*, *Allegro*, and *Piano*. The dynamics include *Forte* and *Piano*. The score concludes with a double bar line and repeat dots.

Grave

Piano *Allegro* *Piano*

Forte

Piano *Forte*

Piano *Forte* *Piano*

Forte *Piano* *Forte*

Piano *Forte*

Piano

Forte

BIZZARRIA II

Adagio

Piano *Presto*

Piano

Largo

Piano *Forte Piano*

Vivace

BIZZARRIA III

Adagio e Staccato

Piano

Presto

BIZZARRIA III

Adagio e Staccato *Piano* *Presto*

Adagio *Piano* *Allegro*

Violino Primo

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Piano

Forte

Piano

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Forte

Allegro

Violino Primo



Violino Primo musical score, featuring ten staves of music. The tempo markings are *Adagio*, *Piano*, *Allegro*, *Piano*, *Forte*, *Piano*, *Forte*, *Piano*, *Piano*, and *Piano*. The music is written in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The first staff begins with a 12/8 time signature. The piece concludes with a double bar line and repeat signs.

BIZZARRIA IV



BIZZARRIA IV musical score, featuring two staves of music. The tempo markings are *Adagio*, *Piano*, and *Allegro*. The music is written in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat signs.

Violino Primo

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This page of a musical score for Violino Primo contains 13 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and slurs. The first staff begins with a double bar line and a repeat sign. The second staff contains a measure with a fermata. The third staff is marked *Piano* and the fourth staff is marked *Forte*. The music concludes on the final staff with a double bar line and a repeat sign.

Violino Primo

Violino Primo musical score, measures 1-14. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking *Largo* is placed above the second staff. The dynamics *Piano* and *Allegro* are marked below the fourth staff. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

BIZZARRIA V

BIZZARRIA V musical score, measures 1-4. The score is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking *Largo* is placed below the staff.

Violino Primo

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This page of a musical score for Violino Primo contains 12 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and slurs. Performance markings include *Piano* (twice), *Allegro*, and *Forte*. The score concludes with a double bar line and repeat dots. There are some handwritten 'w' marks at the end of several staves, possibly indicating breath marks or editing.

Violino Primo

Largo

Piano *Allegro*

Piano *Forte*

Piano *Forte*

Piano

BIZZARRIA VI *Vivace*

This musical score for Violino Primo consists of 14 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *Largo*. The second staff continues the melody and includes a dynamic marking of *Piano*. The third staff marks a change in tempo to *Allegro* and features a 5/4 time signature. The fourth staff continues the *Allegro* section. The fifth staff introduces a new melodic line. The sixth staff includes dynamic markings of *Piano* and *Forte*. The seventh staff continues the *Forte* section. The eighth staff features a melodic line with a *Piano* dynamic marking. The ninth staff continues the *Piano* section. The tenth staff includes a *Forte* dynamic marking. The eleventh staff continues the *Forte* section. The twelfth staff features a melodic line with a *Piano* dynamic marking. The thirteenth staff continues the *Piano* section. The fourteenth staff begins a new section titled **BIZZARRIA VI** in a key signature of two flats (B-flat and E-flat) and a common time signature (C), with a tempo marking of *Vivace*.

Violino Primo

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This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into several sections by tempo and dynamic changes:

- Staff 1-5:** Continuously marked *Piano*.
- Staff 6:** Marked *Allegro*. The time signature changes to 3/4.
- Staff 7-8:** Continuously marked *Piano*.
- Staff 9:** Marked *Adagio*. The time signature changes to 3/2.
- Staff 10:** Marked *Piano* and *Allegro*.
- Staff 11:** Marked *Piano*.
- Staff 12:** Continuously marked *Piano*.
- Staff 13:** Continuously marked *Piano*.
- Staff 14:** Marked *Adagio. Pia. Presto*. The time signature changes to common time (C).

The page concludes with the instruction *Da Capo* at the bottom right.

BIZZARRIA VII

*Adagio**Allegro**Piano**Largo**Piano**Presto**Piano*