

OBOE PRIMO

SINFONIA I

All^o assai

1

2

Cresc. *f*

mf

f

5

1

p

f

1

Solo.

2

Cres. *f*

mf

f

mf

f

Fine

SINFONIA II

All^o con spirito

Oboe ò Flauto

3

6

1

1

hr

1

3

2

4

p

f

p

f

p

f

1

x 5

Fine

Andante Tacet

Allegro da Capo al

OBOE PRIMO

3

Measures 1-10 of the Oboe Primo part. The key signature is one sharp (F#). The music features a variety of note values including eighth, sixteenth, and thirty-second notes, often beamed together. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Fingerings are indicated by numbers 1-3. A breath mark (*hr*) is present in measure 4. The section ends with a double bar line in measure 10.

Flauti
Andante

Measures 11-20 of the Flauti part. The key signature is one sharp (F#). The tempo is marked *Andante*. The music consists of continuous sixteenth-note passages. Measure numbers 11, 20, and 2 are indicated. The section concludes with a double bar line in measure 20.

RONDO
Presto

Measures 21-30 of the Rondo Presto section. The key signature changes to two sharps (F# and C#). The tempo is marked *Presto*. The music is characterized by rapid sixteenth-note runs. Measure numbers 8, 1, 2, 3, 7, 25, 1, 2, and 19 are indicated. The section ends with a double bar line in measure 30. A *Solo* marking is present at the beginning of the final measure.

OBOE SECONDO

SINFONIA I

All^o assai

1
Solo
Cresc *f* *mf*
f *mf* *f*
p
p *f* *f*
Solo
Cresc *f* *mf*
f *p* *f*
Andante tacet Allegro da Capo al

SINFONIA II

All^o con f spirito

x 5
p
6 1 1 1
3 2 4
f *f*
p f p f p f
Solo

OBOE SECONDO

3

Measures 1-10 of the Oboe Secondo part. The key signature is one sharp (F#). The music features a variety of dynamics including *f* (forte), *p* (piano), *sf* (sforzando), *mf* (mezzo-forte), and *hr* (harmonics). Fingerings are indicated by numbers 1-5. A breath mark (w) is present at the end of measure 10.

Flauto
Andante

Measures 11-20 of the Flauto part. The key signature is one sharp (F#). The tempo is marked Andante. The music includes dynamics such as *f*, *p*, *mf*, and *sf*. Fingerings are indicated by numbers 1-7. A breath mark (w) is present at the end of measure 20.

RONDO
Presto

Measures 21-30 of the Rondo Presto section. The key signature is one sharp (F#). The tempo is marked Presto. The music is characterized by rapid passages and includes dynamics such as *p*, *f*, and *sf*. Fingerings are indicated by numbers 1-4. The section concludes with a double bar line and the marking "Fin.". The piece ends with a double bar line and the marking "D.C." (Da Capo).

CORNO PRIMO in D.

5

SINFONIA II

All^o con spirito.

$\times 3$
p Cres. *f*
p *f*
p *f*
f
f Solo
f *p* Cres. *f*
p *f*
p *f*
hr *p* *mf* *f* *p*
mf *f*

Andante Tacet.

RONDO

Presto

f
mf
f Solo *p* *w*
f

CORNO SECONDO in D.

SINFONIA II

All.^o con Spirito

3
p Cres. f
p f
p f
f
1 Solo
p Cres. f
p f
p f
p mf f
p mf f
And^{te} Tacet.

RONDO

Presto

1
2 4
12
15 55
1 Solo

TROMBA PRIMA in D.

Allegro assai.

SINFONIA I

First movement of Sinfonia I, Tromba Prima part. The score consists of six staves of music in C major, 3/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro assai.' The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1, 2, 3, and 4. The movement concludes with a double bar line and the word 'Fin.'.

SINFONIA II

All^o con Spirito.

First movement of Sinfonia II, Tromba Prima part. The score consists of six staves of music in C major, 3/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'All^o con Spirito.' The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1, 2, 3, and 4. The movement concludes with a double bar line and the words 'Andante Tacet'.

RONDO Presto

Rondo, Tromba Prima part. The score consists of three staves of music in C major, 2/4 time. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Presto.' The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a double bar line and the words 'D.C.' (Da Capo).

TROMBA SECONDA in D

SINFONIA I

Allegro assai

1 1 1

3

13 *Cresc. f*

2

3 3 2

11 12 3

13 4

1 1

Andante Tacet

Fin. *All^o da Capo al Segno*

SINFONIA II

All^o Spiritoso

11 1

2 1 2

5 1 2 1 13

5 5

11 1 1 5

1

And^{te} Tacet

RONDO

Presto

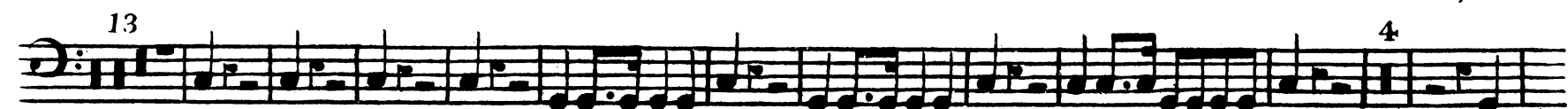
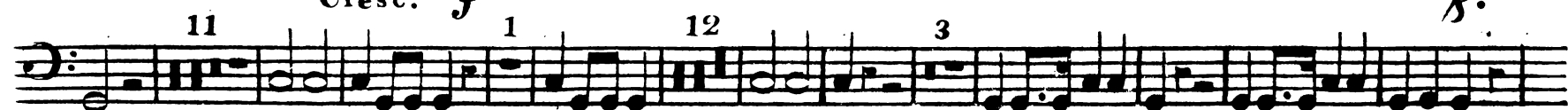
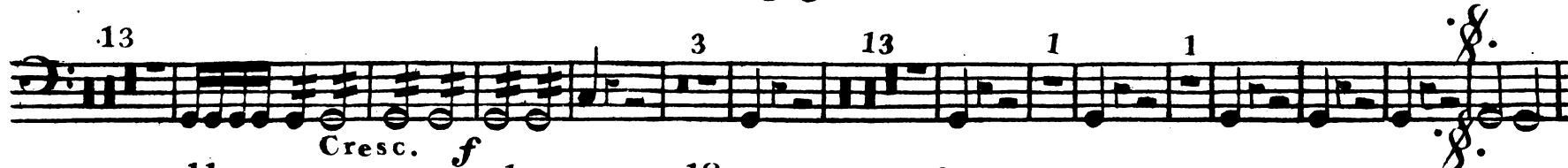
2 8 3 1 4

12 7 55 1

1 2

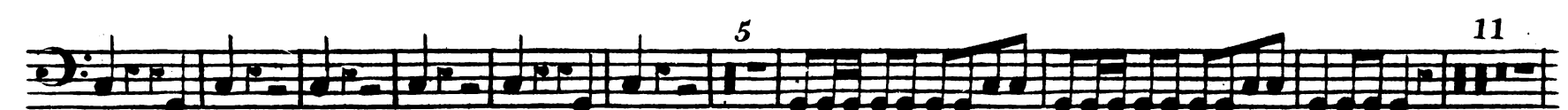
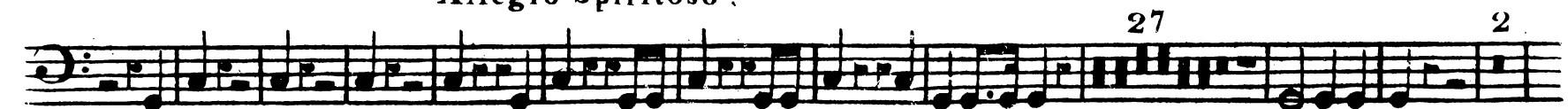
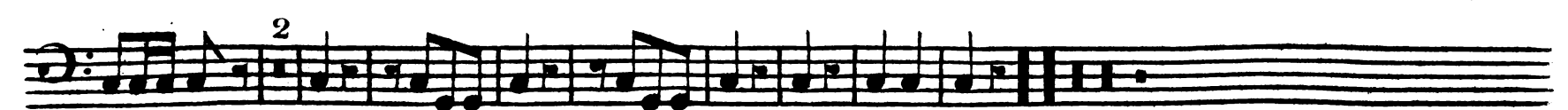
D.C. D.C.

SINFONIA I



Fin. Allegro da Capo al Segno

SINFONIA II

And^{te} Tacet.RONDO
Presto

VIOLINO PRIMO

SINFONIA II

All^o con spirito

Violino Primo score for Symphony II, All^o con spirito. The score is written for a single violin part and consists of 15 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "All^o con spirito". The score includes various dynamic markings such as *p* (piano), *f* (forte), *fp* (fortissimo), *sf* (sforzando), and *hr* (harmonics). It also features performance instructions like "Crescendo" and "Cresc.". The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. The score concludes with a final dynamic marking of *f* and *p*.

VIOLINO PRIMO

5

First system of musical notation (measures 1-5). The music is in treble clef with a key signature of two sharps (F# and C#). It features rapid sixteenth-note passages. Dynamic markings include *f* (forte) and *p* (piano). The word *Cresc.* (Crescendo) appears in measures 4 and 5.

Andante

Second system of musical notation (measures 6-15). The tempo is marked *Andante*. The time signature changes to 2/4. The music continues with sixteenth-note patterns. Dynamic markings include *p* (piano), *f* (forte), and *fp* (fortissimo piano). The word *Cres.* (Crescendo) appears in measure 14. The system concludes with a double bar line in measure 15.

VIOLINO PRIMO

RONDO
Presto

The musical score is written for Violino Primo. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Presto'. The score contains 14 staves of music. The first staff is labeled 'RONDO' and 'Presto'. The music is characterized by rapid sixteenth and thirty-second note passages. Dynamics such as *p* (piano), *f* (forte), and hairpins are used throughout. The piece ends with a double bar line on the final staff.

VIOLINO SECONDO

SINFONIA II.

All^o con spirito.

This musical score is for the second violin part of the second symphony, marked 'All^o con spirito'. The key signature is D major (two sharps) and the time signature is common time (C). The score consists of 15 staves of music. It begins with a treble clef and a key signature of two sharps. The first staff starts with a treble clef and a key signature of two sharps, followed by a common time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *p* (piano), *f* (forte), *Cresc.* (crescendo), *sf* (sforzando), and *fp* (fortissimo piano). The score includes various musical notations such as slurs, ties, and accidentals. The piece concludes with a final measure marked with a 'W' (coda).

[illegible]

VIOLINO SECONDO

Rondo
Presto

Violino Secondo score for Rondo Presto. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score consists of 14 staves of music. The tempo is marked 'Presto' and the mood is 'Rondo'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), and *h* (harmonic). The score includes fingerings (1) and a trill (*tr*). The piece concludes with a double bar line.

ALTO VIOLA

SINFONIA. II.

All^o con spirito

15 staves of musical notation for Alto Viola. The key signature is G major (one sharp). The time signature is common time. The tempo is marked "All^o con spirito". The score includes various dynamic markings: *f*, *p*, *Cresc.*, and *mf*. The notation includes many beamed sixteenth and thirty-second notes, indicating a fast, rhythmic passage. The score concludes with a double bar line and a repeat sign.

Andante

ALTO VIOLA

3

The first system of musical notation for the Alto Viola part, spanning measures 1 through 10. The music is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings are present throughout, including *f* (forte), *fp* (fortissimo piano), *p* (piano), and *f* (forte). The system concludes with a double bar line.

Presto.

The second system of musical notation for the Alto Viola part, spanning measures 11 through 20. This section is marked "Presto." and features a time signature change to 2/4. The notation continues with complex rhythmic patterns, including many sixteenth and thirty-second notes. Dynamic markings such as *f* (forte), *p* (piano), and *fp* (fortissimo piano) are used. The system ends with a double bar line.

All^o con Spirito

[illegible]

3

This image shows a page of musical notation for a piano piece, specifically a Rondo Presto section. The notation is written on multiple staves, featuring complex fingerings, dynamics (f, p), and articulation marks. The piece is in D major and 2/4 time. The Rondo section begins with a key signature change to D major and a time signature change to 2/4. The notation includes various musical symbols such as notes, rests, and fingerings, as well as dynamic markings like 'f' (forte) and 'p' (piano). The piece concludes with a final cadence.