

TROMBA PRIMA in D.

Allegro assai.

SINFONIA I

First movement of Sinfonia I, Tromba Prima part. The score consists of seven staves of music in C major, 3/4 time. It begins with a treble clef and a common time signature. The music is marked 'Allegro assai.' and includes various fingerings (1, 2, 3, 4) and articulations (accents, slurs). The movement concludes with a double bar line and the word 'Fin.'.

SINFONIA II

All^o con Spirito.

Second movement of Sinfonia II, Tromba Prima part. The score consists of seven staves of music in C major, 3/4 time. It begins with a treble clef and a common time signature. The music is marked 'All^o con Spirito.' and includes various fingerings (1, 2, 3, 4, 5) and articulations (accents, slurs). The movement concludes with a double bar line and the words 'Andante Tacet'.

RONDO Presto

Rondo, Tromba Prima part. The score consists of three staves of music in C major, 2/4 time. It begins with a treble clef and a 2/4 time signature. The music is marked 'Presto' and includes various fingerings (1, 2, 3, 4, 5, 7, 12, 55) and articulations (accents, slurs). The movement concludes with a double bar line and the words 'D.C.' (Da Capo).

TROMBA SECONDA in D

SINFONIA I

Allegro assai

Fin. Andante Tacet

SINFONIA II

All^o Spiritoso

And^{te} Tacet

RONDO

Presto

D.C.