

BIZZARRIE Per CAMERA

à Tre

Cio e Due Violini e Violone o Cembalo

DI

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OPERA SECONDA.

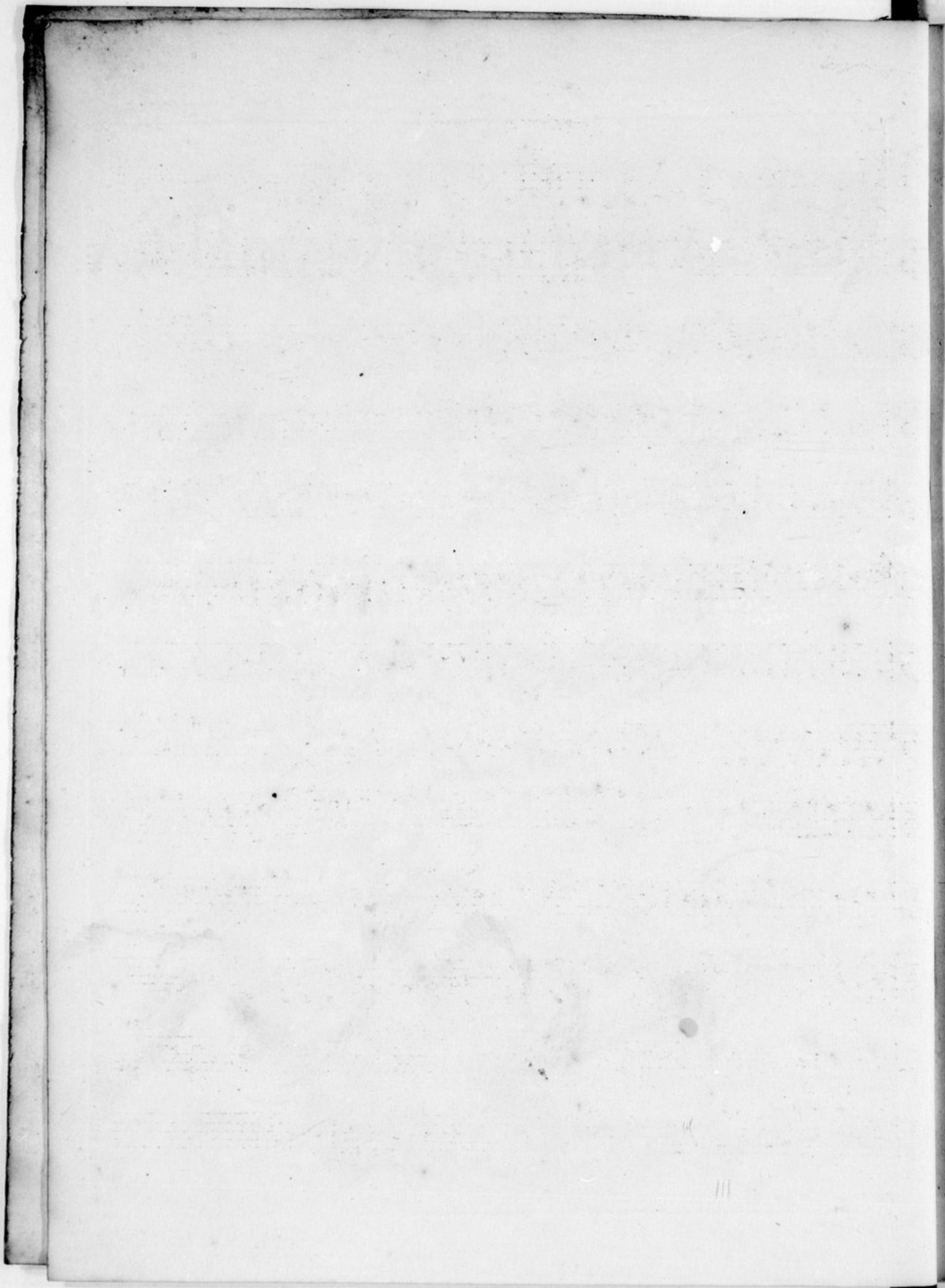
Edition Corrigée trez Exactlyment sur la Partition par Estienne Roger.



A AMSTERDAM

Aux depens D'ESTIENNE ROGER Marchand Libraire

& MICHEL CHARLES LE CENE



Violino Secondo

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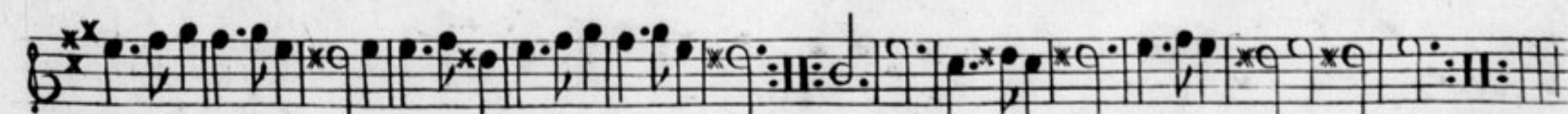
BIZZARRIA I

Adagio *Piano* *Forte* *Allegro Alleg.*

Piano *Forte* *Piano* *Forte* *Piano* *Grave* *Piano*

Violino Secondo

This image shows a single page from a musical score, likely for a piano. It contains ten staves of handwritten musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The tempo marking "Allegro" is written below the first staff. The dynamics "Piano" and "Forte" are indicated throughout the piece. The notation includes various note values, rests, and articulation marks such as slurs and accents. There are also some markings that look like "x" or asterisks above certain notes. The paper appears aged, with some slight discoloration and wear along the edges.



BIZZARRIA III

Adagio e Staccato *Piano* *Presto*

Adagio *Piano* *Allegro*

Piano *Forte*

Violino Secondo

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This page of a musical score for Violino Secondo (Violin II) contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (3/4, 2/4, 3/8), and dynamic markings. The score is divided into several sections by tempo and dynamics changes.

Staff 1: *Piano* (3/4 time), followed by *Adagio* (2/4 time), *Piano*, and *Forle* (3/4 time).

Staff 2: *Piano* (3/4 time).

Staff 3: *Allegro* (3/4 time).

Staff 4: *Allegro* (3/4 time).

Staff 5: *Adagio* (3/4 time), *Piano* (3/8 time), and *Allegro* (3/8 time).

Staff 6: *Allegro* (3/8 time).

Staff 7: *Allegro* (3/8 time).

Staff 8: *Piano* (3/8 time).

Staff 9: *Forle* (3/8 time).

Staff 10: *Piano* (3/8 time).

Staff 11: *Forle* (3/8 time).

Staff 12: *Piano* (3/8 time).

Violino Secondo

BIZZARRIA IV

Adagio

Piano *Allegro*

Piano *Forte*

Violino Secondo

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1

Largo

Piano *Allegro*

Piano

Violino Secondo

BIZZARRIA V

Largo

Piano

Allegro

Piano

Forte

Largo

Violino Secondo

9

Piano * Θ *Allegro*

Piano *Forte*

Piano

Forte

Piano

BIZZARRIA VI

* Θ *Vivace*

Piano

Violino Secondo

Allegro

Piano

Adagio

Piano

Allegro

Piano

Piano

Adagio

Piano

Presto

Da Capo

Detailed description: This block contains the first 24 measures of the Violino Secondo part. It begins with an 'Allegro' tempo in 4/4 time. The first three measures are marked 'Piano'. At measure 4, the tempo changes to 'Adagio' in 3/2 time. At measure 10, it returns to 'Allegro' in 4/4 time, with the first measure of this section also marked 'Piano'. The tempo changes back to 'Adagio' at measure 16 and to 'Presto' at measure 20. The section concludes at measure 24 with a 'Da Capo' instruction.

BIZZARRIA VII

Adagio

Allegro

Detailed description: This block contains the first 12 measures of the section titled 'BIZZARRIA VII'. It starts with an 'Adagio' tempo in 4/4 time. At measure 6, the tempo changes to 'Allegro'. The section ends at measure 12.

Violino Secondo

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Largo

Piano

Piano *Presto*