

XII SUONATE

à Tre,

Due Violini e Violoncello o Basso Continuo

DI

GIUSEPPE VALENTINI

OPERA QUINTA

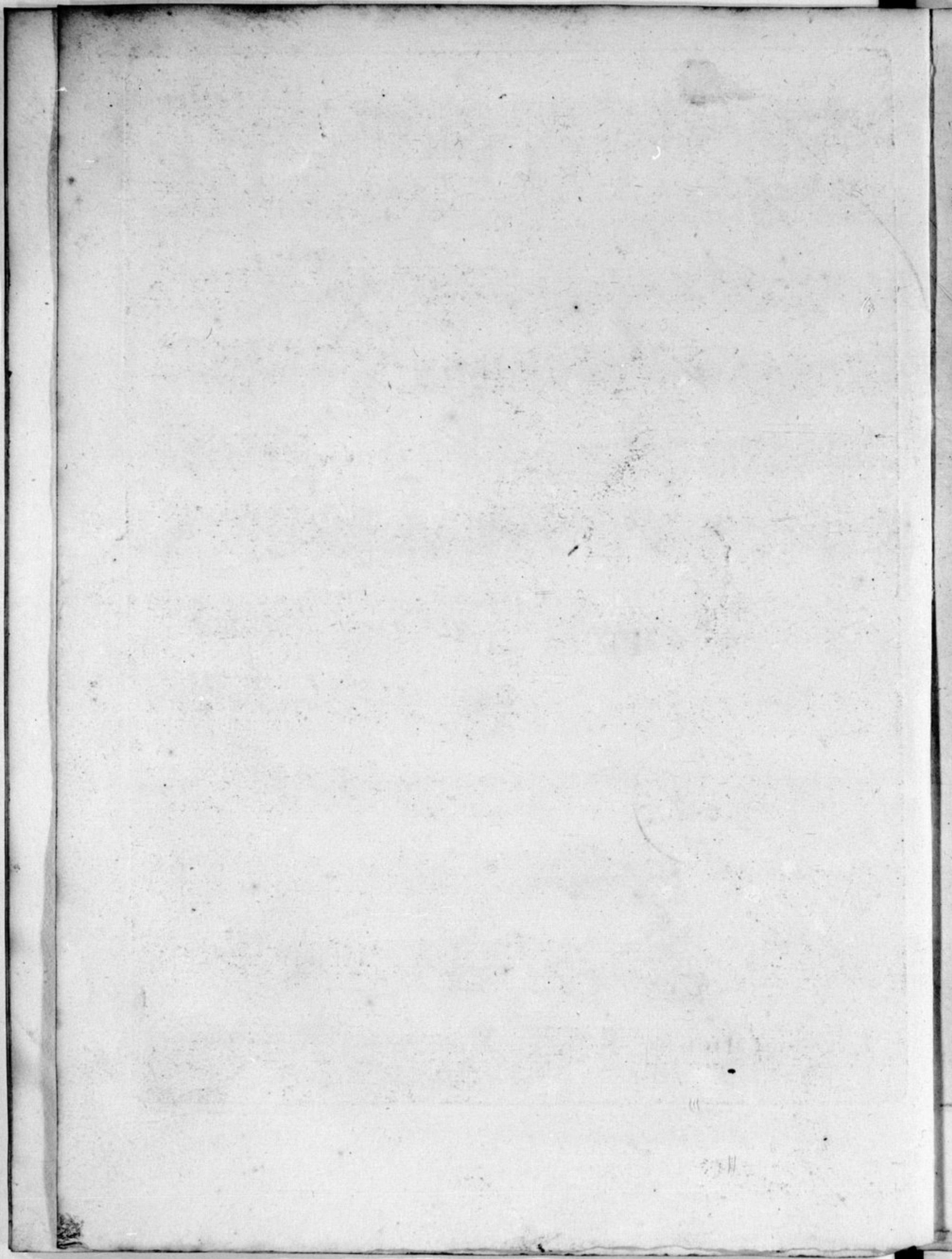


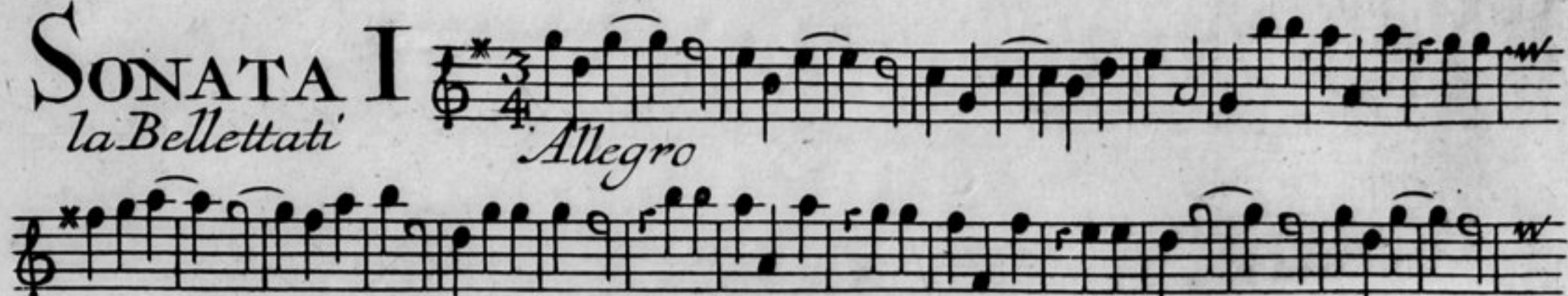
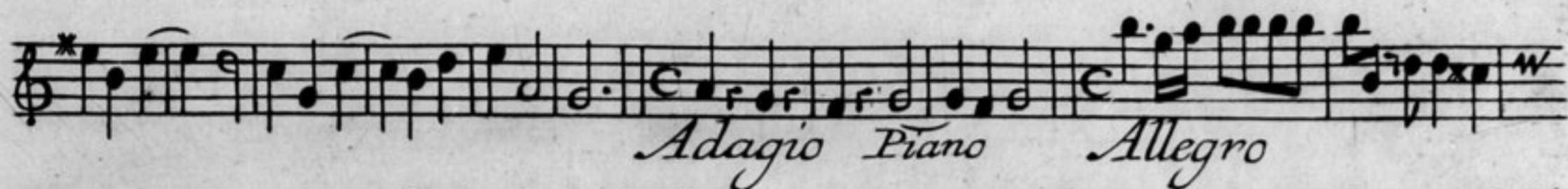
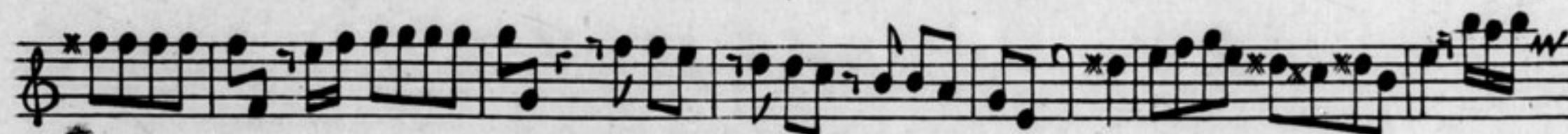
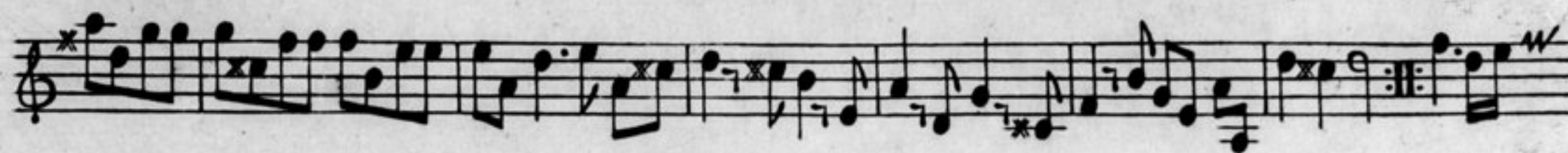
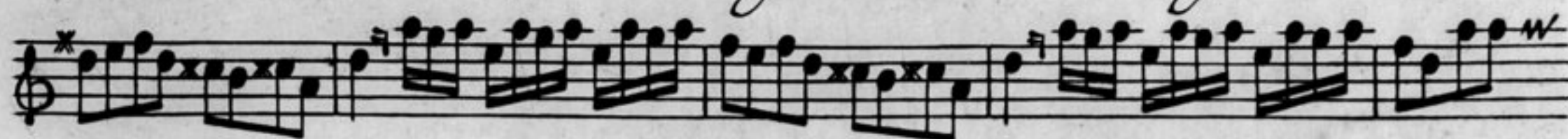
A.A.M.S.T.E.R.D.A.M

Chez Estienne Roger Marchand Libraire
& Michel Charles Le Cene

N° 369

Vm⁷ 1128



SONATA I
*la Bellettati**Allegro**Piano**Adagio Piano**Allegro**Grave**Piano**Volti*

Violino Secondo



Violino Secondo musical score, measures 1-12. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegro* and the dynamics are *Piano* and *Piano*. The music features a series of eighth and sixteenth notes, with a repeat sign at measure 10. A 3/4 time signature change occurs at measure 11.

SONATA II

la Castro Romero

Allegro

SONATA II musical score, measures 1-4. The score is written on a single staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked *Allegro* and the dynamics are *Piano* and *Forte*. The music features a series of eighth and sixteenth notes, with a repeat sign at measure 2.

Violino Secondo

3

This page of a musical score for Violino Secondo contains 13 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff features a repeat sign and a first ending bracket. The third staff is marked 'Largo' and includes a first ending bracket. The fourth staff is marked 'Piano' and 'Forte'. The fifth staff is marked 'Piano'. The sixth staff is marked 'Allegro e Spicato' and includes a first ending bracket. The seventh staff is marked 'Piano'. The eighth staff is marked 'Piano' and 'Forte'. The ninth staff is marked 'Piano'. The tenth staff is marked 'Forte' and 'Piano'. The eleventh staff is marked 'Forte'. The twelfth staff is marked 'Piano'. The thirteenth staff is marked 'Piano' and includes a first ending bracket.

1

Largo

Piano Forte

Piano

Allegro e Spicato

Piano Forte

Piano

Piano Forte

Piano

Forte

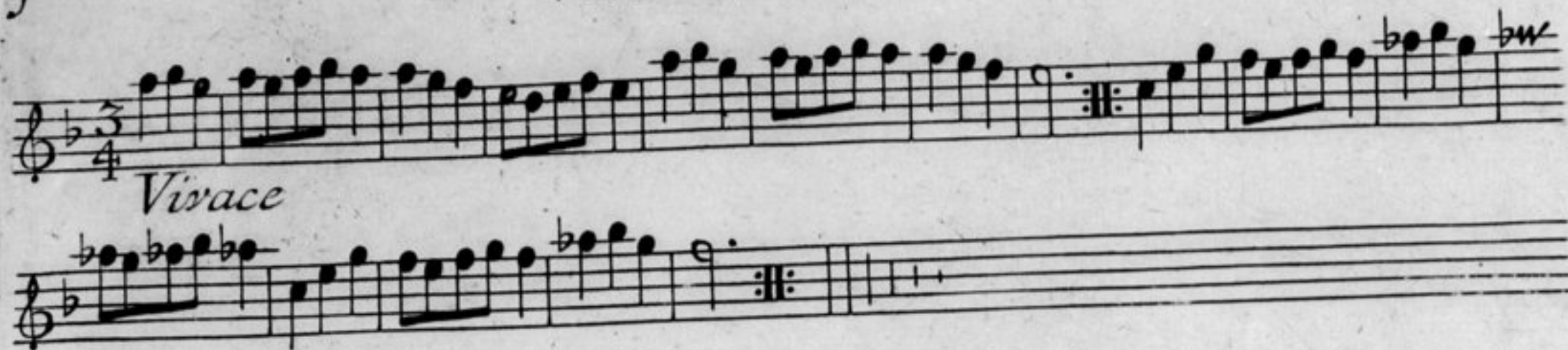
Piano

Forte

Piano

Piano

Violino Secondo



SONATA III

la Darii

Largo



Piano

Forte



Piano

Forte



Piano

Presto



Piano

Adagio

Violino Secondo

5

Violino Secondo musical score, measures 1-24. The score is written on ten staves. The key signature is one flat (B-flat). The tempo and dynamics markings are: *Piano* (measures 1-12), *F: P: Allegro* (measure 12), *Piano* (measures 13-18), *Forte* (measures 19-24). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots appears at the end of measure 12.

SONATA IV musical score, measures 1-3. The score is written on three staves. The key signature is one flat (B-flat). The tempo and dynamics markings are: *la Garzia Largo* (measures 1-3), *Piano* (measure 2), *Forte* (measure 3), *Piano* (measure 3), and *Volti 369* (measure 3). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots appears at the end of measure 3.

Violino Secondo

Allegro

Piano

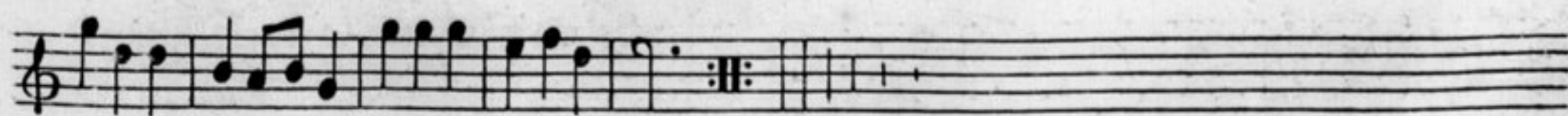
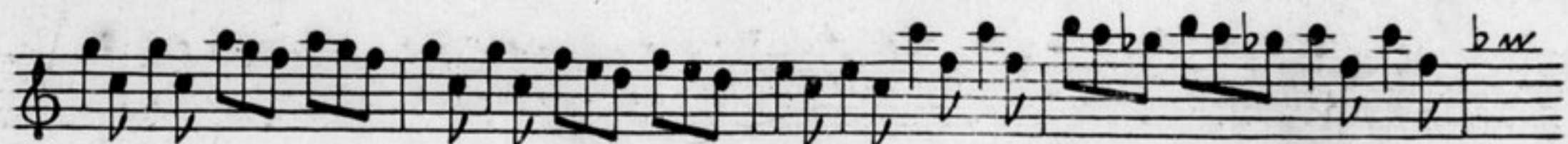
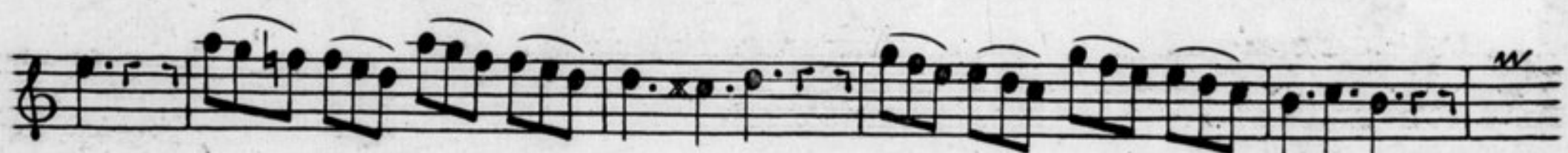
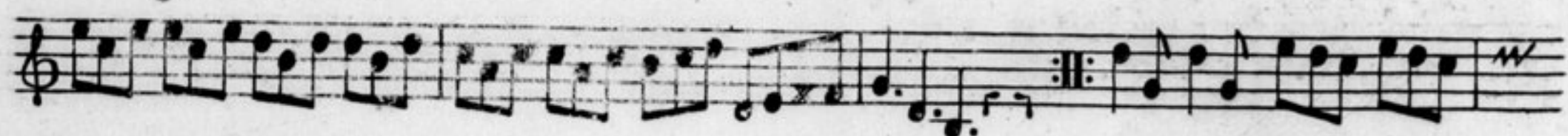
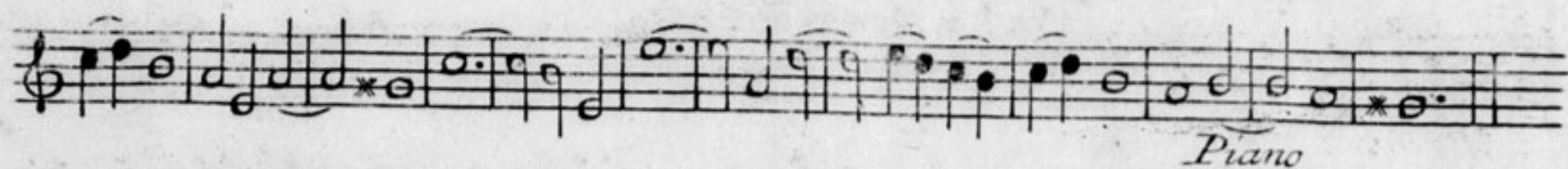
Forte

Piano

Adagio

Violino Secondo

7



SONATA V
*la Pacini**Vivace*

Piano

Forte

Piano

Forte

Piano

Forte

Adagio

Piano

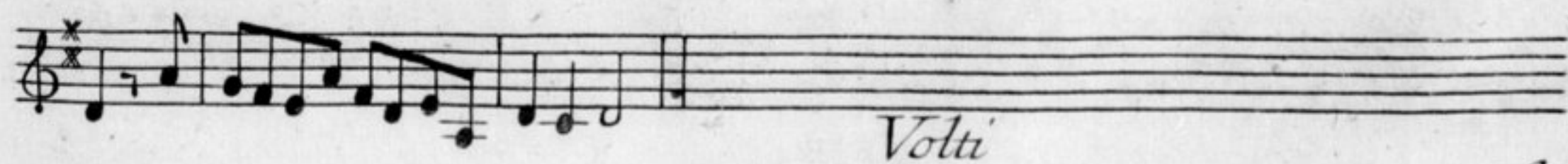
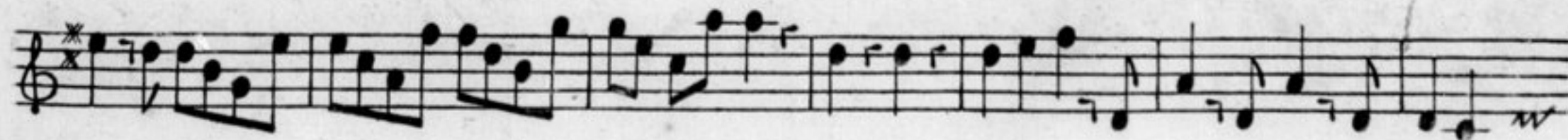
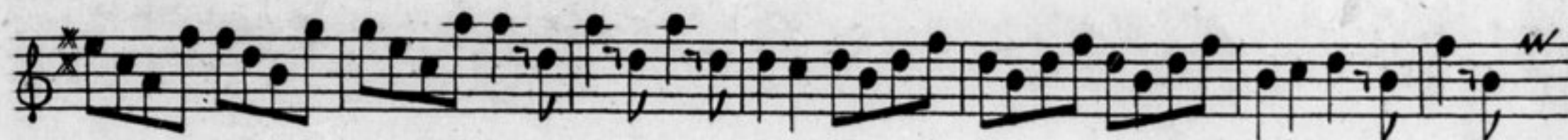
Forte

Piano

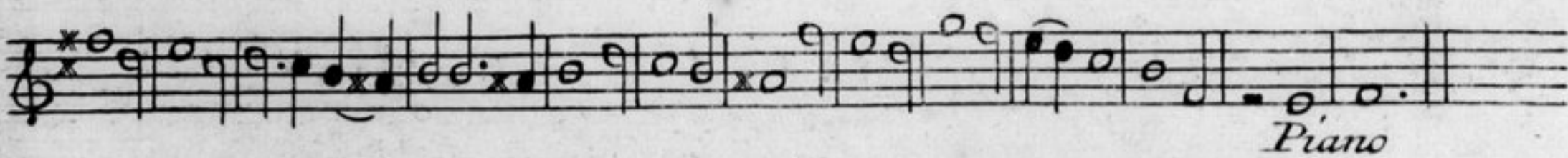
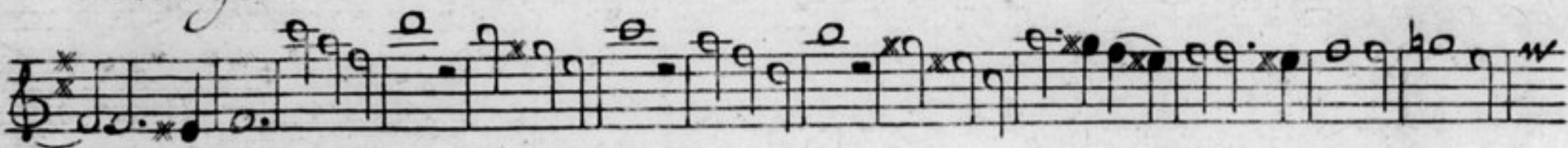
Allegro e Spiccato

Violino Secondo

9

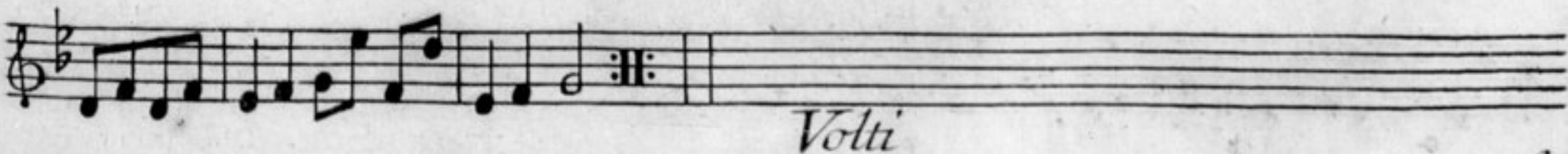
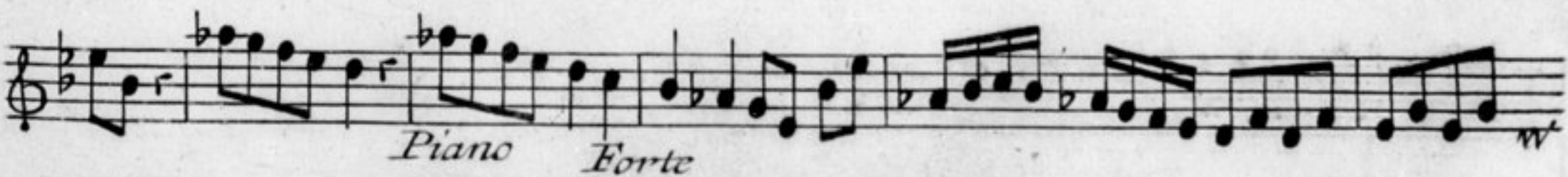


Violino Secondo





SONATA VII
la Corelli *Grave*



Volti

Violino Secondo

1

Adagio

Piano *Allegro*

Piano

Piano

Piano

Piano

Piano

Piano

SONATA VIII
la Fornari

1

Adagio

Piano *Presto*

Piano

Violino Secondo

13

Piano

Largo e Staccato

Piano *Forte* *Piano*

Forte *Piano* *Forte* *Piano* *Forte*

Piano *Allegro*

Piano *Forte*

Piano

Forte

Piano

Allegro

Piano

SONATA IX
la Chillarducci

Allegro

1

Piano Forte

1

Piano Forte

Adagio

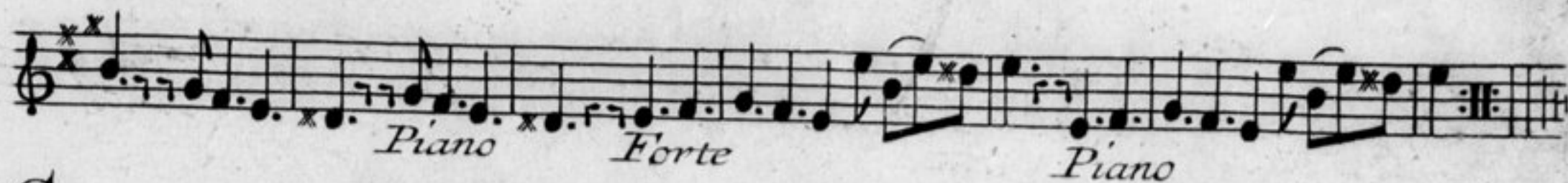
Allegro Piano

Forte Piano Piano

Forte

Violino Secondo

15



SONATA X
la Montanari



Voli
360

Violino Secondo

Allegro

Piano

Forte

Piano

This block contains the first movement of the Violino Secondo part. It consists of eight staves of music. The first staff is marked 'Allegro' and has a '12/8' time signature. The music is written in treble clef. The second staff has a 'Piano' dynamic marking. The third staff has a 'Forte' dynamic marking. The fourth staff has a 'Piano' dynamic marking. The fifth staff has a 'Forte' dynamic marking. The sixth staff has a 'Piano' dynamic marking. The seventh staff has a 'Forte' dynamic marking. The eighth staff has a 'Piano' dynamic marking. The music is written in treble clef and features various rhythmic patterns, including eighth and sixteenth notes, and rests.

SONATA XI
la Mellini

Adagio

Piano

Forte

Piano

Forte

Allegro.

This block contains the second movement of Sonata XI. It consists of five staves of music. The first staff is marked 'Adagio' and has a 'C' time signature. The music is written in treble clef. The second staff has a 'Piano' dynamic marking. The third staff has a 'Forte' dynamic marking. The fourth staff has a 'Piano' dynamic marking. The fifth staff has a 'Forte' dynamic marking. The sixth staff has a 'Piano' dynamic marking. The seventh staff has a 'Forte' dynamic marking. The eighth staff has a 'Piano' dynamic marking. The music is written in treble clef and features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Violino Secondo

17

Piano

Piano

Adagio *Piano* *Volti*

369



Violino Secondo

19



Piano



Forte



Piano



F: Adagio P: Andante

Piano



Piano

Largo



Piano

Forte

Piano

Volti

369

Presto

Piano

Piano *Forte*

Piano

Allegro

Violino Secondo

Handwritten musical score for "The Bird Song" by George F. Root. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings "Piano" and "Forte" are used throughout. The score ends with a double bar line and repeat signs.

FINE