

# CONCERTO

für Violine und Viola da Gamba (oder Violoncello)  
mit Cembalo (oder Klavier)

Georg Philipp Telemann  
(1681 - 1767)

(bearbeitet von Christian Döbereiner)

Violine                                          Allegro *f*

Viola da Gamba (oder Violoncello) *f*

Cembalo oder Klavier                                  Allegro *f*

*pp*                                                  cresc.

*pp*                                                  cresc.

*pp*                                                  cresc.

*mf*                                                  *mf*

*mf*

poco rit.

poco rit.

poco rit.

**A**

*a tempo*

*a tempo*

**A**

*a tempo*

*p*

*pp*

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

*f*

*p*

*mf*

*f*

*pp*

*mf*

B

B

Musical score for piano, four staves. The score consists of four systems of music, each with two staves (treble and bass). The key signature is A major (no sharps or flats). The tempo markings are *poco rit.*, *a tempo*, and *C a tempo*. Dynamics include *mf cresc.*, *f*, *pp*, and *cresc.*. The score features various musical elements such as eighth-note patterns, sixteenth-note chords, and sustained notes.

1. *mf cresc.* (Treble staff), *poco rit.* (Bass staff), *C a tempo* (Treble staff), *poco rit.* (Bass staff), *a tempo* (Treble staff), *C a tempo* (Bass staff)

2. *cresc.* (Treble staff), *pp* (Bass staff), *pp* (Treble staff), *pp* (Bass staff)

3. *cresc.* (Treble staff), *mf* (Bass staff), *cresc.* (Treble staff), *mf* (Bass staff)

4. *cresc.* (Treble staff), *mf* (Bass staff), *f* (Treble staff), *f* (Bass staff)

A musical score page featuring six staves of music. The top three staves are for two treble clef instruments, and the bottom three staves are for basso continuo. The key signature is A major (three sharps). The tempo markings include *poco rit.*, *D a tempo*, *pp*, *mp*, *mf*, *p*, *cresc.*, *f*, *cresc.*, *j*, and *marc.*. The dynamics range from *poco rit.* and *pp* to *cresc.* and *f*.

Musical score for piano and voice, page 9. The score consists of six systems of music. The top system has two staves: treble and bass. The middle system has two staves: treble and bass. The bottom system has two staves: treble and bass. The music includes dynamic markings such as *dim.*, *p*, *pp*, *mf*, *f*, *rit.*, *tr*, *a tempo*, and *E*. The vocal part features melodic lines with various note heads and rests. The piano part provides harmonic support with chords and rhythmic patterns. The score is set in a key signature of three sharps (F major) and common time.

10

poco rit.

a tempo

vi

dim.

cresc.

poco rit.

a tempo

vi

Musical score for piano, page 11, featuring four systems of music:

- System 1:** Treble and bass staves. Dynamics:  $p\!p$ ,  $p\!p$ ,  $p\!p$ .
- System 2:** Treble and bass staves. Dynamics: *cresc.*, *cresc.*, *cresc.*
- System 3:** Treble and bass staves. Dynamics: *mf*, *mf*, *f*.
- System 4:** Treble and bass staves. Dynamics: *de*, *allargando*, *allargando*, *de*, *allargando*.

Largo *p*

Largo *p*

*f* *mf* *espr.* *p*

*f* *mf* *pp*

*mf* *espr.* *p* *f*

*f* *p* *f*

*p*

*affettuoso*

*p*

*affettuoso*

*p*

*p*

*poco rit.* *a tempo* *p* *dolce* *vi-* *p* *affettuoso*

*poco rit.* *a tempo* *p* *dolce* *affettuoso*

*poco rit.* *a tempo* *f* *p* *vi-*

*poco allargando* *de* *a tempo* *p dolce*

*poco allargando* *a tempo* *p dolce*

*poco allargando* *de* *a tempo* *p*

*affettuoso*

*affettuoso*

*allargando* *tr.*

*affettuoso*

*allargando* *tr.*

*allargando*

*a tempo*

*calando*

*a tempo*

*a tempo*

*calando*

*a tempo*

*a tempo*

*mp*

*pp*

*a tempo*

*pp*

*a tempo*

*pp*

*pp*

*Cadenza (ad lib.)*

poco accel.      tranquillo      poco accel.      rit.      ppp

poco accel.      tranquillo      poco accel.      rit.      ppp

ppp

ppp

attacca

Allegro

Allegro

Sheet music for two staves, labeled A. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in 2/4 time with a key signature of three sharps.

**Staff 1 (Treble Clef):**

- M1: *poco rit.*, *a tempo*, *pp*
- M2: *poco rit.*, *a tempo*, *mp*, *mf*
- M3: *poco rit.*, *a tempo*, *dim.*, *p*, *mf*
- M4: *mf*
- M5: *mf*

**Staff 2 (Bass Clef):**

- M1: *mf*
- M2: *mf*
- M3: *p*, *mf*
- M4: *mf*
- M5: *mf*

**Staff 1 (Treble Clef):**

- M6: *mp*, *mf*
- M7: *p*
- M8: *p*, *mf*
- M9: *mf*

**Staff 2 (Bass Clef):**

- M6: *mf*
- M7: *p*
- M8: *p*, *mf*
- M9: *mf*

**Staff 1 (Treble Clef):**

- M10: *p*, *mf*
- M11: *p*, *mf*

**Staff 2 (Bass Clef):**

- M10: *p*, *mf*
- M11: *p*, *mf*

17

p

*mp*

*p*

*f*

B  
8va ad lib.

*p* cresc.

*mf*

cresc.

18

mp cresc.

f

f

p

f

poco rit.

poco rit.

poco rit.

p

a tempo

mp

a tempo

mp

a tempo

p

mf

C

p

mp

f

mf

Musical score for piano, page 19, featuring eight staves of music. The score consists of two systems of four staves each. The top system starts with a dynamic of *pp*. The first staff has eighth-note pairs. The second staff has eighth-note pairs with a dynamic of *mf*. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs with a dynamic of *mf*. The bottom system starts with a dynamic of *p*. The first staff has eighth-note pairs. The second staff has eighth-note pairs with a dynamic of *p*. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs with a dynamic of *p*. The music includes various dynamics such as *pp*, *mf*, and *p*, and performance instructions like crescendo and decrescendo. The score is in common time and uses a key signature of three sharps.

20

p      *mf*

*p*      *mf*

*p*      *mf*

*p*

*p*

*f*

*mp*      *pizz.*

*p*

*f*

*pp*

*cresc.*

*cresc.*

*cresc.*

Musical score for orchestra and piano, page 21. The score consists of six systems of music.

- System 1:** Three staves for strings (Violin I, Violin II, Cello) and piano. Dynamics:  $f$ , *arco*,  $f$ . Performance instruction: *3*.
- System 2:** Three staves for strings (Violin I, Violin II, Cello) and piano. Dynamics:  $f$ .
- System 3:** Three staves for strings (Violin I, Violin II, Cello) and piano. Dynamics:  $p$ .
- System 4:** Three staves for woodwinds (Oboe, Clarinet, Bassoon) and piano. Dynamics: *cresc.*,  $p$ .
- System 5:** Three staves for woodwinds (Oboe, Clarinet, Bassoon) and piano. Dynamics:  $f$ .
- System 6:** Three staves for woodwinds (Oboe, Clarinet, Bassoon) and piano. Dynamics:  $p$ .

The score concludes with a final system of three staves for woodwinds (Oboe, Clarinet, Bassoon) and piano, with dynamics  $pp$ .

sempre pp      poco a poco cresc.

poco a poco cresc.

*mf*      *pp*      *cresc.*

*f*      *p*      *cresc.*

*mf*      *p*

*f*      *p cresc.*      *f*

*mf*      *p*      *mf*      *cresc.*

*f*      *allargando*

*allargando*

*allargando*

*f*