

Marc-Antoine Charpentier
(1643-1704)

In Nativitatem Domini Canticum

H. 416

(Mélanges IX, 58 52-61)

(1690)

PARTIES INSTRUMENTALES
FLÛTES 1 et 2
VIOLONS 1 et 2
ALTO

In Nativitatem D[omi]ni Canticum

Præludium

Musical score for the first system of the Præludium, measures 1-7. The score is written for four staves: Treble Clef (top), Alto Clef (second), Bass Clef (third), and Bass Clef (bottom). The key signature is B-flat major (two flats). The time signature is common time (C). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ties.

Musical score for the second system of the Præludium, measures 8-16. This system includes a basso continuo line with figured bass notation below the bass staff. The figures are: 7, ♭, ♭, 7, 6, #7, 6, 4, 5, 4, 3, ♭, 5, 6, 4.

Musical score for the third system of the Præludium, measures 17-25. This system includes a basso continuo line with figured bass notation below the bass staff. The figures are: 6, 7, 6, ♭6, ♭6, ♭6, ♭6, 6, ♭6, ♭6.

Musical score for the fourth system of the Præludium, measures 26-34. This system includes a basso continuo line with figured bass notation below the bass staff. The figures are: ♭6, ♭6, 6, 7, 6, #9, 8, ♭6, ♭6, 6, ♭, 5, 4, 3, ♭. The system concludes with a double bar line and repeat signs.

35

Us - que quo, us - que quo a-ver-tis fa-ciem tu-am Do - mi-ne, et o-bli-

9
4/7
4

39

- vis - ce-ris, et o-bli-vis - ce-ris tri - bu-la - ti - o - nis nos - - træ.

4
2

6 5
4 4 3

43

Us - que quo, us - que quo a-ver-tis fa-ciem tu-am Do-mi-ne, et o-bli-vis-ce-ris, et o-bli-

4
4
4

4
4
6

48

- vis - ce-ris tri - bu-la - ti - o - nis, tri - bu-la - ti - onis nos - - træ. —

4
4
3

Suivez au chœur

Chorus Justorum

52

Tous Vions et fl.

Me - mo - ra - re, me - mo - ra - re, me - mo - ra - re, me - mo - ra - re tes - ta - men - ti tu - i

55

59

63

Ve - ni, ve - ni, ve - ni, ve - ni, ve - ni, ve - ni de ex - cel - - -

70

79

Ve - ni, ve - ni, ve - ni,

87

ve - ni, ve - ni, ve - ni de ex - cel - so, de ex - cel - so et li - be - ra

94

nos. Ve - ni, ve - ni de ex - cel - so, de ex - cel - so et

100

li - be - ra nos, et li - be - ra nos.

106

Vions et fl.

Vions et fl.

Pre Basse

Con-so-la - re, con-so-la - re fi-li a Si-on, quare mæ-ro - - re con-

117

- su - me-ris. Con-so-la - re, con-so-la - re, fi-li-a Si-on,

128

ve-ni-et ec-ce Rex ti-bi mansu-e - - tus, plo - rans nequaquam plo-ra - - bis,

139

et ta - ce - bit, et ta - ce-bit pu - pil-la o-cu-li tu - - i.

149

In il-la di - e stil - la - - - - - bunt mon-tes dul-ce - di-

157

- nem, et col - les, et col - les flu - ent lac et mel, flu - ent lac et mel.

166

Con-so-la - re, con-for-ta - re, fi-li-a Si-on, et sus-ti-ne, sus-ti-ne

176

De - um, et sus-ti-ne, sus-ti-ne De - um sal - va - to - rem, sal - va - to - rem tu -

185

tous
U - ti-nam, u - ti-nam di - rumpes coe - los, di - rumpes

188

192

197

tous

Pre Basse

Prope est, prope est ut ve - niet Dominus, ve - ni-et et non menti-e-tur,

acc seul tous acc seul tous

7 6

202

ve-ni-et et non menti-e-tur, jux-ta est, jux - ta est sa - lus Do - mi - ni.

noire pour le chœur acc seul tous

♯ ♯4 ♯6 ♯ ♯

206

Qui venturus est modo ve-ni-et, qui mittendus est ve-niet

acc seul tous acc seul

210

mo-do, ve-ni-et, ve-ni-et et non tar-da - bit, non, non tar-da-bit,

tous acc seul tous acc seul tous

croche pour le chœur

214

modo ve-niet, veniet, veniet modo veniet et non tarda - bit.

acc seul tous acc seul tous

Ro - ra - - - te, ro - ra - te cœ - li de su - per, ro - ra - te, ro - ra - te,

A - pe - ri - a - tur ter - ra, a - pe - ri - a - tur ter - ra et ger - minet, et

A - pe - ri - a - tur ter - ra, a - pe - ri - a - tur ter - ra et ger - minet, et

249

Musical score for measures 249-255. The score is in 3/4 time and B-flat major. It consists of three staves: Treble, Middle, and Bass. The melody in the Treble staff features eighth and quarter notes with some accidentals. The Middle and Bass staves provide harmonic support with chords and moving lines.

256

Musical score for measures 256-261. The score is in 3/4 time and B-flat major. It consists of three staves. Measures 256-260 show a melodic line in the Treble staff with some rests, while the Middle and Bass staves continue with harmonic accompaniment. Measure 261 concludes the system with a final chord.

262

Musical score for measures 262-266. The score is in 3/4 time and B-flat major. It consists of three staves. Measures 262-266 show a melodic line in the Treble staff with some rests, while the Middle and Bass staves continue with harmonic accompaniment. Measure 266 concludes the system with a final chord.

267

Musical score for measures 267-271. The score is in 3/4 time and B-flat major. It consists of three staves. Measures 267-271 show a melodic line in the Treble staff with some rests, while the Middle and Bass staves continue with harmonic accompaniment. Measure 271 concludes the system with a final chord.

272

Musical score for measures 272-276. The score is in 3/4 time and B-flat major. It consists of three staves. Measures 272-276 show a melodic line in the Treble staff with some rests, while the Middle and Bass staves continue with harmonic accompaniment. Measure 276 concludes the system with a final chord.

Nuit sans fl.
lentement

278

tous
sourdines

sourdines

sourdines

sourdines

288

299

310

5
4 3

Suivez après
les deux mesures
de silence

322 *sans fl.*
sourd.
sourd.
[sourd.]
[sourd.]

333

9 #3 6 5 4 3 b 5 4 3 b

345
sourd.
sourd.
sourd.
sourd.

355

5 9 5 5 b6 b b 9 8

365

375

Suivez apres les deux pauses au réveil des Bergers

par bquare

Réveil des bergers

386 *tous fort avec fl. vite*

tous fort vite

tous fort vite

tous fort vite

391

Chorus Pastorum

398

Cœ - li a - per - ti sunt, lux ma - gna or - ta est, lux ma - gna,

403

lux ter - ri - bi - lis, lux ma - gna lux ter - ri - bi - lis.

Suivez au recit de l'Ange apres la mesure de silence

408

tous avec fl.
tous
tous
L Ange
acc seul No - li - te ti - me - re pas - to - - - res.

416

No - li - te ti - me - re pas - to - - - res, no - li - te, no - li - te ti - me - re, no -

426

- li - te ti - me - re, no - li - te, no - li - te ti - me - re pas - to - - - res.

436

Ec-ce e-nim an-nun - ti-o vo - bis gau - - - di-um magnum quod

446

e - rit om-ni po - pu-lo, qui - a na-tus est vo - bis

456

ho-di-e Sal-va-tor Christus Do - mi-nus, in ci - vi-ta - te Da - vid :

466

et hoc e - rit vo - bis si - gnum

475

481

486

493

500

— a-do - ra - te Do - mi-num, et — a-do - ra - te, et — a-do - ra - te Do - mi-

509

- num. Vos au-tem An-ge-li, can-

517

- ta - te, can-ta-te mecum Do-mino can - ticum novum, qui-a mi-ra-bi-li-a fe-cit su-per ter - ram.

522

Glo - - - - ri-a, glo - ri-a, glo - ri - a, glo - - -

528

- - ri-a in al - tis - si-mis, in al - tis - si-mis, in al - tis - si-mis

535

De - - o.

543

Et _____ in ter - ra pax _____ ho - mi - ni - bus bo - næ

549

557

Et in ter - ra pax ho - mi - ni - bus, ho - mi - ni - bus

564

571

578 *Pastor*

Tran-se-a - mus us - que Beth - le - em, et vi - de - a - mus, et vi - de - a - mus hoc

581

ver - bum quod fac - tum est, quod Do - mi - nus os - ten - dit no - - - bis.

Marche des Bergers

584

Musical score for measures 584-589. The score is in 2/4 time and consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is placed over a note in the first treble staff at measure 587.

590

reprise

Musical score for measures 590-597. This section includes a first ending (1.) and a second ending (2.) labeled 'reprise'. The first ending leads back to an earlier part of the piece, while the second ending concludes the section. The notation includes various note values and rests across the four staves.

598

Musical score for measures 598-603. The score continues with rhythmic patterns in the four staves. A fermata is present over a note in the first treble staff at measure 600.

604

Musical score for measures 604-609. The final measure (609) ends with a double bar line and a fermata over a note in the first treble staff.

faites apres la reprise de cette marche une petite Pause

612 *lent*
lent

O in - fans, o De - us, o Sal - va - tor nos - - - ter,

620

o Sal - va - tor nos - - - ter. Sic e - ges, sic cla - mas,

631

sic fri - ges, sic a - mas, o Sal - va - tor nos - - - ter. O

641

in - fans, o De - us, o Sal - va - tor, Sal - va - tor nos - - - ter.

652 *fl seules*

fl seules

celuy qui a fait l'Ange seul

Pas-to-res un-di-que cer-tent con-cen-ti-bus, Pas-to-rum ho-di-e na-tus est Do-mi-nus.
A-gni cum ma-tri-bus cau-lis pro-rum-pi-te, A-quæ de fon-ti-bus a-gros per-fun-di-te.

l'orgue joue les fl.

acc seul # 6 $\frac{5}{3}$ $\frac{4}{2}$ #3

660 *tous avec Vions*

tous

Pas-to-res un-di-que cer-tent con-cen-ti-bus, Pas-to-rum ho-di-e na-tus est Do-mi-nus.
A-gni cum ma-tri-bus cau-lis pro-rum-pi-te. A-quæ de fon-ti-bus a-gros per-fun-di-te,

tous

Pas-to-res un-di-que cer-tent con-cen-ti-bus, Pas-to-rum ho-di-e na-tus est Do-mi-nus.
A-gni cum ma-tri-bus cau-lis pro-rum-pi-te. A-quæ de fon-ti-bus a-gros per-fun-di-te,

tous

Pas-to-res un-di-que cer-tent con-cen-ti-bus, Pas-to-rum ho-di-e na-tus est Do-mi-nus.
A-gni cum ma-tri-bus cau-lis pro-rum-pi-te. A-quæ de fon-ti-bus a-gros per-fun-di-te,

tous

Pas-to-res un-di-que cer-tent con-cen-ti-bus, Pas-to-rum ho-di-e na-tus est Do-mi-nus.
A-gni cum ma-tri-bus cau-lis pro-rum-pi-te. A-quæ de fon-ti-bus a-gros per-fun-di-te,

6 # 3 $\frac{4}{2}$ # 6 #3

668 *fl. seules*

fl. seules

Seul

Cer-tent mu-ne-ri-bus, cer-tent a-mo-ri-bus, Pal-mas vic-to-ri-le-ge-re.
A-ves in-val-li-bus con-cor-dent can-ti-bus, Sil-væ, lac et mel fa-ci-te.

l'orgue joue les fl

acc seul $\frac{6}{5}$ #3 4

676 tous avec vions

tous

Cer-tent mu - ne - ri - bus, cer - tent a - mo - ri - bus, Pal - mas vic - to - ri le - ge - re.
A - ves in val - li - bus con - cor - dent can - ti - bus, Sil - væ, lac et mel fa - ci - te.

tous

Cer-tent mu - ne - ri - bus, cer - tent a - mo - ri - bus, Pal - mas vic - to - ri le - ge - re.
A - ves in val - li - bus con - cor - dent can - ti - bus, Sil - væ, lac et mel fa - ci - te.

tous

Cer-tent mu - ne - ri - bus, cer - tent a - mo - ri - bus, Pal - mas vic - to - ri le - ge - re.
A - ves in val - li - bus con - cor - dent can - ti - bus, Sil - væ, lac et mel fa - ci - te.

tous

Cer-tent mu - ne - ri - bus, cer - tent a - mo - ri - bus, Pal - mas vic - to - ri le - ge - re.
A - ves in val - li - bus con - cor - dent can - ti - bus, Sil - væ, lac et mel fa - ci - te.

#6

Ritor[nelle]

684

recommencer cette chanson sur les secondes paroles et la finissez par la ritornelle

Puis passer a la suite

Dernier chœur

692

vion et fl.

E - xul - te-mus, jubilemus

698

Vions et fl.

De-o sa - lu - ta - ri nos - tro.

707

Seul
E-xul-te-mus, jubilemus De-o sa - lu - ta - ri nos -
- ti - ti - a re - gna - bit in ter - ra nos - - tra.

715 *tous*

tous

E - xul - te mus, jubilemus De - o sa - lu - ta - ri nos - tro. Jus - ti - ti - a re - gna - bit, jus -

722

- ti - ti - a re - gna - bit in ter - ra nos - tra, jus - ti - ti - a re - gna - bit in ter - ra, in ter - ra nos - tra.

731 *plus lent*

plus lent

et pa - - cis non e - - - rit fi - - nis,

739

pr
sd

747