

CORNO PRIMO in D.

5

SINFONIA II

All^o con spirito.

First movement of Sinfonia II, Corno Primo part. The score consists of 11 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All^o con spirito'. The music features various dynamics including *p* (piano), *f* (forte), *Cres.* (crescendo), and *f* (forte). There are several fingerings indicated by numbers 1 through 6. A 'Solo' section is marked on the fifth staff. The movement concludes with the instruction 'Andante Tacet.'.

RONDO

Presto

Rondo section of Sinfonia II, Corno Primo part. The score consists of 5 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Presto'. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are several fingerings indicated by numbers 1 through 6. A 'Solo' section is marked on the fourth staff. The Rondo section concludes with a double bar line.

CORNO SECONDO in D.

SINFONIA II

All.^o con Spirito

First movement of Sinfonia II, Corno Secondo part. The score consists of 11 staves of music in 3/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'All.^o con Spirito'. The key signature is one sharp (F#). The music features various dynamics including *p* (piano), *f* (forte), *Cres.* (crescendo), and *And^{te} Tacet.* (Andante Tacet). There are also markings for *1 Solo* and *1* (first ending). The score includes many slurs, ties, and fingerings (e.g., 1, 2, 3, 5, 6). The movement concludes with a double bar line and the instruction *And^{te} Tacet.*

RONDO

Presto

Rondo movement of Sinfonia II, Corno Secondo part. The score consists of 5 staves of music in 2/4 time. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Presto'. The key signature is one sharp (F#). The music features various dynamics including *f* (forte), *p* (piano), and *1 Solo*. The score includes many slurs, ties, and fingerings (e.g., 1, 2, 4, 12, 15, 55). The movement concludes with a double bar line.