Marshall Fine

Rock Etudes

for Unaccompanied Viola

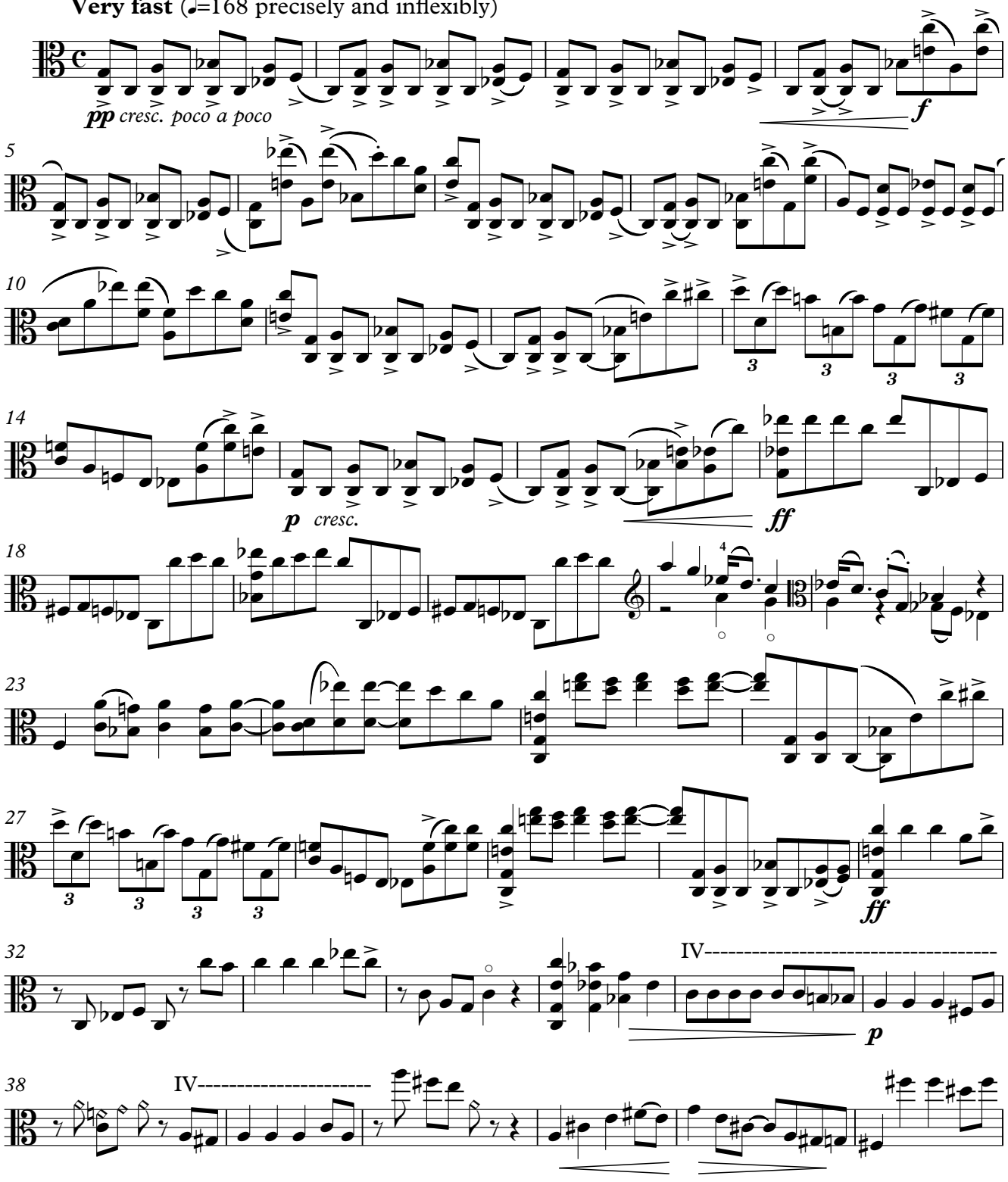
op. 114

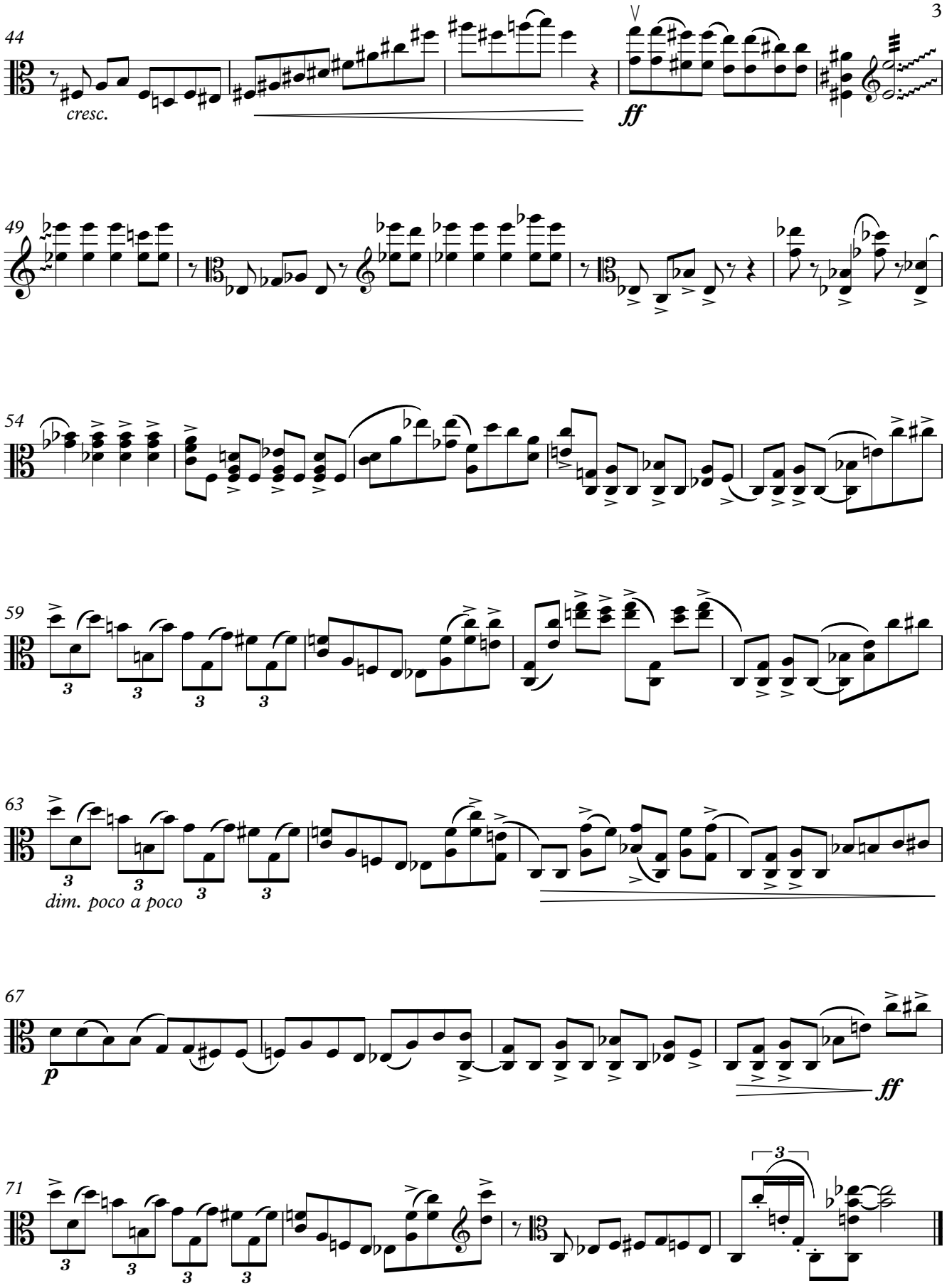
Rock Etudes

I. Big Hunk of Love

Marshall Fine, op. 114

Very fast (♩=168 precisely and inflexibly)

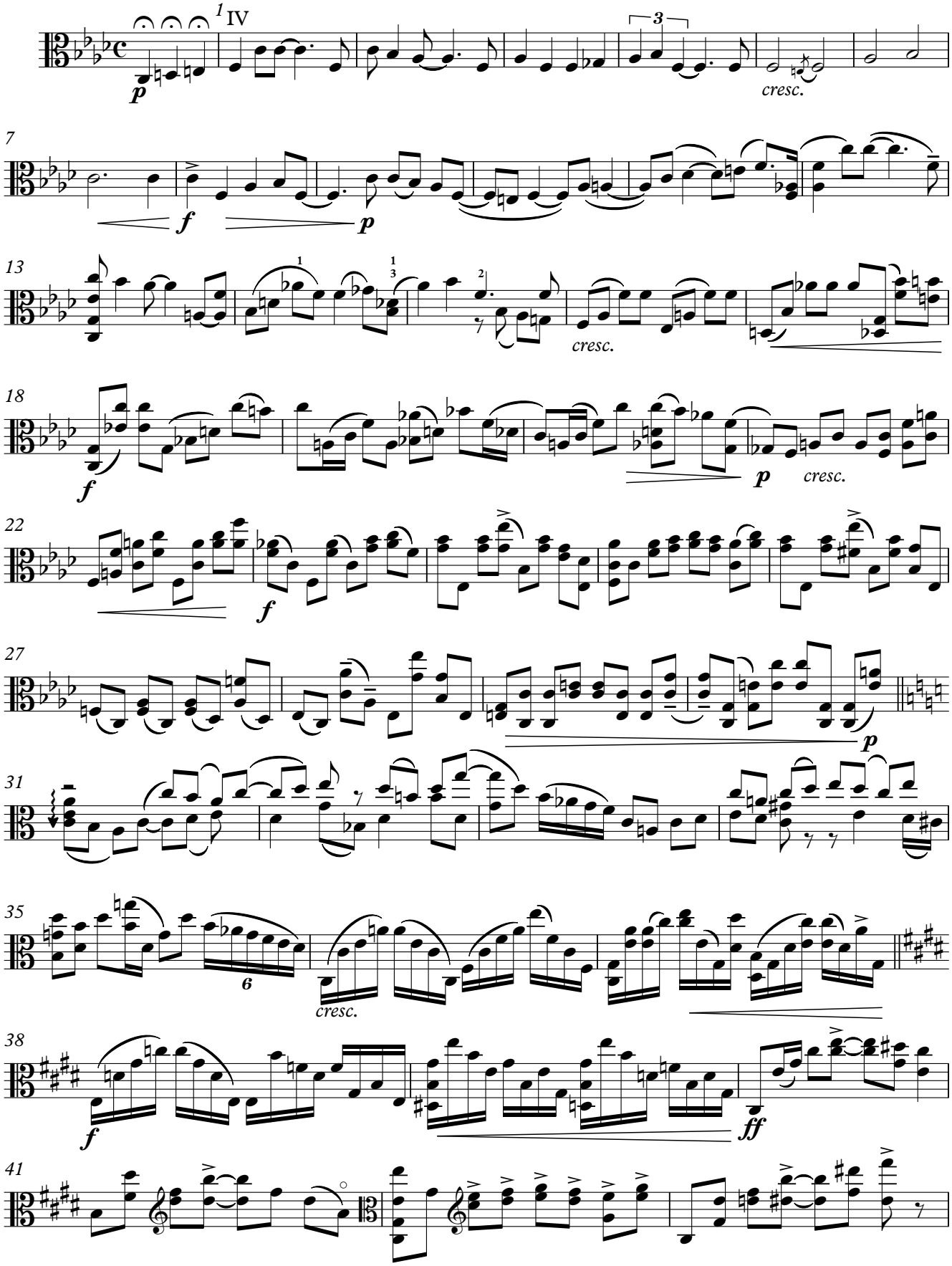


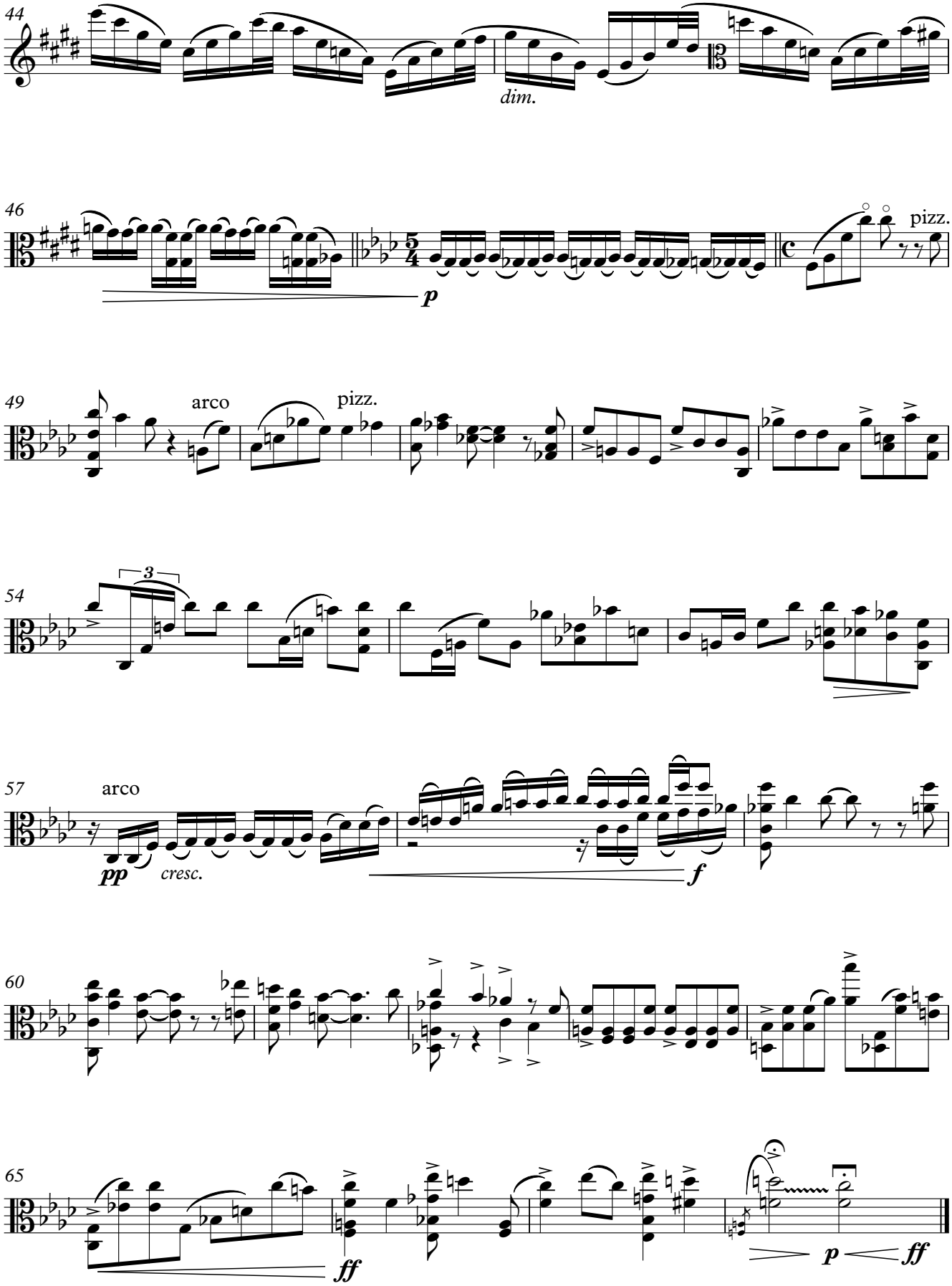

44
cresc.
ff
49
54
59
63
dim. poco a poco
67
p
ff
71

II. The Crystal Ship

4

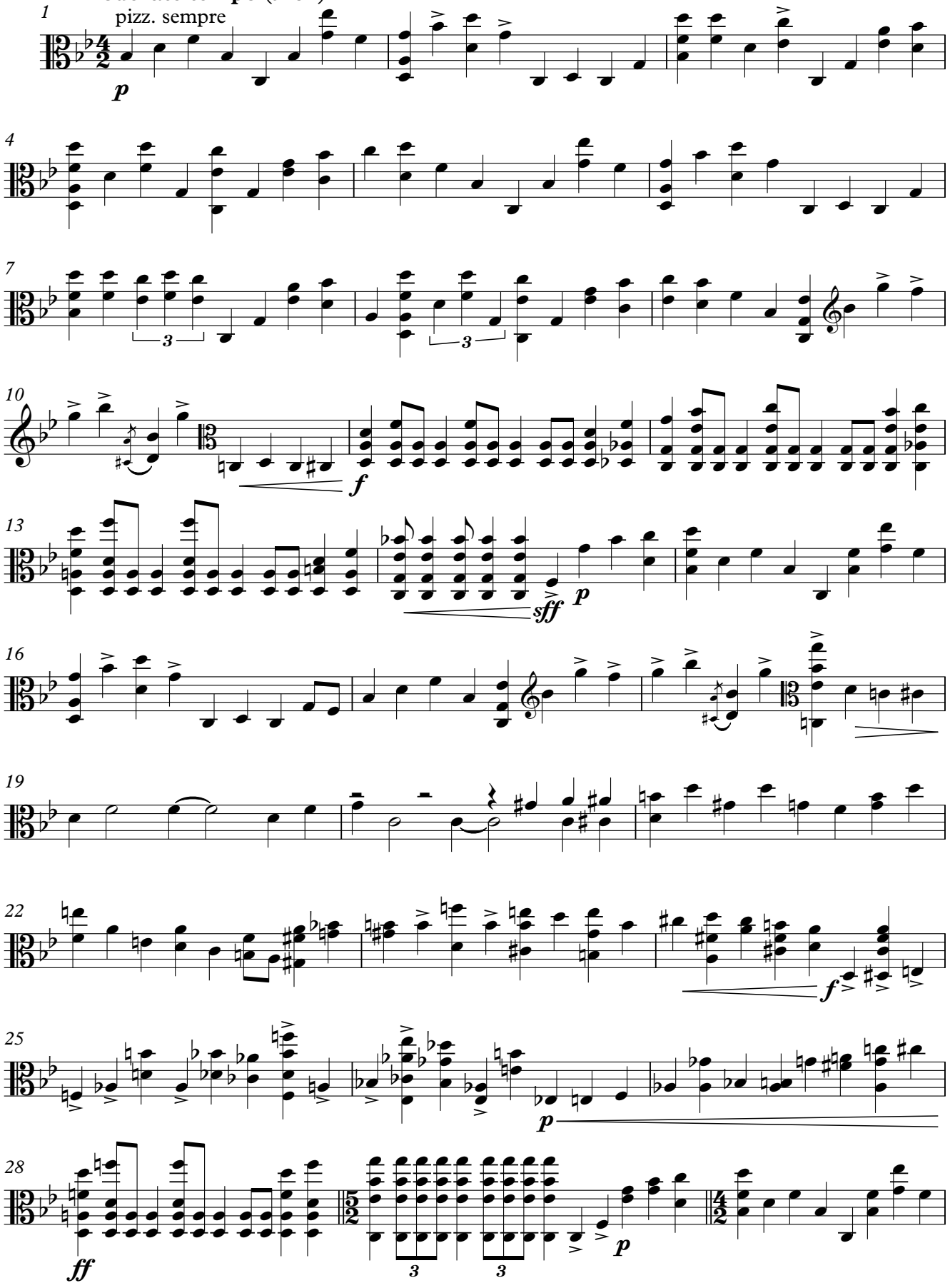
Slow, meditative (♩=66)

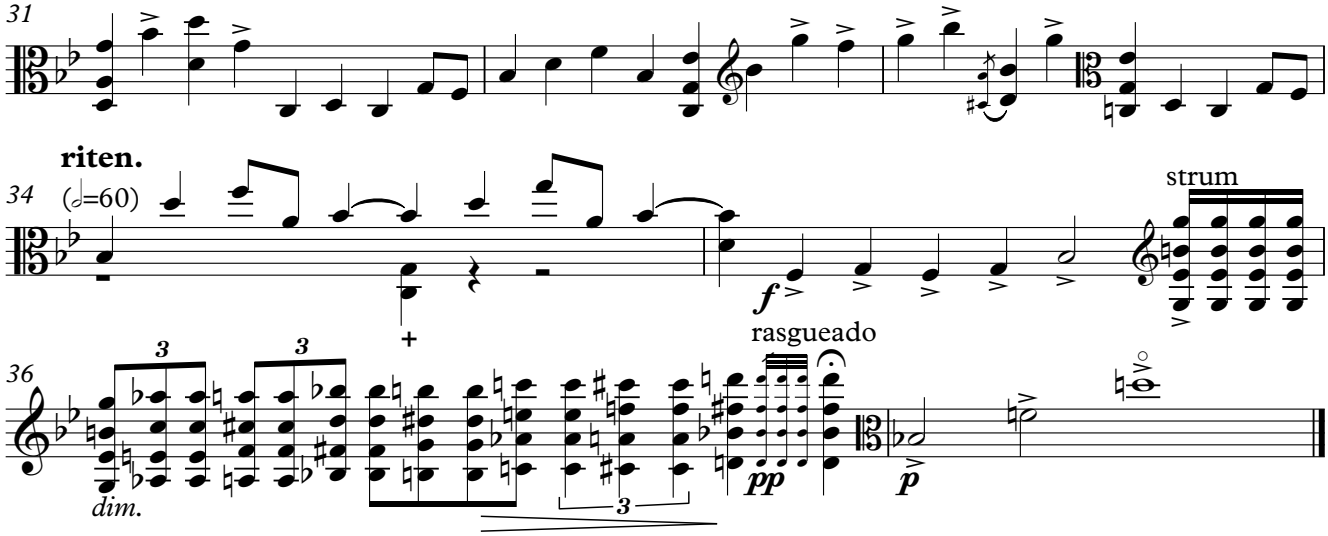



44
dim.
46
p
pizz.
49
arco
pizz.
54
3
57
arco
pp
cresc.
f
60
65
ff
p
ff

III. I'm Your Puppet

Moderate tempo (𝅗𝅥=84)




31
riten.
34
(𝅗𝅥=60)
strum
f
rasgueado
36
dim.
pp
p

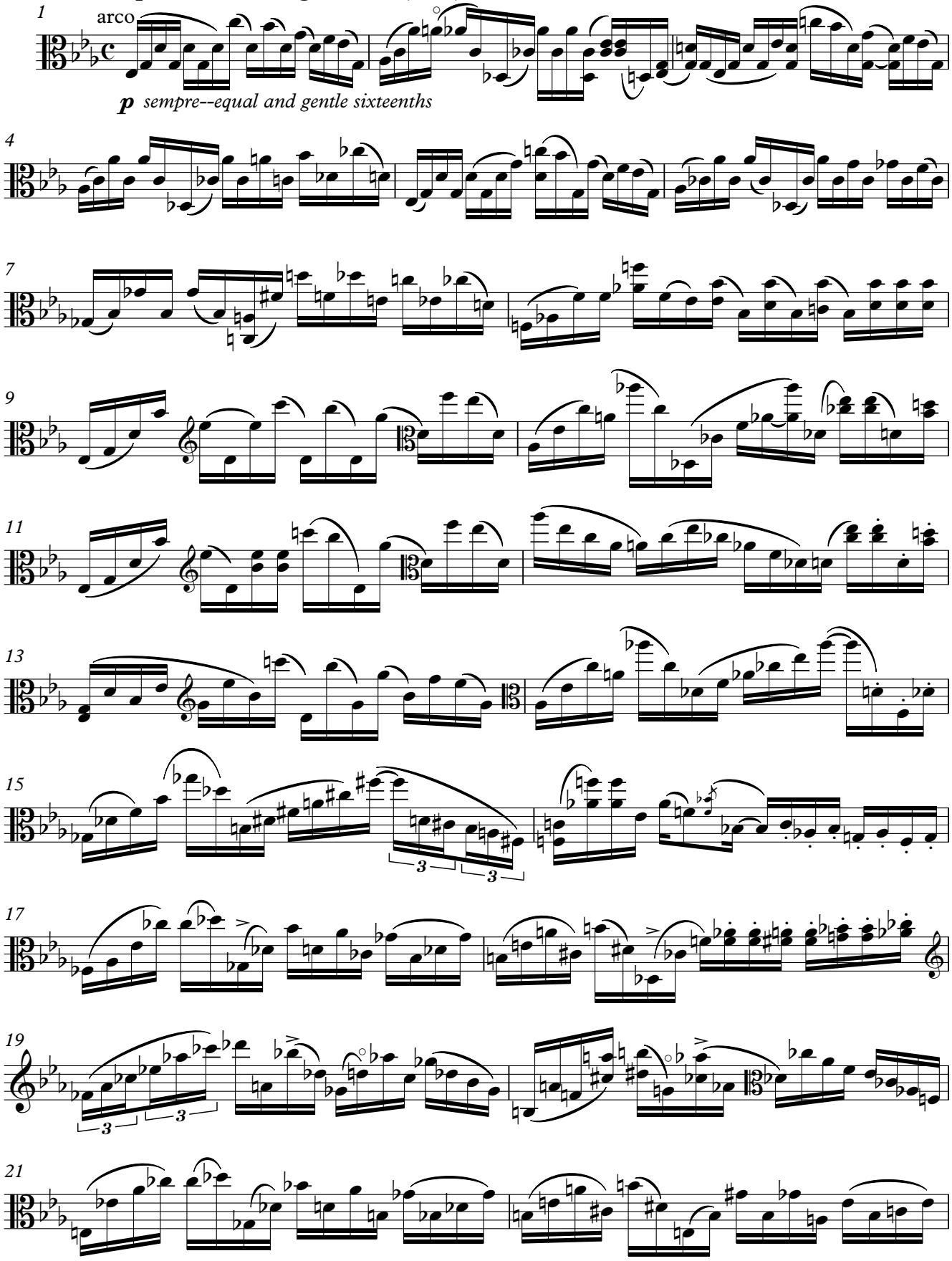
IV. Midnight at the Oasis

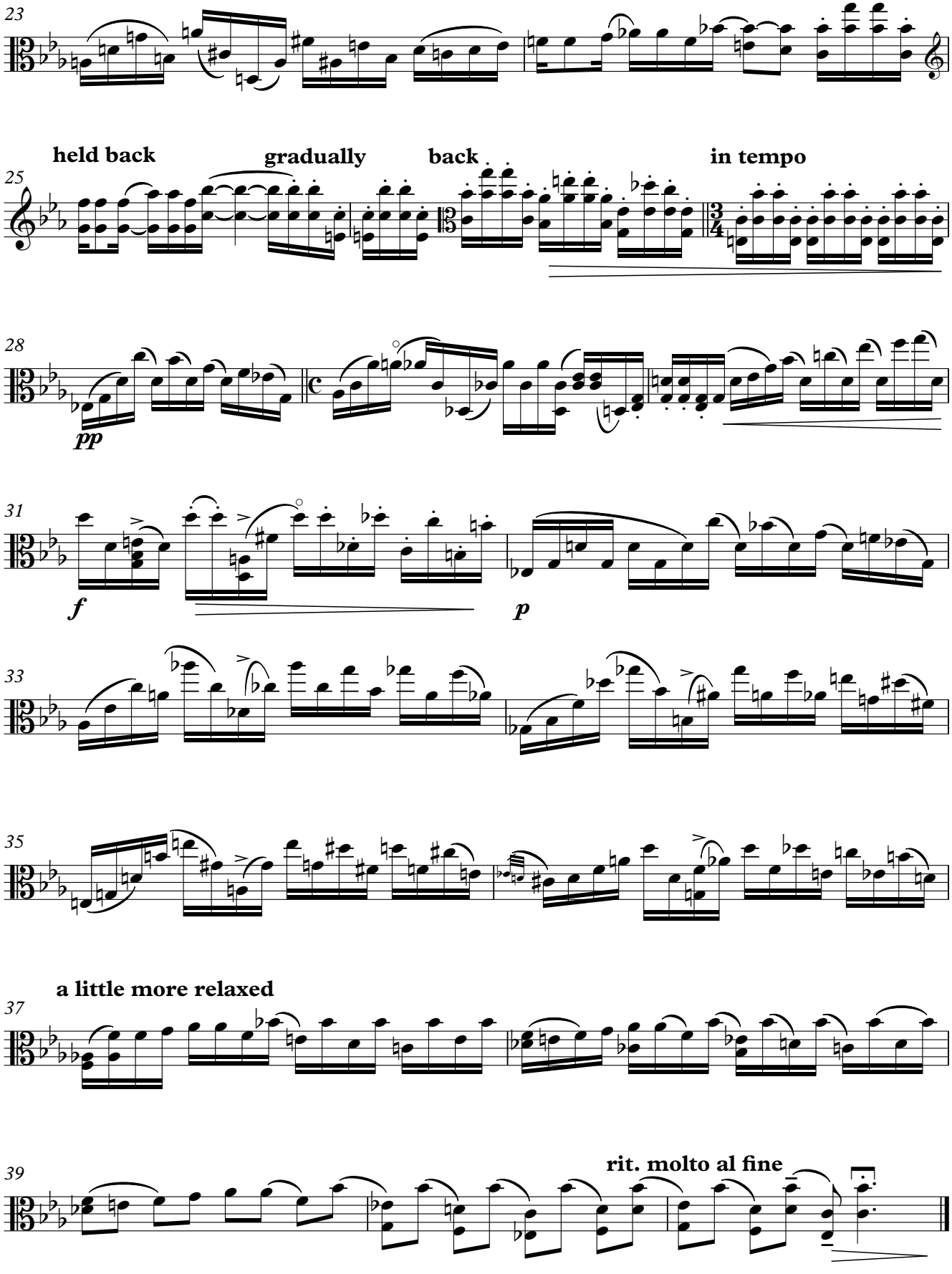
8

In peaceful flowing motion (♩=92)

1 arco

p *sempre--equal and gentle sixteenths*




23
held back
gradually
back
in tempo
25
28
pp
31
f
p
33
35
a little more relaxed
37
rit. molto al fine
39

V. Black Hole Sun

10

Measured tempo

1 (♩=88)

p

5

9

fp

14

f

18

passionate

p *f*

22

26

30

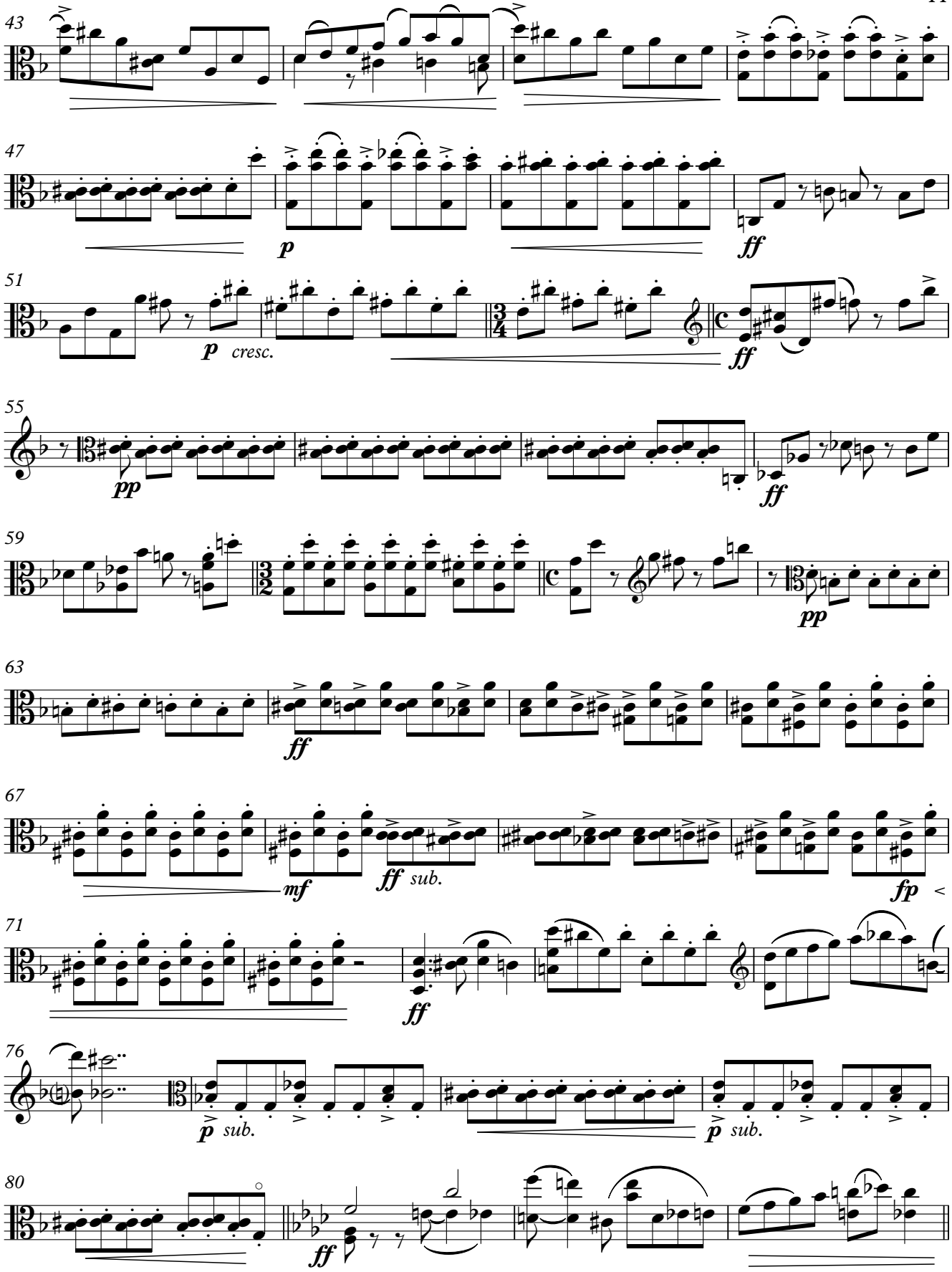
ff *p*

Double time.

34 (𝅗𝅥=88)

39

p sub.


43
47
p
ff
51
p cresc.
ff
55
pp
ff
59
pp
63
ff
67
mf
ff sub.
fp
71
ff
76
p sub.
p sub.
80
ff

(♩=88) **Tempo I.**

84

p

89

passionate

f

p

93

ff

97

102

IV

7

104

VI. Sunshine Superman

Brisk, flowing

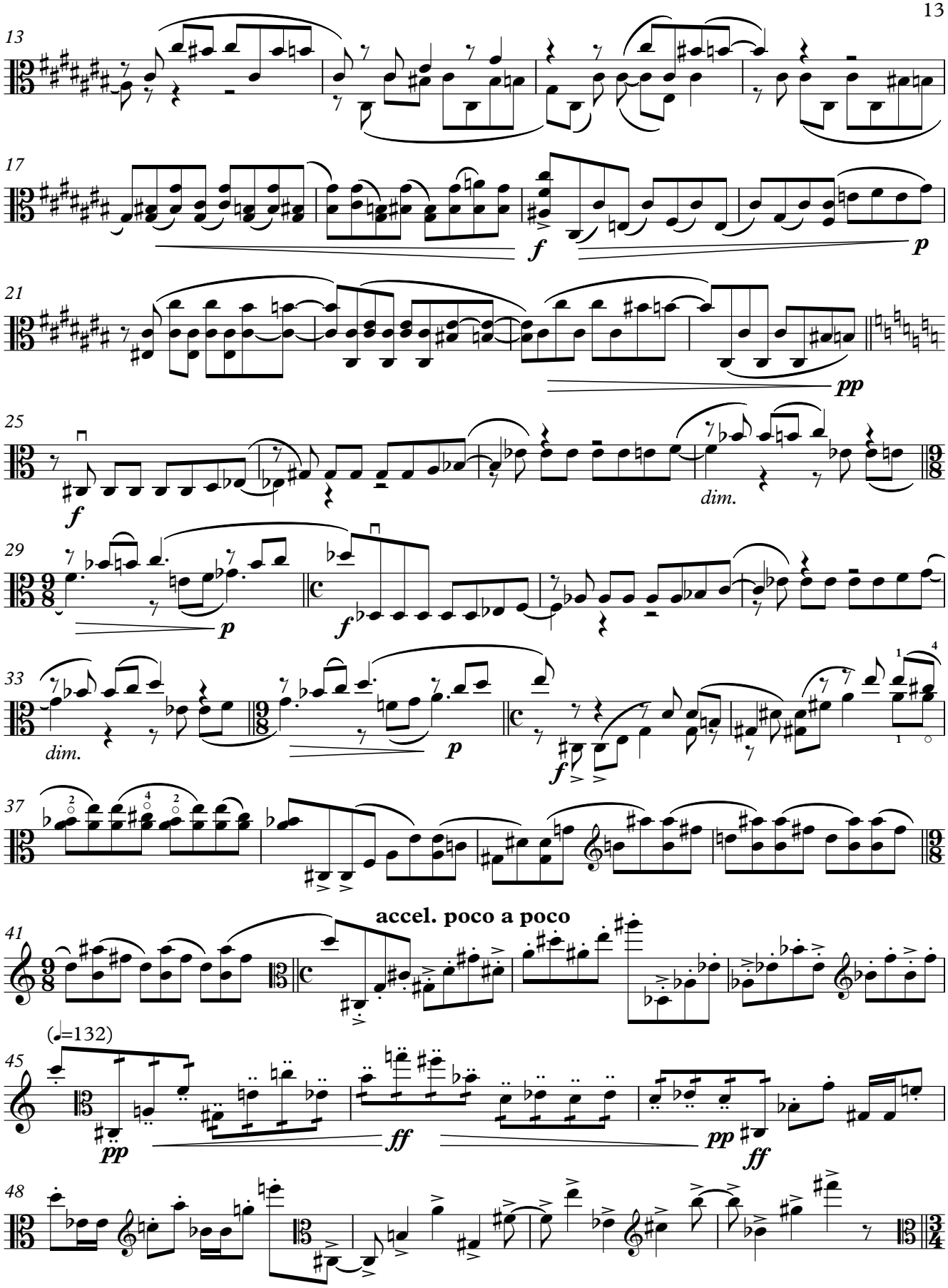
1

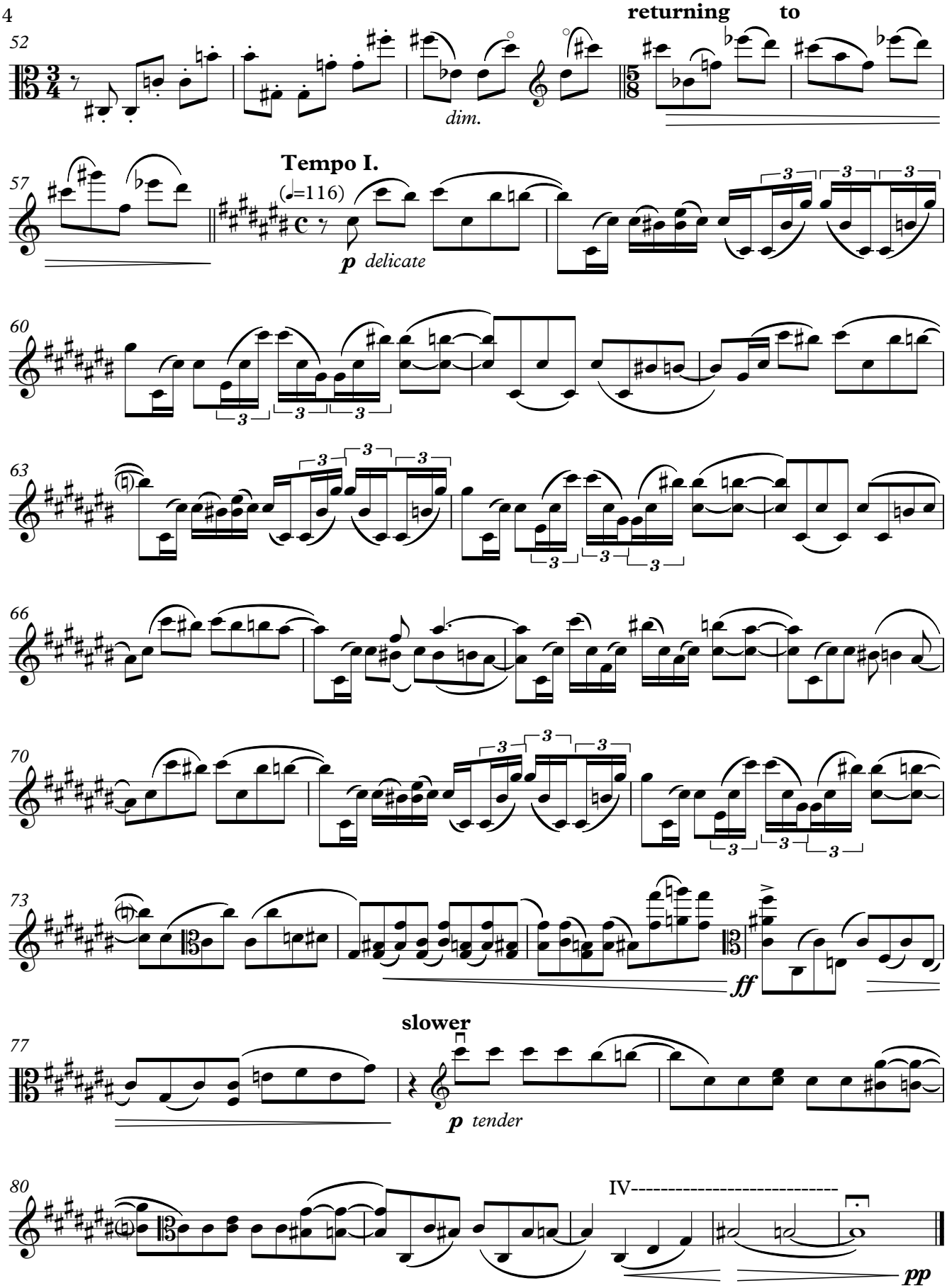
(♩=116)

p *molto legato, gentle, even*

5

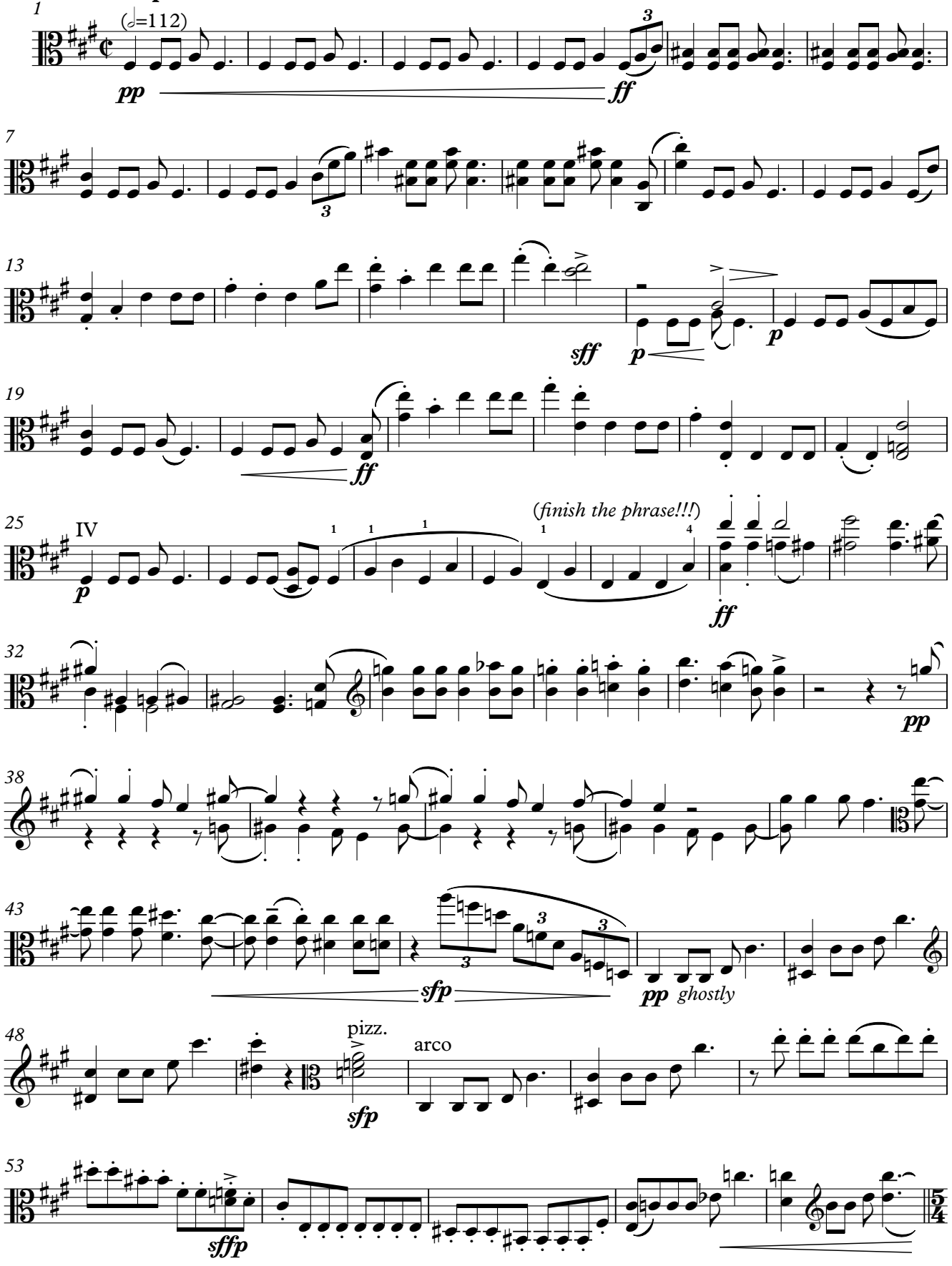
9

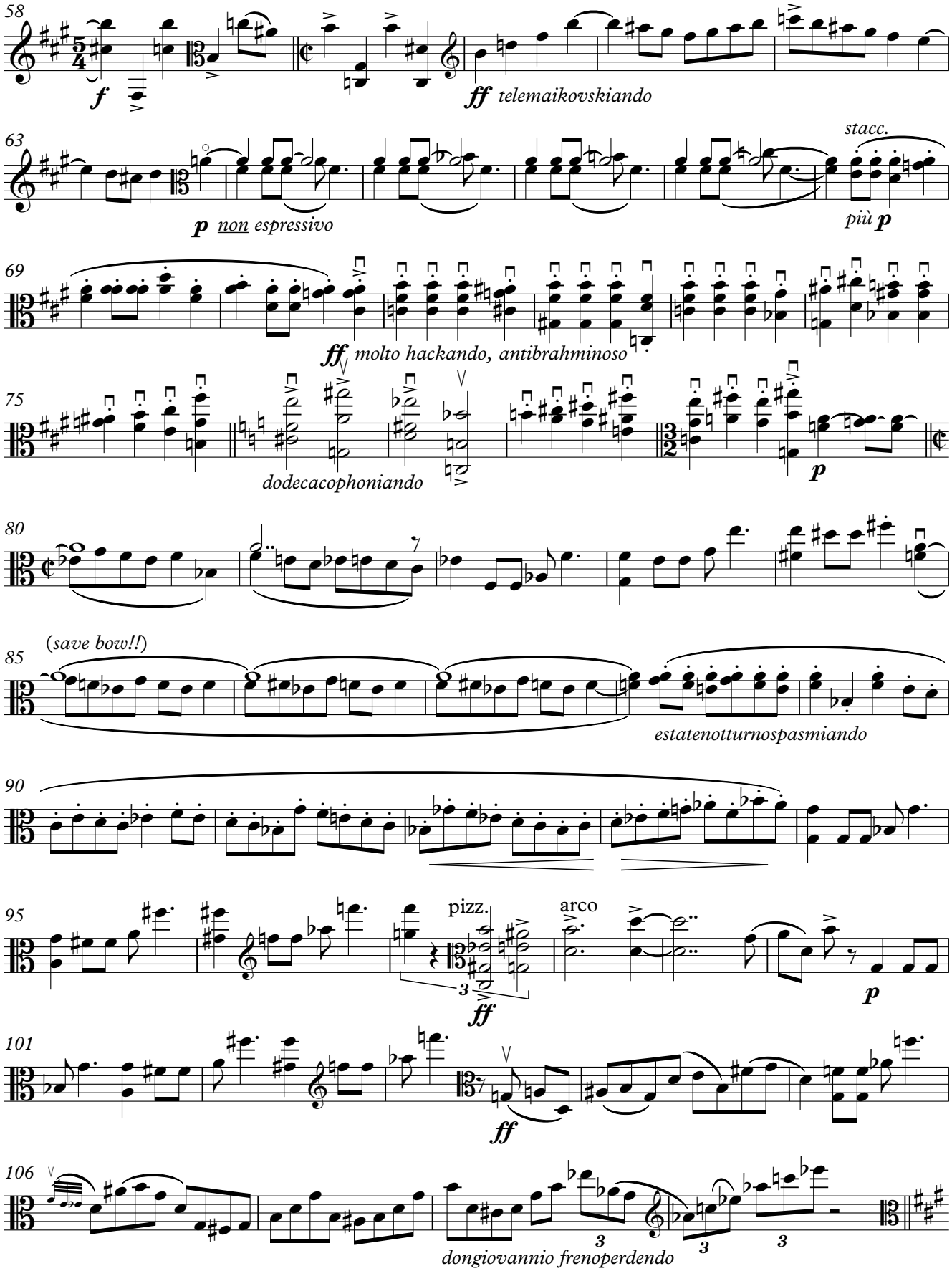

13
17
21
25
29
33
37
41
45
48
f
p
pp
dim.
accel. poco a poco
(♩=132)
ff

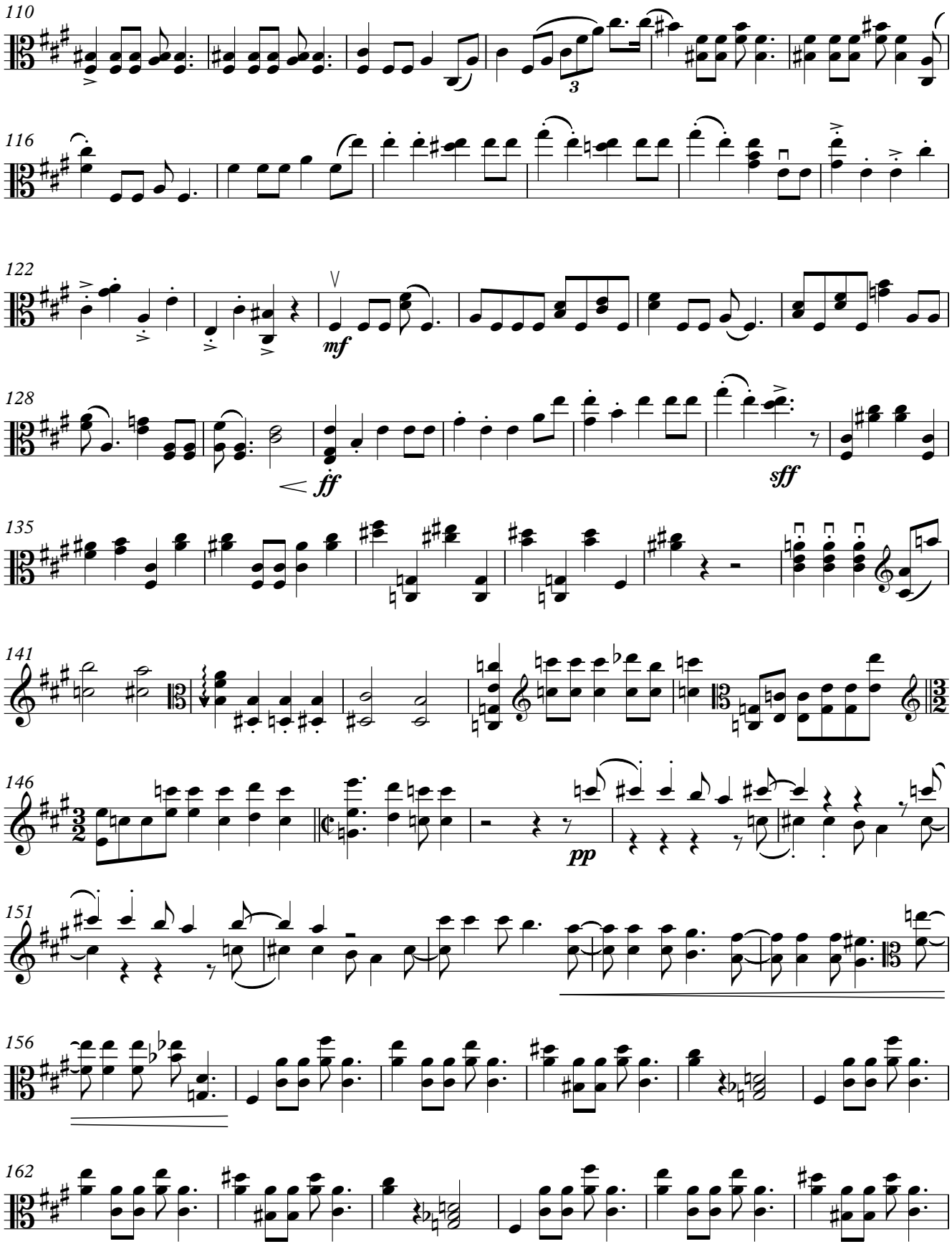

returning to
52
dim.
57
Tempo I.
(♩=116)
p delicate
60
63
66
70
73
ff
77
slower
p tender
80
IV----------
pp

VII. Immigrant Song (Die Ansell-Ausfall)

Rapid and violent




58
f
ff telemaikovskiando
63
p non espressivo
stacc.
più p
69
ff molto hackando, antibrahminoso
75
dodecacophoniando
p
80
(save bow!!)
85
estatenotturnospasmiando
90
95
pizz.
arco
ff
p
101
ff
106
dongiovannio frenoperdendo


110
116
122
mf
128
ff
sff
135
141
146
pp
151
156
162

168

hackando antibrahminoso--patetico accusando

173 **molto accel. al fine**

8va

götterhammerklavierando

VIII. Sixteen Tons/They're Coming to Take Me Away

Gigue tempo

1 (♩. = 104)

p < *f* *p*

7

13

sfp

19

dim.

p

25

cresc.

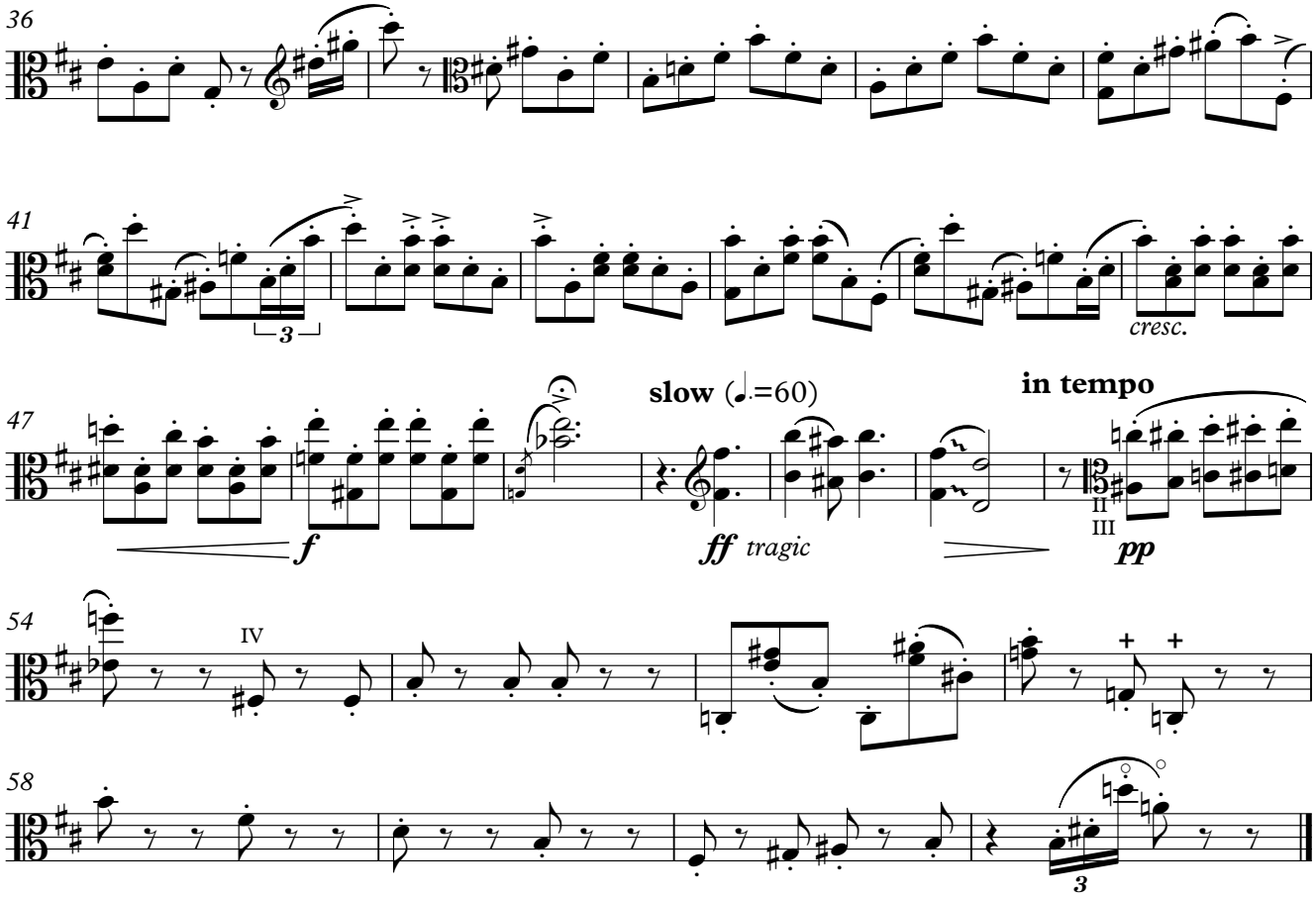
30

ff

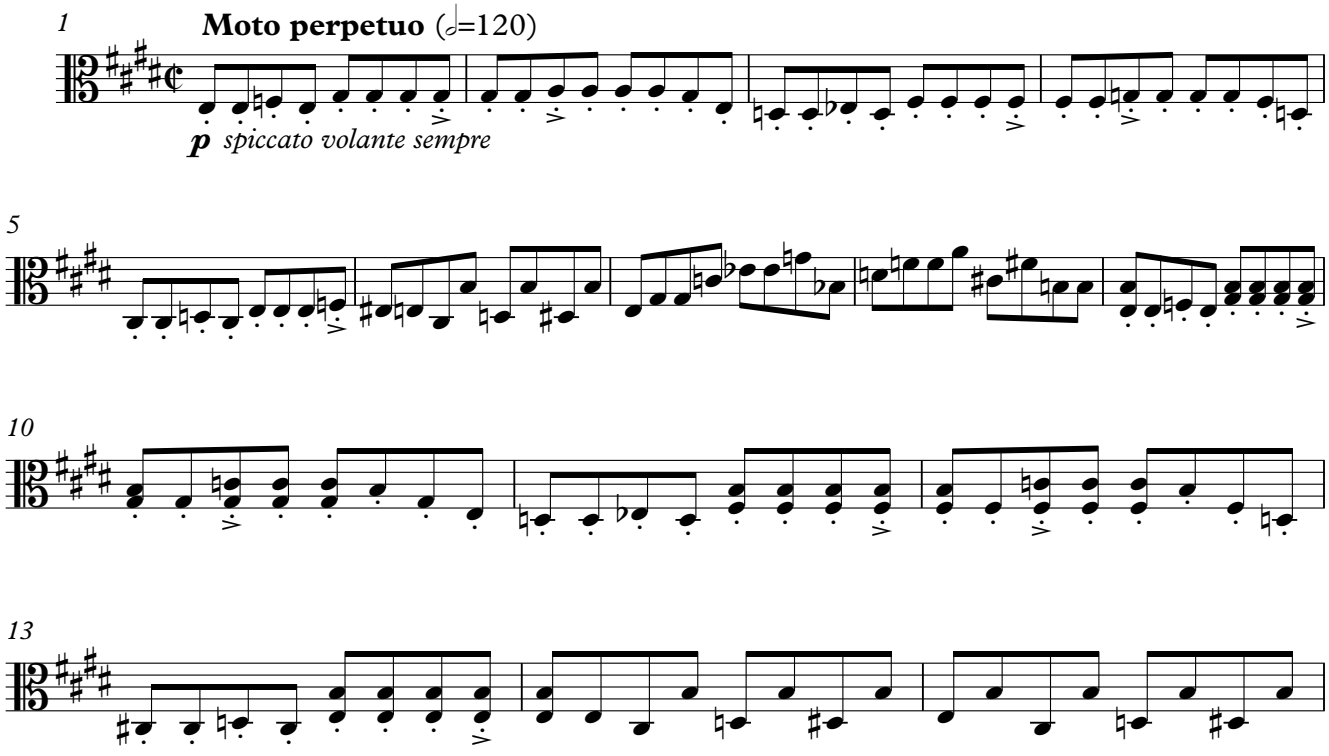
pizz.

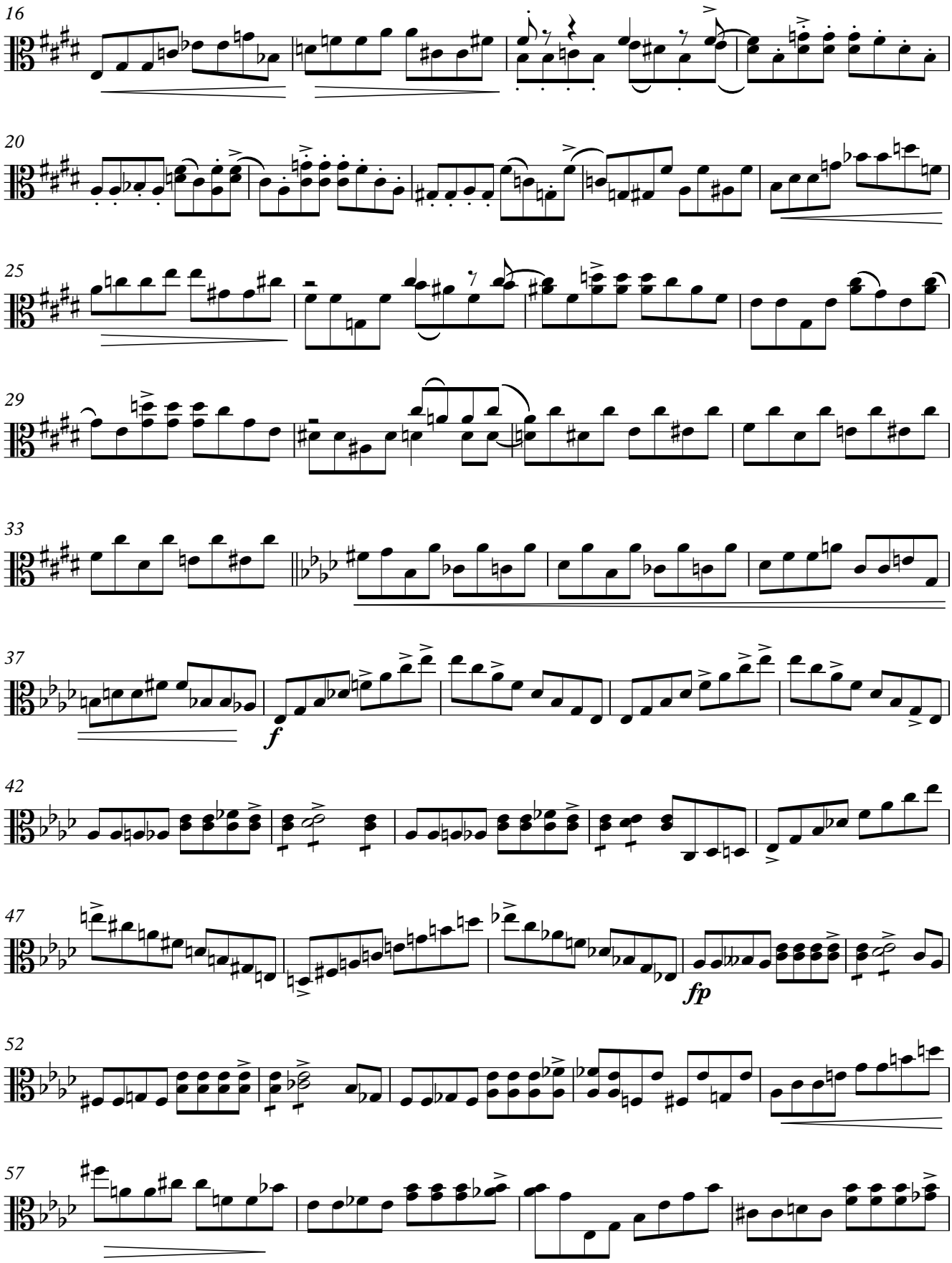
arco

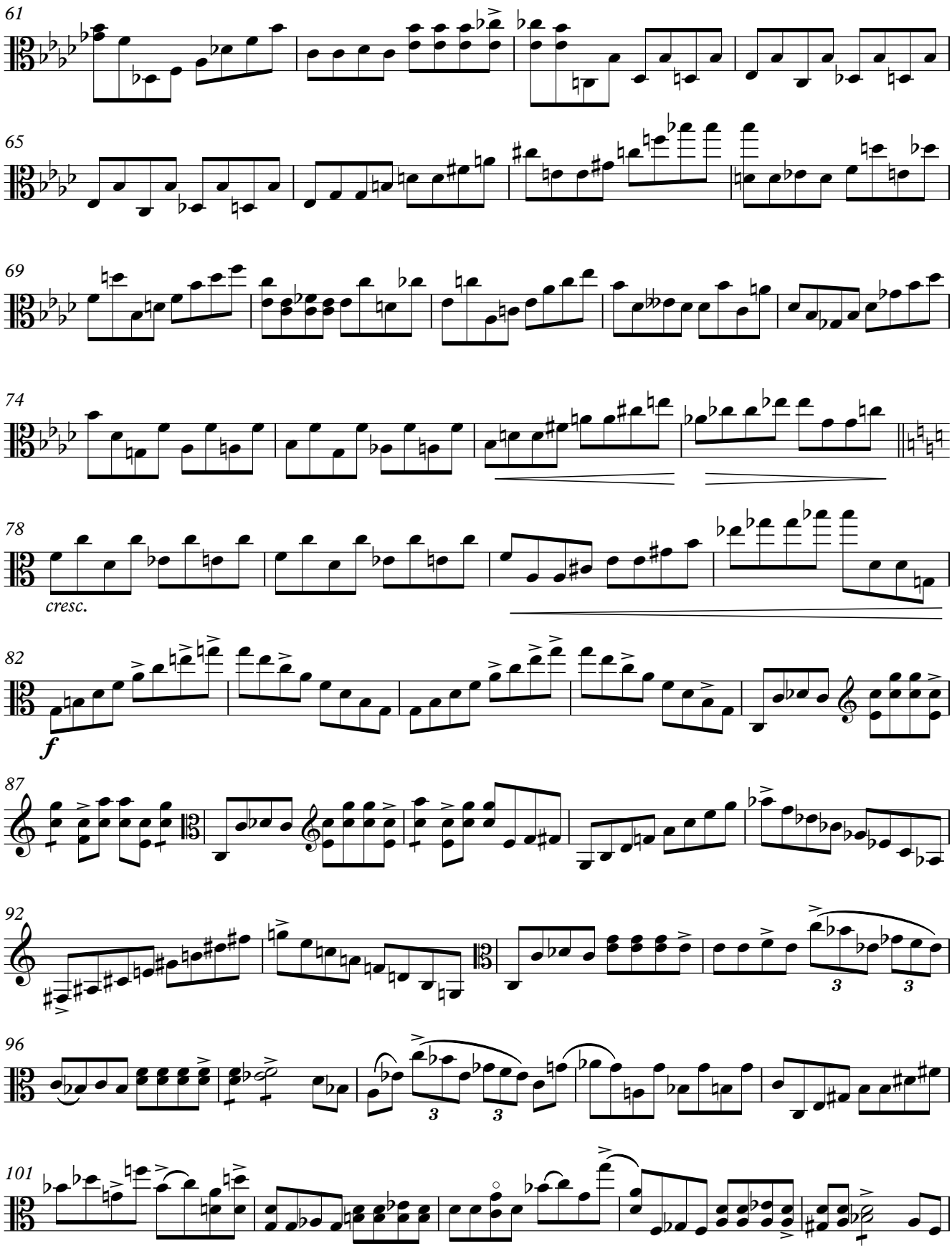
p



IX. Sympathy for the Devil




16
20
25
29
33
37
f
42
47
fp
52
57


61
65
69
74
78
cresc.
82
f
87
92
3
3
96
3
3
101

106

110

115

119

123

127

131

held back

in tempo

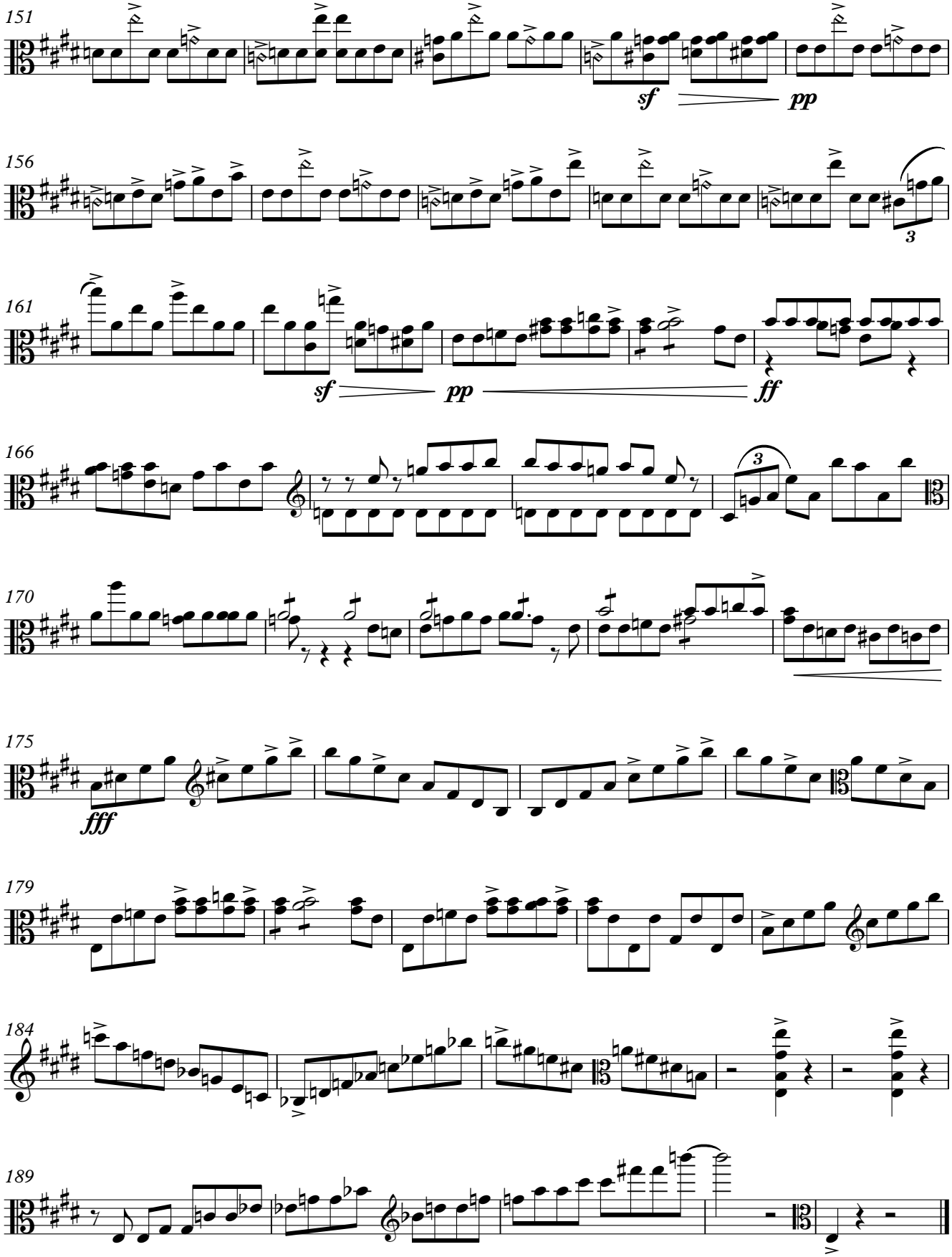
ff

136

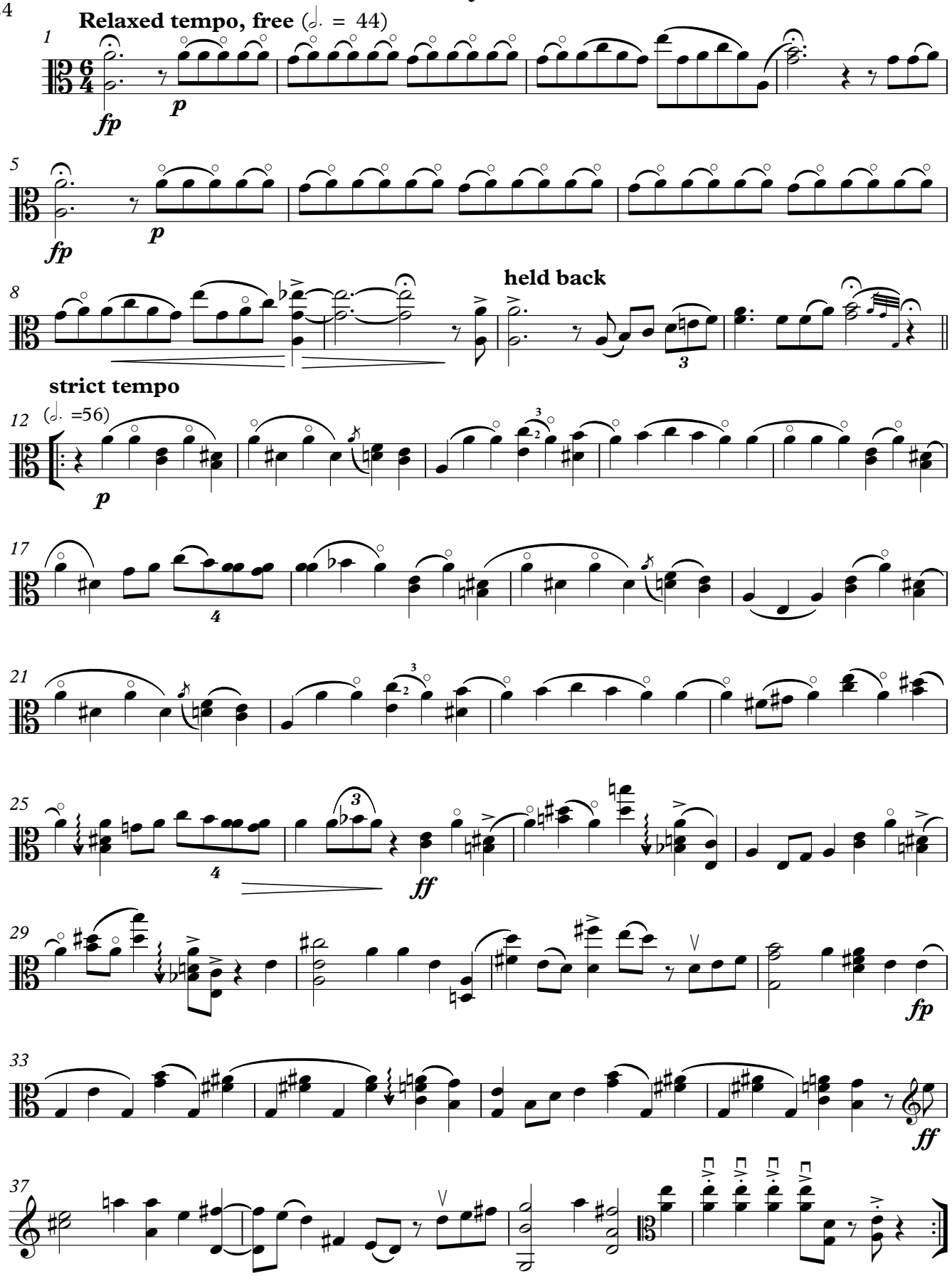
141

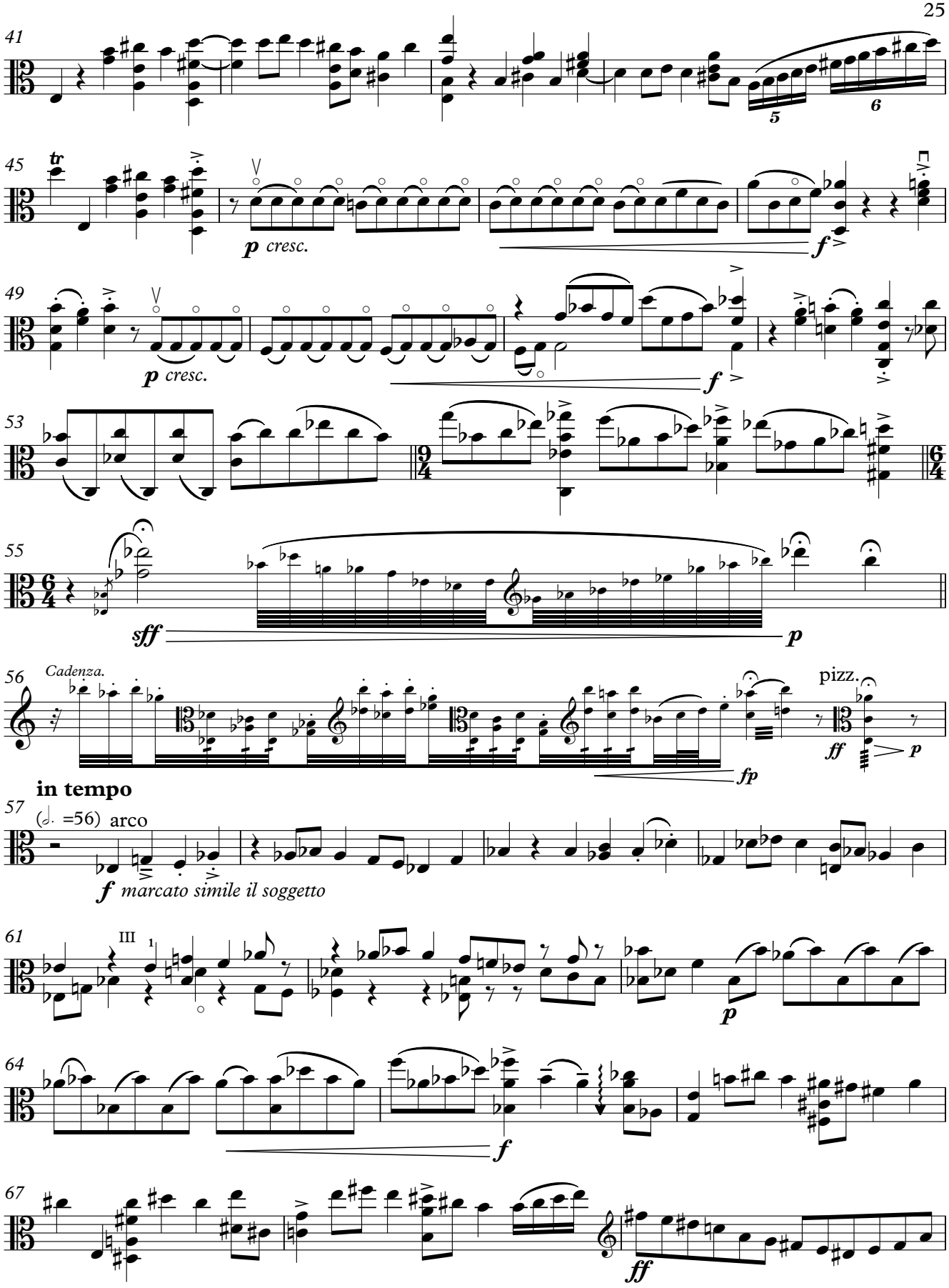
146

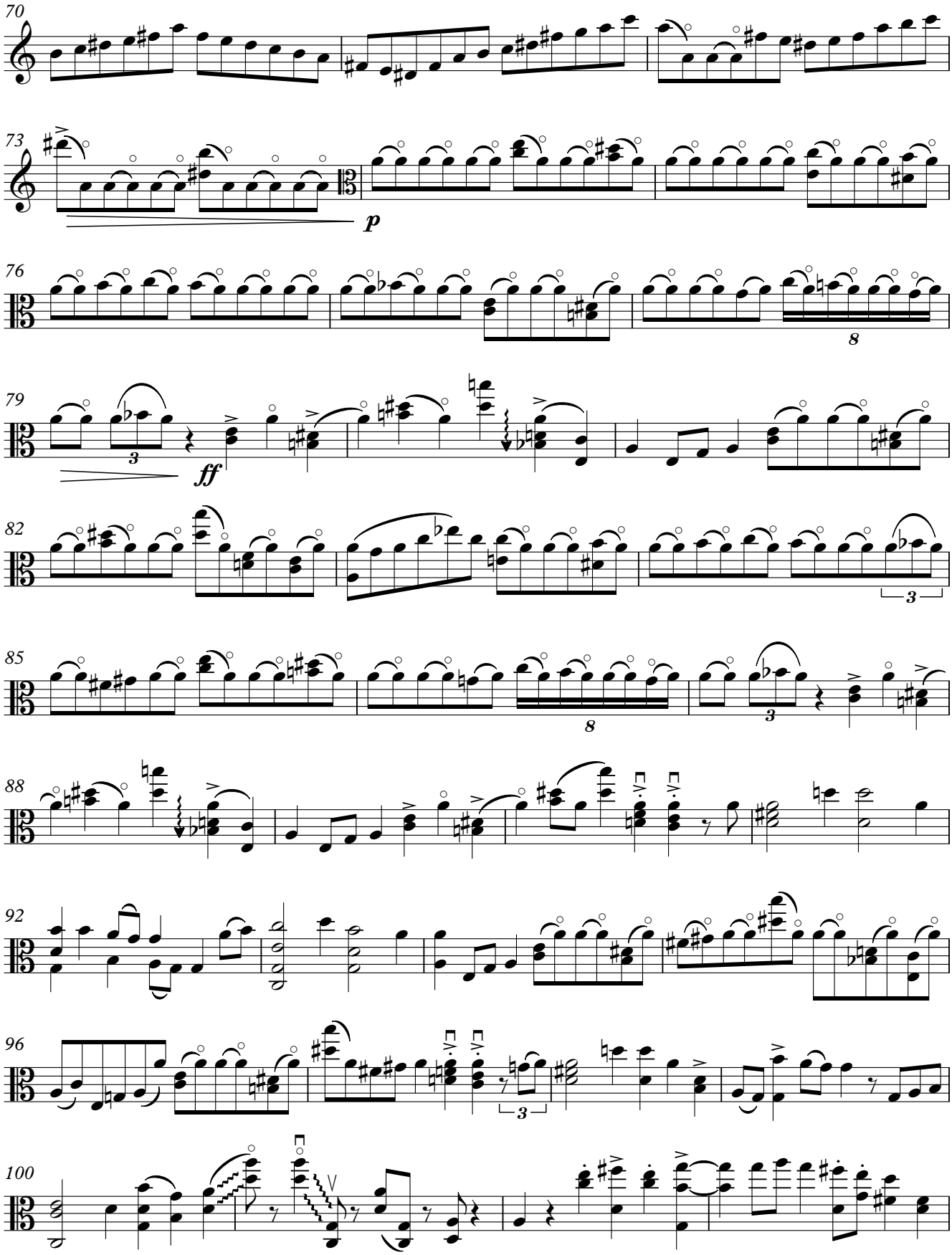
pp


151
sf
pp
156
3
161
sf
pp
ff
166
3
170
175
fff
179
184
189

X. My God




41
5
6
45
tr
p cresc.
f
49
p cresc.
f
53
9/4
6/4
55
sff
p
56
Cadenza.
fp
pizz.
ff
p
in tempo
57
(𝅗𝅥. =56) arco
f marcato simile il soggetto
61
III
1
p
64
f
67
ff


70
73
p
76
8
79
3
ff
82
3
85
8
3
88
92
96
3
100

104

107

Relaxed, free

111

very slow

114

XI. Ohio

Brisk, martial

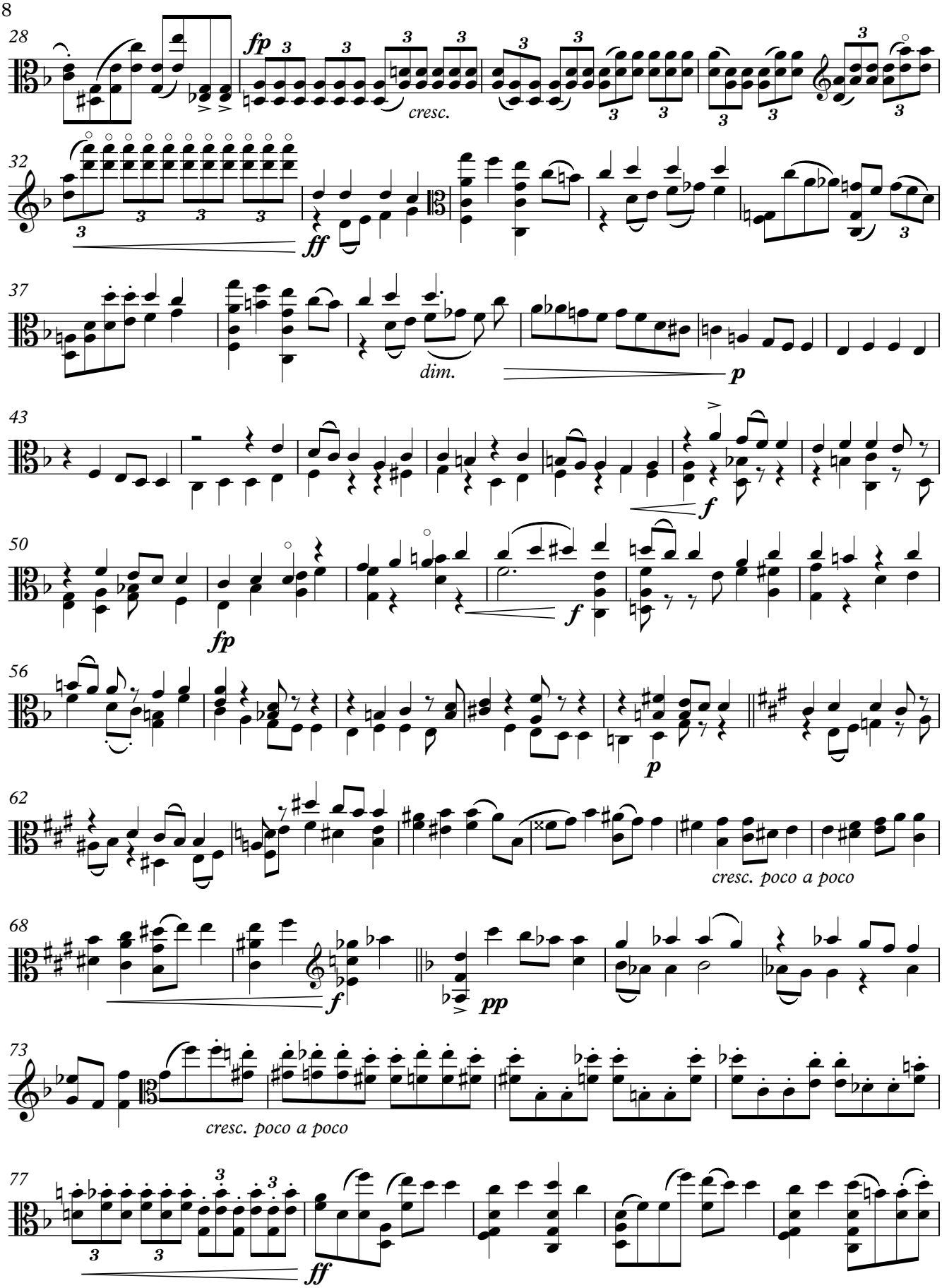
1 (𝅗𝅥=84)

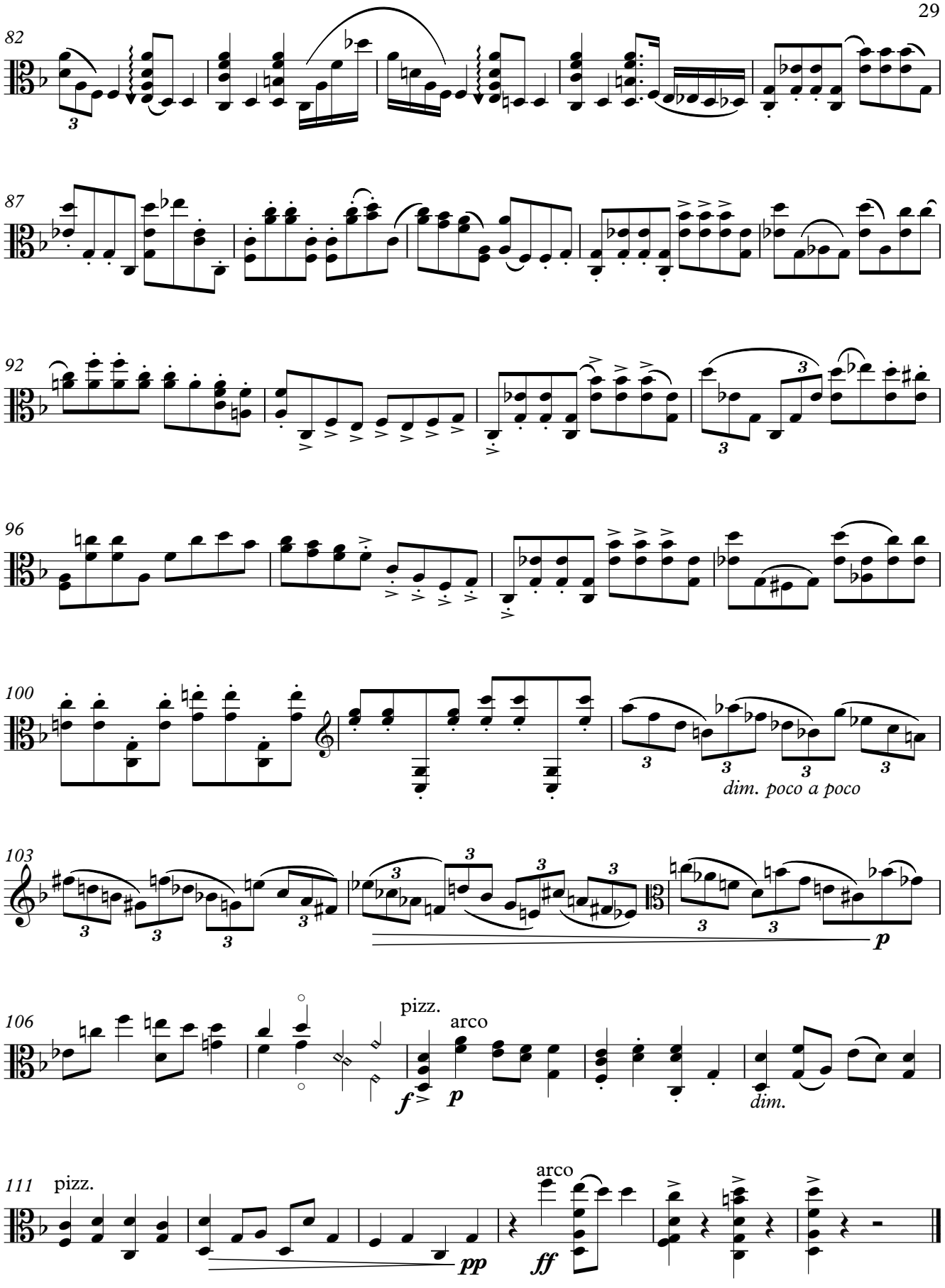
7

13

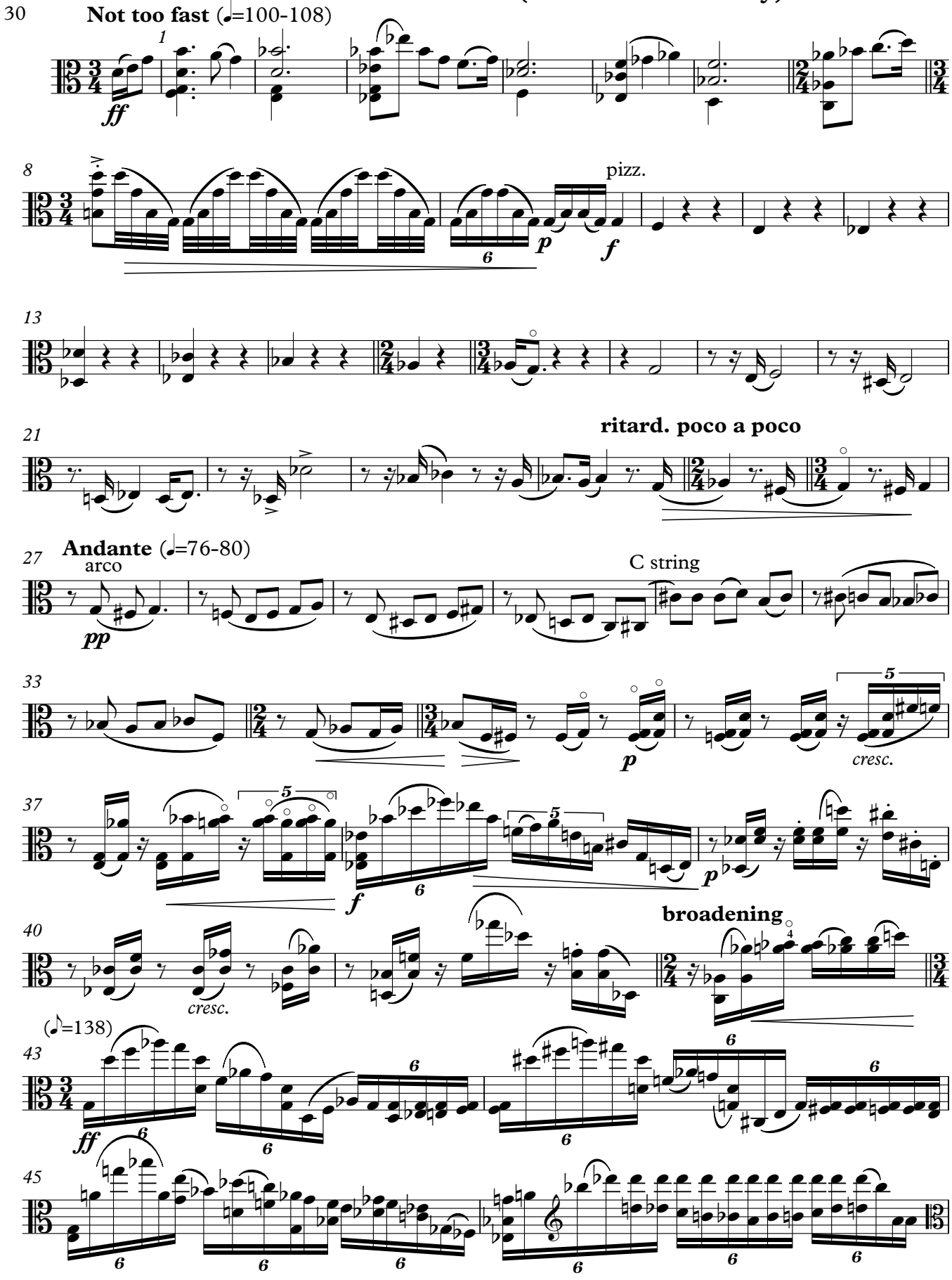
18

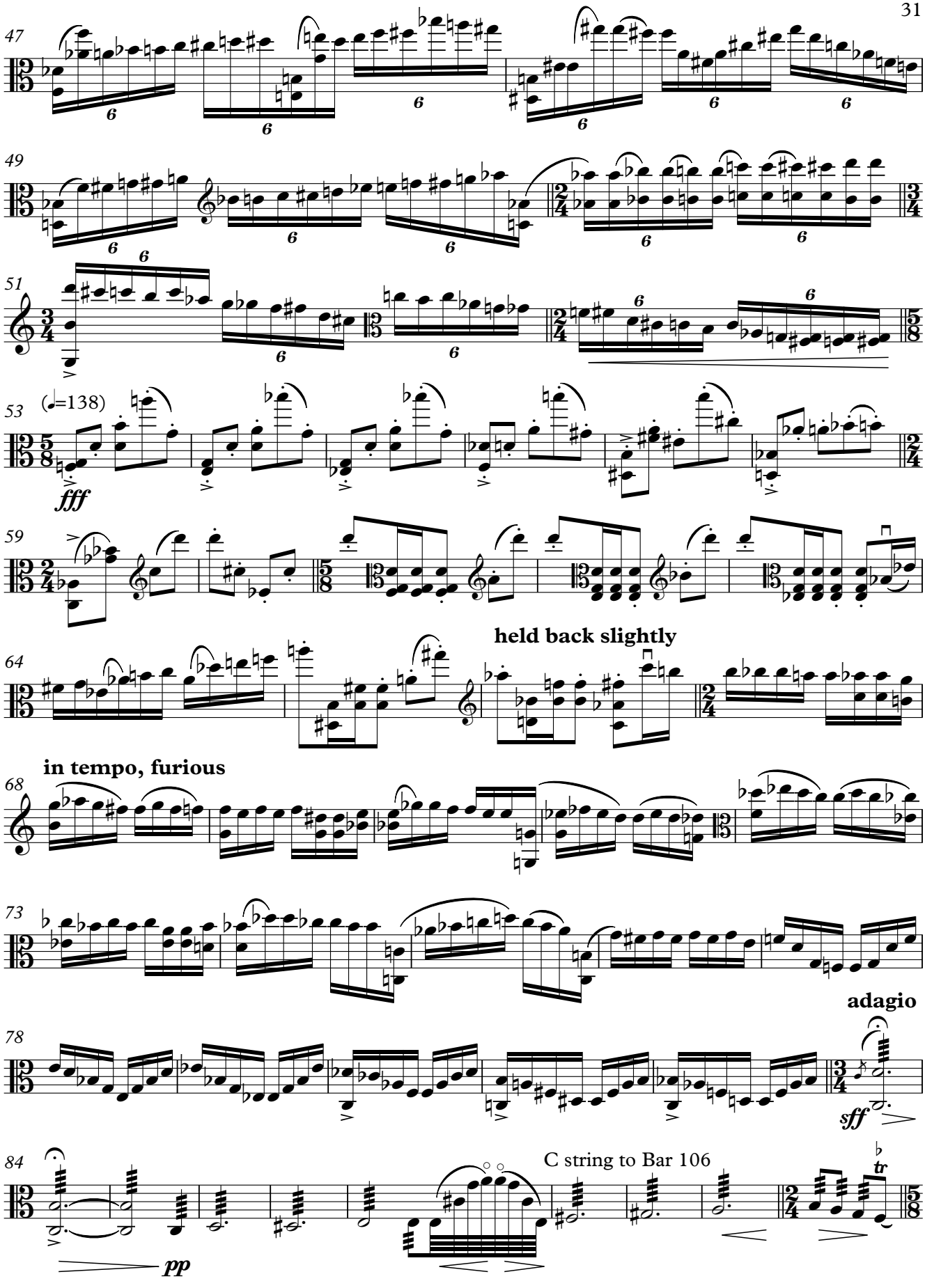
23

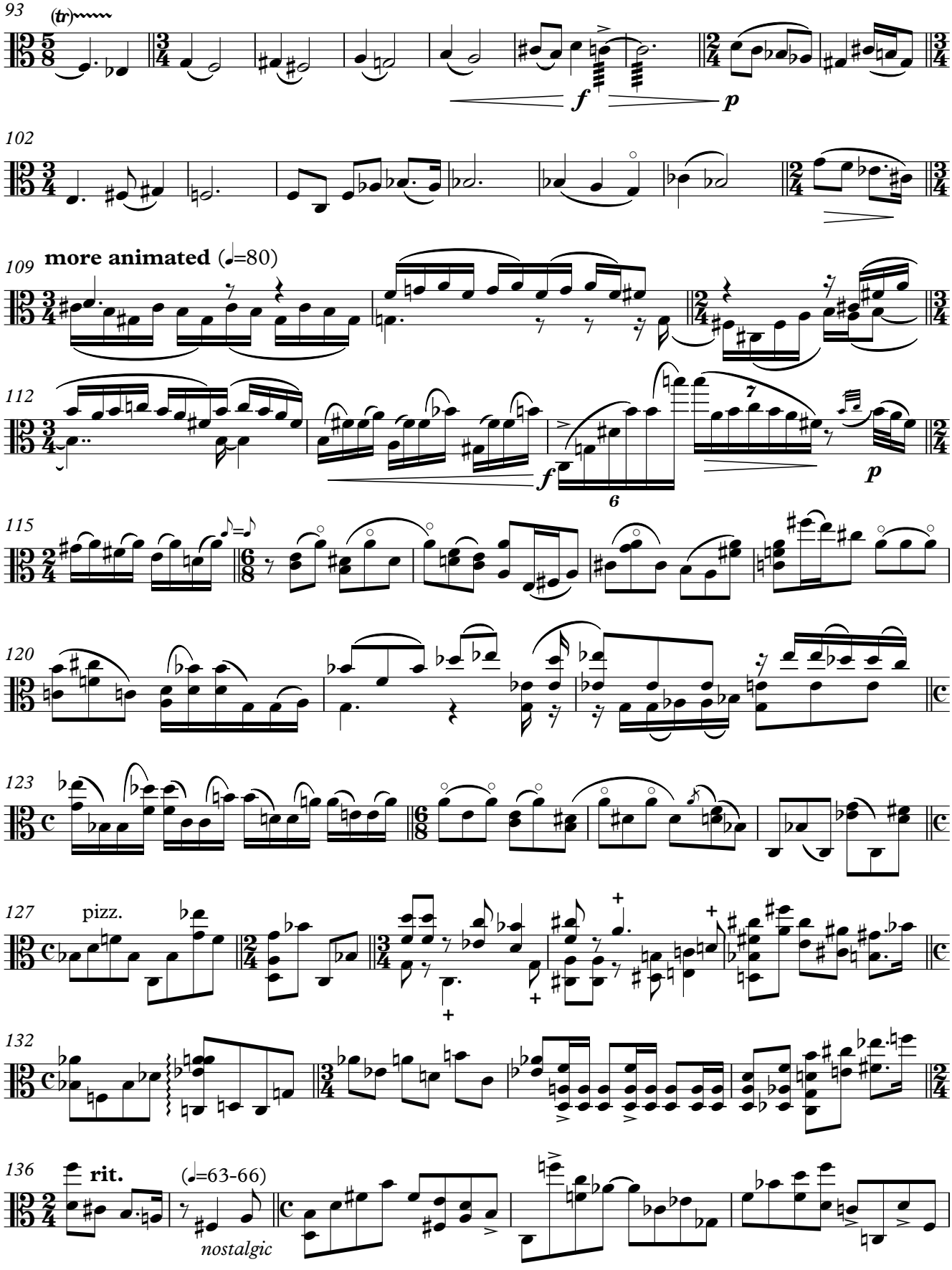

28
fp
cresc.
32
ff
37
dim.
p
43
f
50
fp
f
56
p
62
cresc. poco a poco
68
f
pp
73
cresc. poco a poco
77
ff

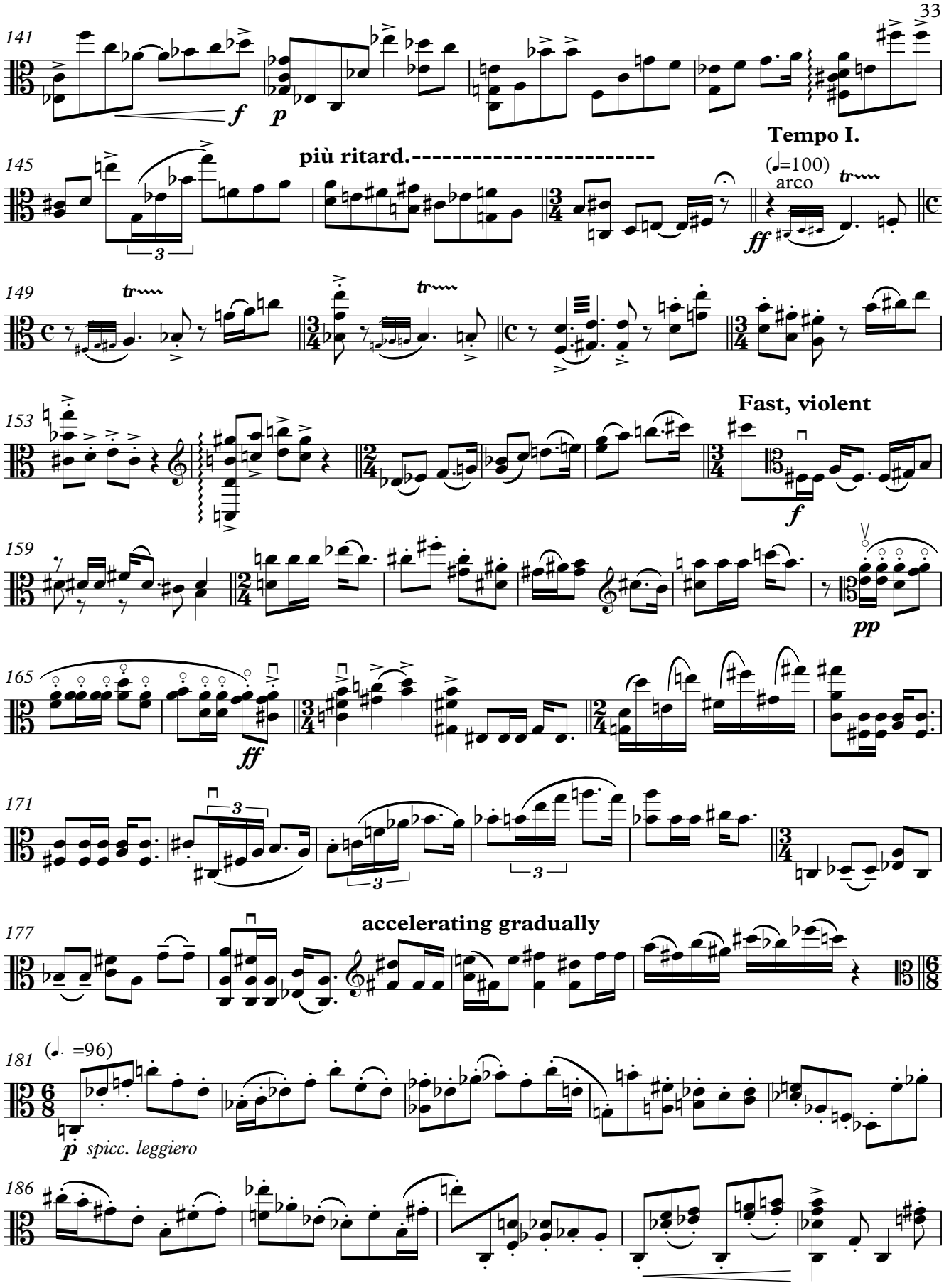

82
87
92
96
100
dim. poco a poco
103
p
106
pizz.
arco
f
p
dim.
111
pizz.
pp
arco
ff

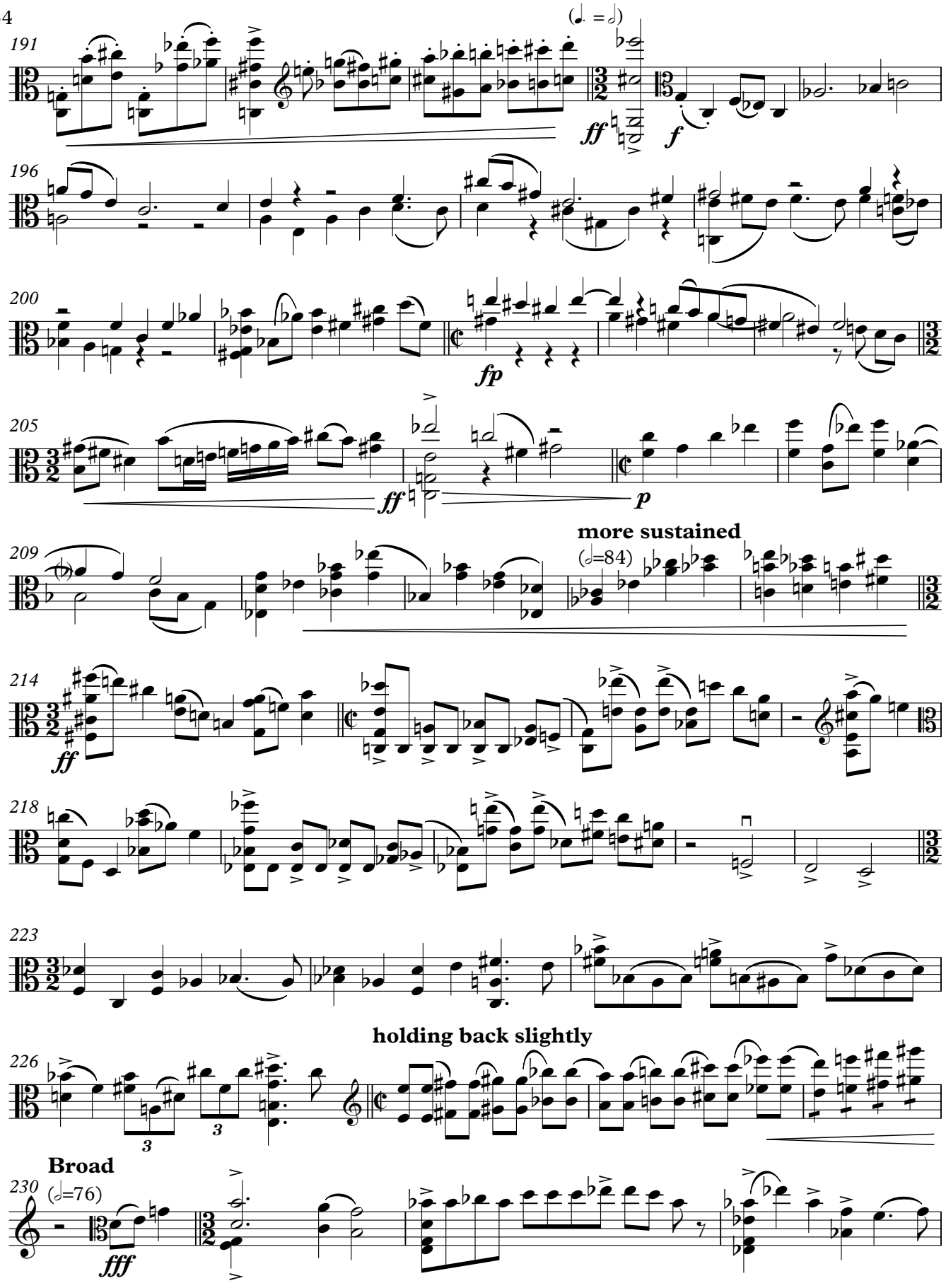
XII. Wonder-Variations (Livin' for the City)

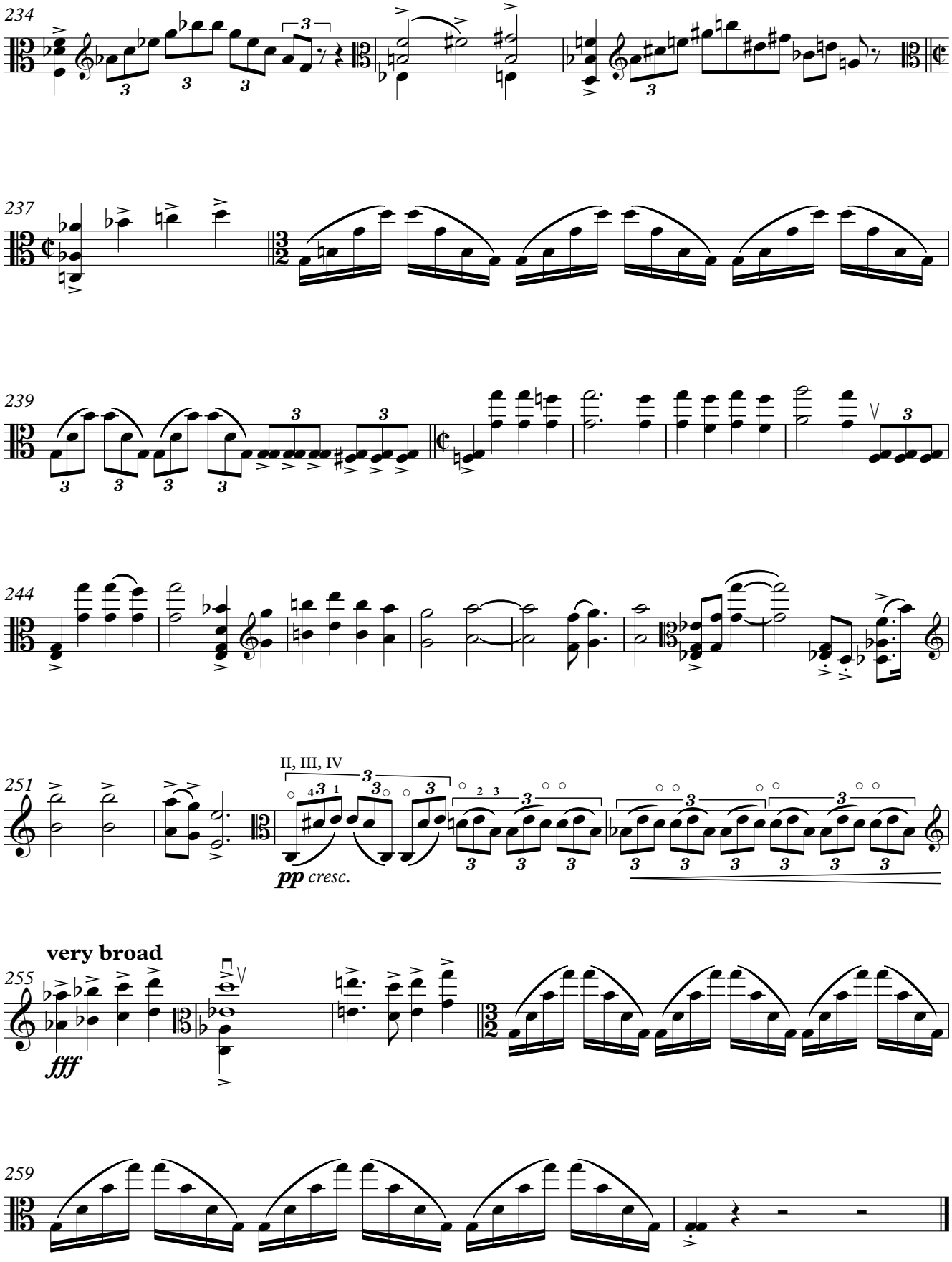



47
49
51
53
(♩=138)
fff
59
64
held back slightly
68
in tempo, furious
73
78
adagio
sff
84
C string to Bar 106
pp
tr


93
(tr)
f
p
102
109
more animated (♩=80)
112
f
6
7
p
115
120
123
127
pizz.
132
136
rit.
(♩=63-66)
nostalgic


141
f
p
più ritard.----------
Tempo I.
145
(♩=100)
arco
ff
149
tr
tr
153
Fast, violent
f
159
pp
165
ff
171
3
3
3
177
accelerating gradually
181
(♩. =96)
p spicc. leggiero
186


191
(𝅗𝅥. = 𝅗𝅥)
ff
f
196
200
fp
205
ff
p
209
more sustained
(𝅗𝅥=84)
214
ff
218
223
226
holding back slightly
3
3
Broad
230
(𝅗𝅥=76)
fff


234
237
239
244
251
II, III, IV
pp cresc.
very broad
255
fff
259