

W. A. Mozart

Quintet in C Major, K. 515

for 2 Violins, 2 Violas, and Cello

Cello 2 (substituting for Viola 2)

About the Cello 2 part:

Substituting a cello for one of the viola parts allows this quintet to be performed with 2 violins, viola, and 2 cellos. The Cello 2 part is note-for-note identical to the original Viola 2 part. However, instead of alto clef, the arrangement uses base clef, tenor clef, and treble clef, i.e., the usual clefs used in cello music..

Sources for this arrangement:

(1) 1895 Peters Edition, IMSLP.ORG

(2) 2010 Transcription by Gory, IMSLP.ORG

There are instances where the two editions differ; in those cases, we almost always follow the Peters edition.

Typset by Carol Suddath with additional editing by Tom Potter
June, 2014.

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Cello 2 (substituting for Viola 2)

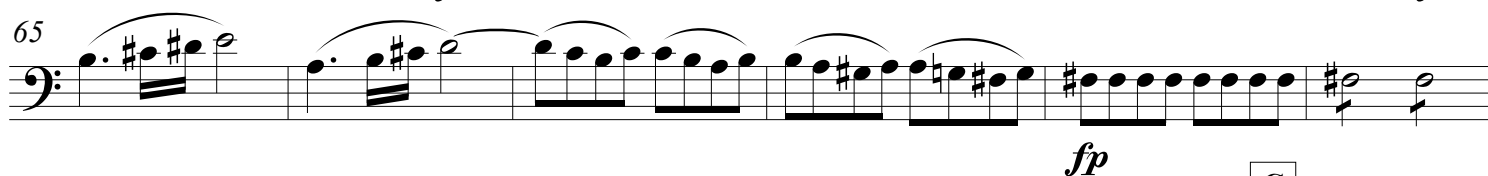
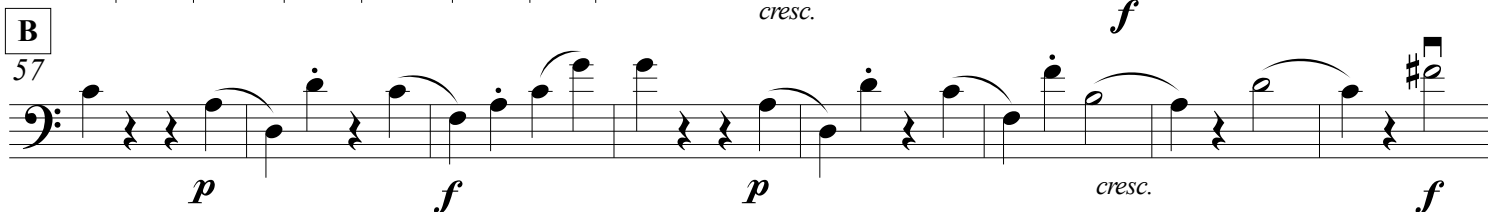
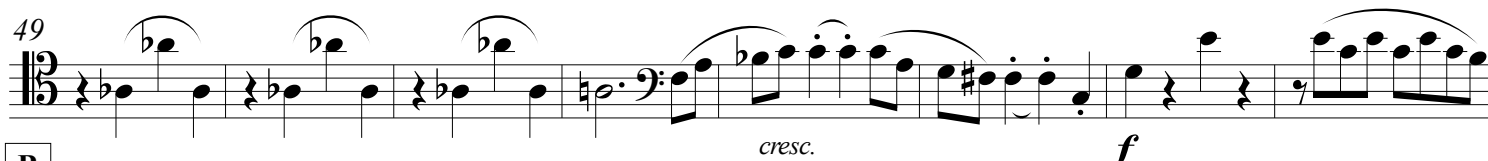
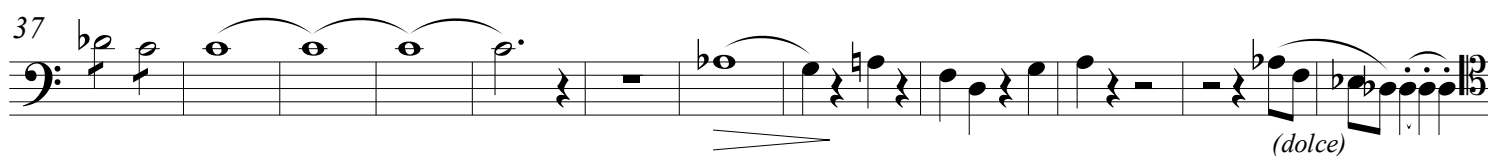
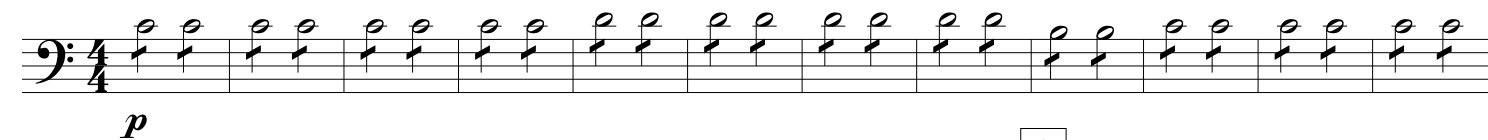
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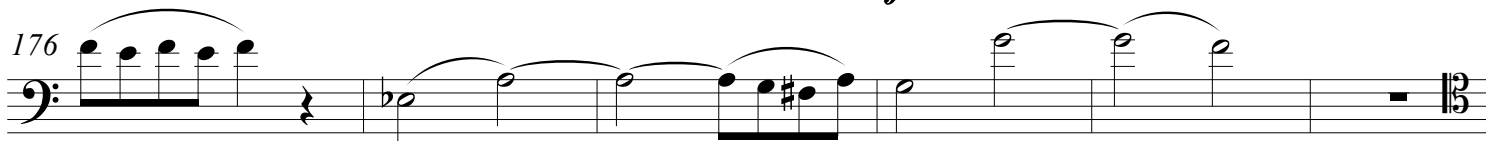
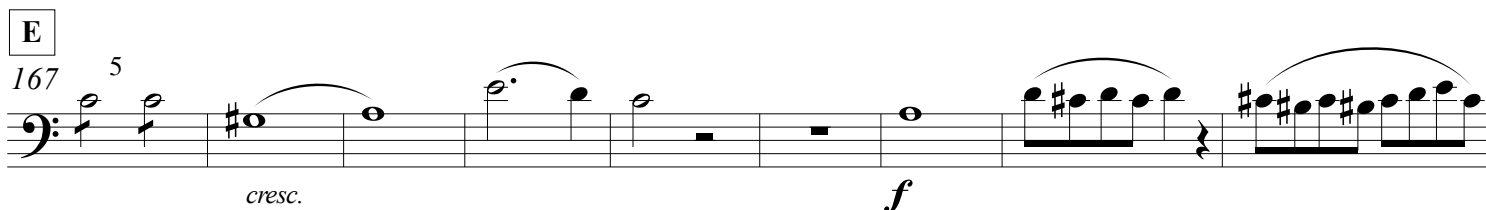
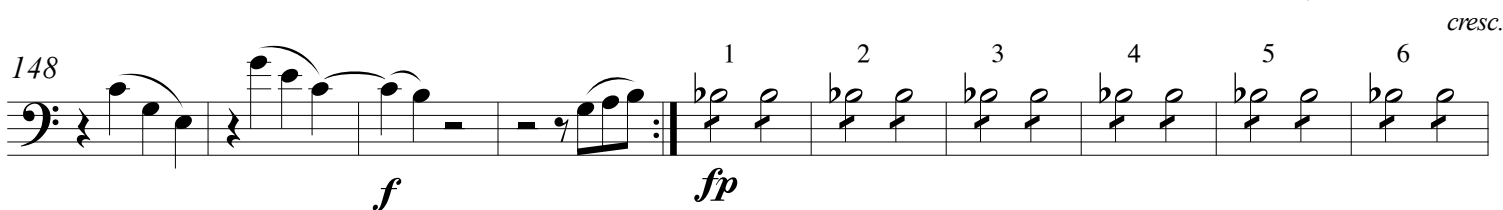
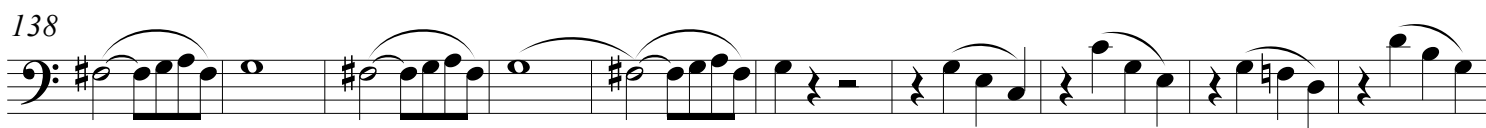
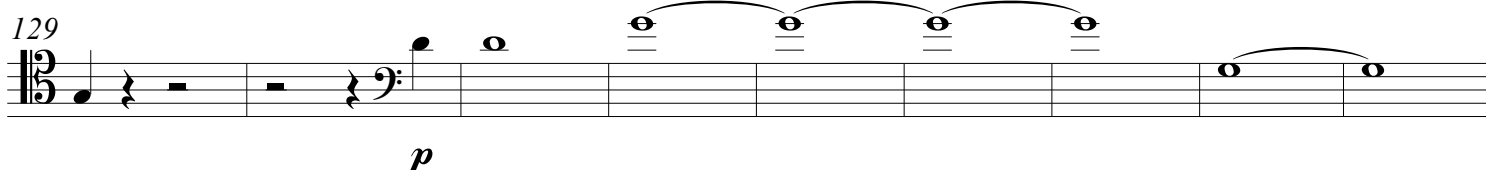
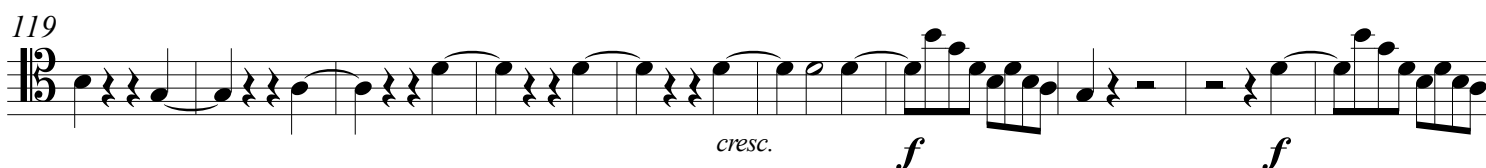
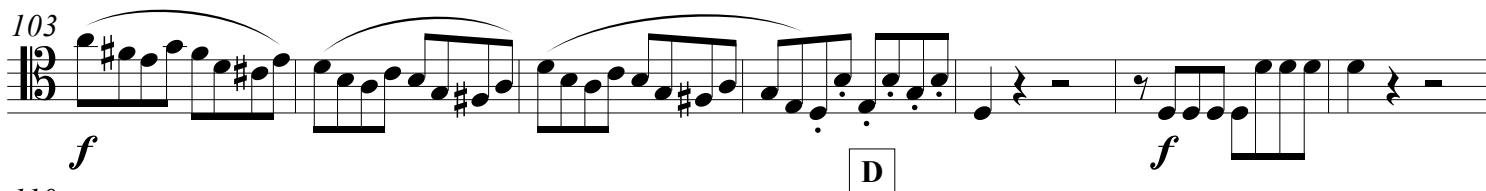
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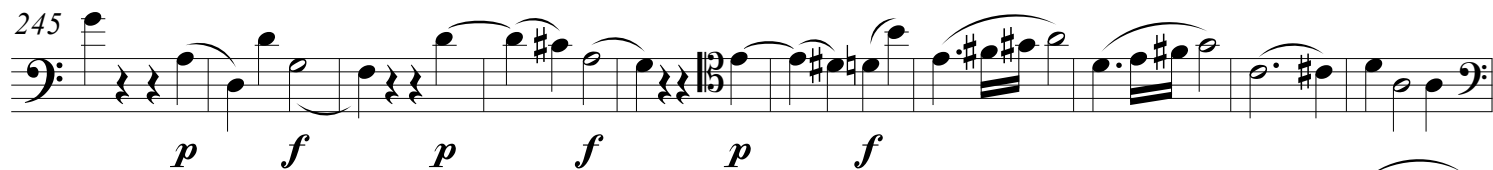
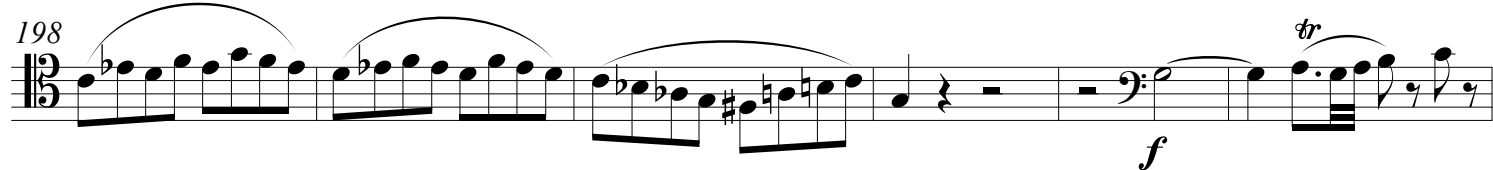
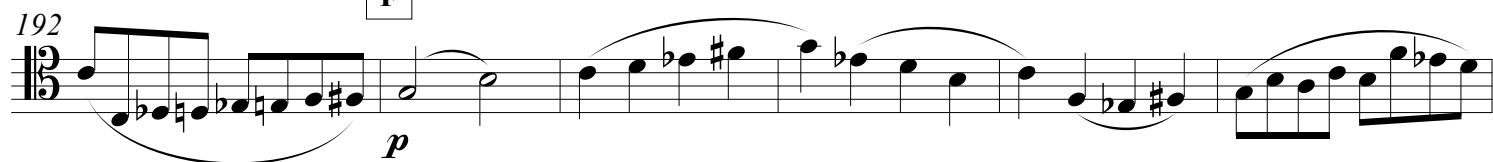
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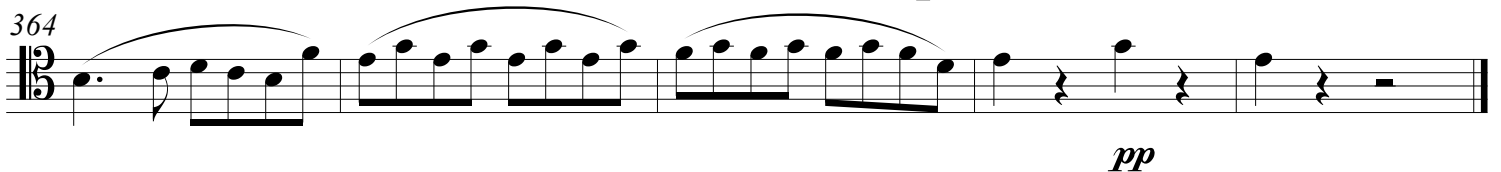
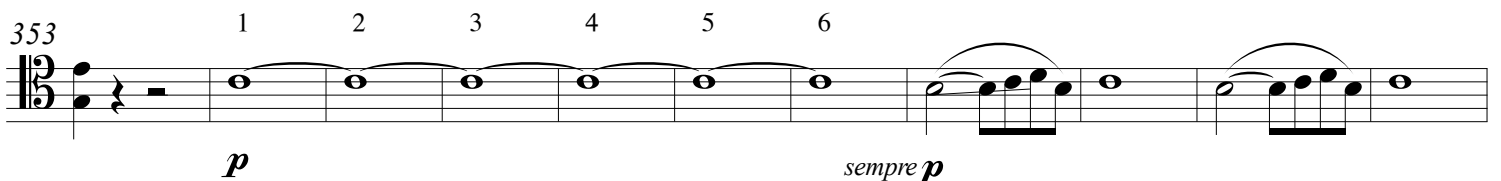
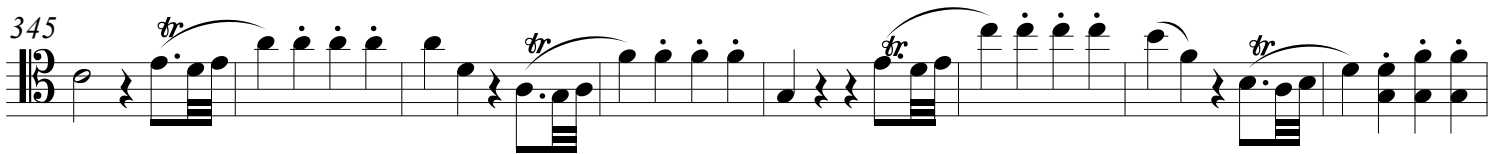
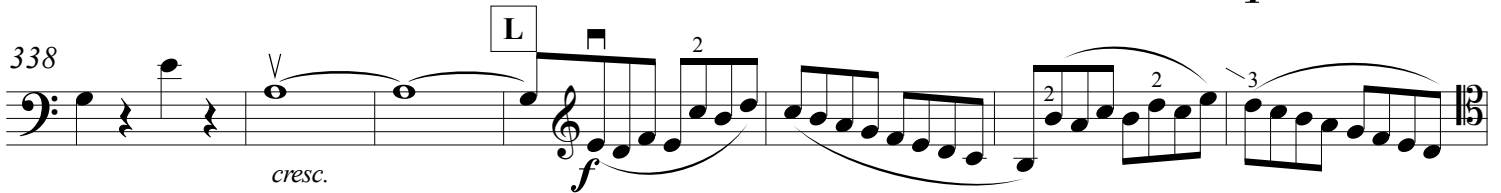
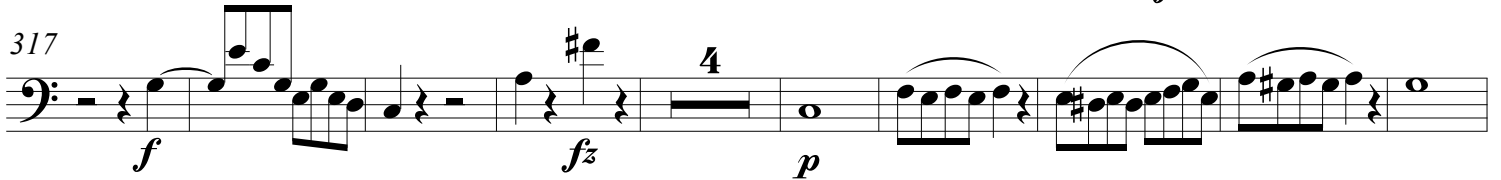
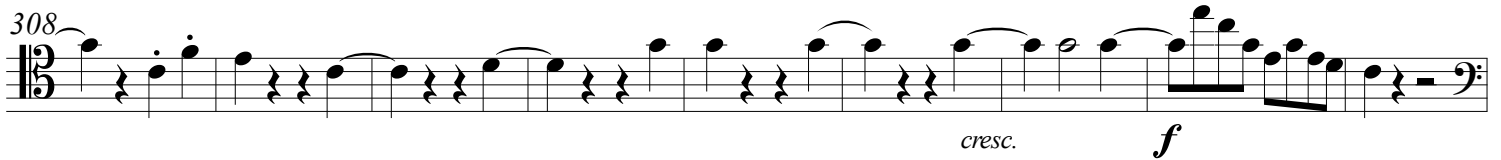
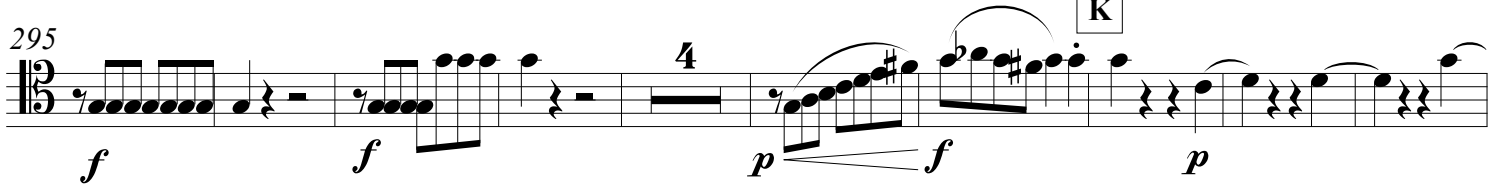
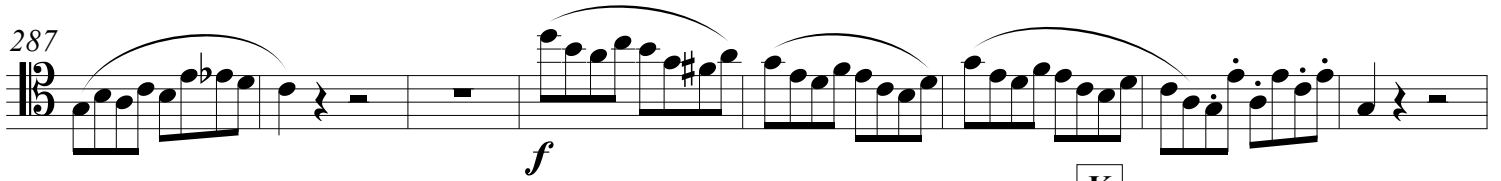
with additional editing by Tom Potter

Allegro









2. Menuetto

Allegretto

2

p *f*

11

p *p* *p* *f*

19

f

27

cresc. *f*

35

p

43

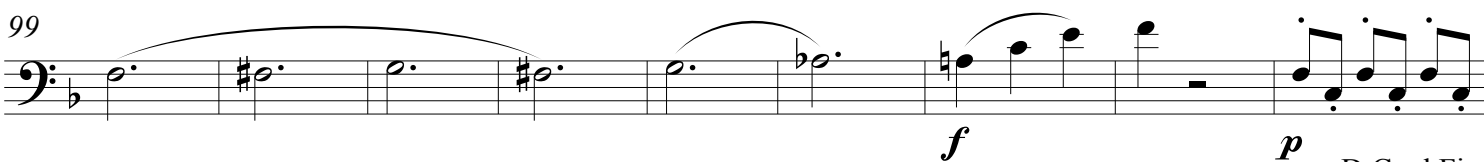
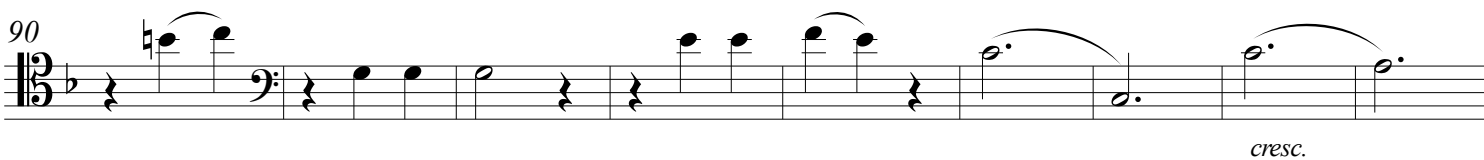
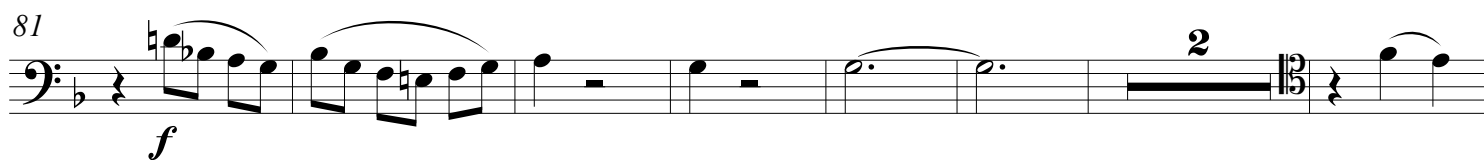
TRIO

p *cresc.* *p*

59

cresc. *f* *p*

67



3. Andante

Andante

8

15

22

29

36

43

50

57

p *mf* *sf* *p* *sf* *p*

mf *mf*

f *p* (*dim.*) *p*

mf *f* *p*

cresc. *f* *p*

f *p* *mf*

M **N** **O**

2

66

sf *p* *sf* *p* *mf* *mf*

73

P

79

Q

86

f *p*

93

100

107

R *mf* (cresc.)

114

f (dim.) *p* cresc. *mf*

122

T

Measures 145-189 of the Cello 2 part. The score is written in bass clef with a key signature of one sharp (F#). Measure numbers 151, 164, and 177 are indicated at the start of their respective staves. Dynamics include *f* (forte), *p* (piano), and *cresc.* (crescendo). A five-measure rest is present in measure 145. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

U

Measures 190-260 of the Cello 2 part. Measure numbers 203, 218, 231, and 244 are indicated at the start of their respective staves. Dynamics include *p* (piano), *f* (forte), and *cresc.* (crescendo). A three-measure rest is present in measure 203. The music continues with complex rhythmic patterns and rests.

V

Measures 261-265 of the Cello 2 part. Measure number 261 is indicated at the start of the staff. Dynamics include *p* (piano). An eight-measure rest is present in measure 265. The music concludes with a final note in measure 264.

277 *f* *f* 4

292 *p*

304

316

328 *f* W

344

352 *p* 5 4 *(dolce)*

371 *p* 3

385 *cresc.* *f* X 5 *p*

401

Detailed description: This page contains the musical notation for the Cello 2 part of Mozart's Quintet in C Major, K. 515, measures 277 through 401. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers are placed at the beginning of each line. Dynamics include fortissimo (f), piano (p), and crescendo (cresc.). Fingerings are indicated by numbers 3, 4, and 5. A 'dolce' marking appears in measure 352. Two specific measures, 328 and 385, are marked with boxes containing the letters 'W' and 'X' respectively. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and ties.

