

FAGOTTO 1°

Musical score for Bassoon 1 (FAGOTTO 1°). The score consists of 14 staves of music in bass clef with a key signature of two sharps (F# and C#). The piece is marked with various dynamics including *p*, *f*, *ff*, *mf*, *dimin.*, and *res. f*. It includes several technical markings: *2*, *1*, *7 G*, *5 H*, *3*, *8*, *2*, *3*, *9*, *4*, and *1*. The word *res.* appears above a measure on the 10th staff. The word *dimin.* appears above a measure on the 13th staff. The word *res.* appears below a measure on the 14th staff. The score concludes with a *ff* dynamic marking.

FAGOTTO 1º

0. 0. 0. 0. N 2

cres. *ff*

0

f *ff*

(♩ = 66.)

ADAGIO
ESPRESSIVO.

8 *ten.ten.* 2 *ten.ten.* *tr*

p *ff*

tr

A

p

B

pp *crescendo. f*

3 3 C 5

f *dimin. p* *p* *cres.* *ff*

tr

D

ff *p*

E

pp *crescendo. f* *p*

F

ff

G5 12

p

FAGOTTO I^o

(♩ = 100.) *Vivace.* Viol I^o II

FINALE.

p cres. f ff

ff p f ff p

p

dolce. con espress. p mf

B *f*

C *7*

ff

mf *dimin. p = mf* *dimin.*

p p f ff ff

D *5 p ff*

E *ff*

F8 *fp*

FAGOTTO I^o

The musical score for Bassoon I consists of 11 staves of music. The key signature is two sharps (F# and C#), and the time signature is 7/8. The score includes various dynamic markings such as *f*, *pp*, *cres.*, *mf*, and *ff*. Fingerings are indicated by numbers 1 through 5 above notes. There are several slurs and accents throughout the piece. The score concludes with a double bar line and a repeat sign.

dimi - nuen - do.

do.

M10

FINE

FAGOTTO 2º

G. Onslow, Op. 41. I

M. M. ♩ = 84.

INTRODUZIONE.

Largo.

SINFONIA

1^{ma}

Viol Iº

ff

ff

ff

Attacca.

(♩ = 66.)

ALLEGRO

SPIRITUOSO.

Viol Iº

1 = 2

11

3

f

f

A

ff

B16

2

f

f

p

mf

7

C

3

mf

f

ff

ff

D

ff

ff

ff

ff

5

5

ff

ff

f

3

ff

4

1º

2º

6

18

p

1 = 10

p

p

FAGOTTO 2º

E

p *p* *cres - cen - - do.* *ff*

F **7**

G **5**

p *f* *f* *f* *f* *ff*

H **3** **2**

ff *ff* *ff* *f* *p*

I **31** **K** **3**

f *f* *ff* *ff*

L **5**

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

M

ff *f*

1 *dimin.* *p* **1**

ff *p*

5 *p* *cres.*

N **2**

f *ff*

FAGOTTO 2º

Musical staff with bass clef, key signature of two sharps (F# and C#), and a series of eighth and sixteenth notes.

Musical staff with bass clef, key signature of two sharps, and dynamic markings *f* and *ff*.

Musical staff with bass clef, key signature of two sharps, and a series of eighth notes.

Musical staff with bass clef, key signature of two sharps, and dynamic markings *p* and *ff*. Includes the tempo marking **ADAGIO** and the instruction **ESPRESSIVO.**

Musical staff with bass clef, key signature of two sharps, and trills marked *tr*.

Musical staff with bass clef, key signature of two sharps, and dynamic marking *p*. Includes the section marker **A**.

Musical staff with bass clef, key signature of two sharps, and dynamic markings *pp* and *crescendo f*. Includes the section marker **B**.

Musical staff with bass clef, key signature of two sharps, and dynamic marking *ff*.

Musical staff with bass clef, key signature of two sharps, and dynamic marking *cres.*. Includes the section marker **C**.

Musical staff with bass clef, key signature of two sharps, and trills marked *tr*.

Musical staff with bass clef, key signature of two sharps, and dynamic markings *ff* and *p*. Includes the section marker **D**.

Musical staff with bass clef, key signature of two sharps, and dynamic markings *pp*, *cres-cen-do. f*, and *p*.

Musical staff with bass clef, key signature of two sharps, and dynamic markings *ff*, *p*, and *pp*. Includes the section markers **5** and **11**.

FAGOTTO 2°

(♩ = 100.) *Vivace.*

FINALE

Viol 1° = p. cres. f ff

1 = 11

A ff p mf

3 7

5 B mf f

C 7 ff

3 1° 2°

dimin. p mf

6 2 5

ff ff ff

D 7 ff

E ff

1 F8

fp

FAGOTTO 2º

26 G 18

5

FINE.