

Cadenzas to the Hoffmeister Viola Concerto in D

Allegro

I.

Marshall Fine
(1999)

4 *f*

6

9 *rall.* *Andante* *p*

12 *dolce*

15 *faster* *tr* *f*

19

22 *Allegro* *ff* *p*

25 *ff*

27 *ff*

The musical score is written for viola in 3/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes a triplet. The second staff continues with a similar rhythmic pattern. The third staff features a change in tempo to *rall.* and *Andante*, with a piano (*p*) dynamic and a quintuplet. The fourth staff is marked *dolce* and includes a quintuplet. The fifth staff is marked *faster* and *f*, featuring a trill (*tr*) and triplets. The sixth staff continues with a similar rhythmic pattern. The seventh staff is marked *Allegro* and includes a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The eighth staff continues with a similar rhythmic pattern. The ninth staff is marked *ff*. The tenth staff concludes the cadenza with a fortissimo (*ff*) dynamic and a final triplet.

2

30

33

II.

1 **Largo**

p *f*

4

6

p gradually faster

8

allarg. *ff*

10

12

15

pizz. arco *p* tr

Allegro

III.

1 (at Bar 35)

1 (at Bar 95)

1 (at Bar 147)

6

11