

SPARVE OGNI NUME ED OGNI STELLA IN CIELO

(seconda parte)

Trionfo di musica di diversi, a sei voci ... (1579)

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Intavolierung - Anton Höger

Ed o- gni stel- la in cie- lo, ed o- gni

Ed o- gni stel- la in cie- lo,

The first system of the musical score is written for two voices and lute. The top two staves are vocal parts in 4/2 time, with lyrics 'Ed o- gni stel- la in cie- lo, ed o- gni' and 'Ed o- gni stel- la in cie- lo,'. The bottom two staves are lute tablature, with letters 'a', 'b', 'c', 'd', 'e' indicating fret positions on a six-stringed instrument.

stel- la in cie- lo, ed o- gni stel- la in

ed o- gni stel- la in cie-

The second system continues the musical score. The top vocal staff has lyrics 'stel- la in cie- lo, ed o- gni stel- la in' and the bottom vocal staff has 'ed o- gni stel- la in cie-'. The lute tablature continues with various fret positions indicated by letters.

6

cie- lo, Al- l'ap- pa- lo, ed o- gni stel- la in cie- lo,

9

rir, al- l'ap- pa- rir de' bei lu- mi del- Al- l'ap- pa- rir de' bei lu- mi del- l'Al-

15

l'Al- ba, Pri- ma che'l so- le a noi por- tas- se il

Pri- ma che'l so- le a noi por- tas- se,por-

Figured Bass: *a a c a e a a a c a a e f*

Figured Bass: *a a a a a b a c d f a d*

Figured Bass: *a*

17

gior- no, por- tas- se,por- tas se il gior- no, E mo-

tas- se il gior- no,por- tas se il gior- no, E mo-

Figured Bass: *g c d c a c c c a a d d*

Figured Bass: *a c f e a e a a a e c e a a d d*

Figured Bass: *c a c a c a d a d a a e a c d b b*

Figured Bass: *c b c b c c d*

19

stras- se Ap- pen- nin le- ci- me d'o- ro, le ci- me

stras- se Ap- pen- nin le ci- me d'o-

21

d'o- ro, E Flo- ra a- sci- sa al

ro, E Flo- ra a-

23

chia- ro spec- chio d'Ar- no, al chia- ro
sci- sa al chia- ro spec- chio d'Ar- no,

25

[illegible]

28

Scor- se in piog- gia ca- der ce- le- sti

Scor- se in piog- gia ca- der ce- le-

30

ro- se, scor- se in piog- gia ca- der

sti ro- se, scor- se in piog- gia ca

32

ce- le- sti ro- se,

der ce- le- sti ro- se, ca-

δ δ c a a δ c b a c a δ c a e c a δ

δ δ c a a δ c b a c a δ c a e c a δ

δ δ c a a δ c b a c a δ c a e c a δ

a

35

ca- der ce- le- sti ro- se.

der ce- le- sti ro- se.

δ δ c a a δ c b a c a δ c a e c a δ

δ δ c a a δ c b a c a δ c a e c a δ

δ δ c a a δ c b a c a δ c a e c a δ

a