

SINFONIA. *1^{ma}* *Largo.* *pp* *ff* *ff* *p* *cres.* *ff* *Tremolo.*

pp *Pizz.* *Attacca* (♩. = 66.)

ALLEGRO *SPIRITUOSO.* *Arco.* *p* *f* *p* *tr* *3* *6*

Viol. I^o

A *ff* *3*

3

3

3

3 B *p* *p*

Pizz.

1 *Arco.* *2* *C* *p* *f* *3*

ff *3* *ff* *ff*

D *ff* *ff* *ff* *ff* *ff* *p* *f* *pp*

3 *p* *p* *cres.* *f* *1*

Musical score for Violino 2° (Violin 2). The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *mf*, *dimin. p*, *2 p*, *cres.*, *p*, *pp*, *ff*, *dimin.*, *P ten. ten.*, *p leggiero.*, *ff*, *p*, *fz*, and *f*. Performance instructions include *cendo.*, *tr.*, *leggero.*, and *ten.*. The score is divided into sections labeled with letters: E, F, G, and H. Section E starts on the 5th staff, F on the 6th, G on the 8th, and H on the 12th. There are also numerical markers: 9, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3. The score ends with a double bar line and the initials "V.S." in the bottom right corner.

(♩ = 66.)
ADAGIO
 ESPRESSIVO.

2

pp *Pizz.* *Arco.* *Tremol.*

ff *tr* *mf* *p* *mf* *ff* *tr*

mf *ff* *pp* *1*

B *pp* *cres.* *f*

ff *3*

C *pp* *tr* *ff*

4 Tremolo. *mf* *1* *D* *pp*

E *pp* *3*

F *pp* *ff*

cres *cen* *do.* *f* *pp*

2 G *3*

2 *smorz.* *pp* *rf* *pp*

VIOLINO 2°

(♩. = 96.)

Allegro vivace.

MENUETTO.

ff

3

1

1

1

1

pp

p

cres - - cen - - do. f

fp

cres - - cen - - do. ff

1

1

smorz

rallentando insensibilmente.

(♩. = 76.) Poco più lento.

pp

pp

1

2

ff

ff

p

Pizz.

2 Arco.

pp

1°

2°

1

1

p

ff

VIOLINO 2°

7

1 *accelerando poco a poco per riprendere il primo movimento.* *Tempo 1°*

pp *p* *3* *ff*

3 *1*

1 *2* *1* *pp* *p*

cres - - cen - - do *f*

fp *cres - - cen - - do.* *ff* *1*

1 *1*

4 *p* *cres - cen - do.* *ff* *ff* *1* *1*

1 *1* *ff* *ff*

1 *Poco più lento.* *pp*

accelerando insensibilmente sin al fine.

p *p* *cres - cen -*

do. *ff*

($d = 100$.) *Vivace.*

FINAL.

47.5

Musical score for Violino 2° (Violin 2). The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 11 staves of music.

 The score includes various dynamic markings: *ff* (fortissimo), *pp* (pianissimo), *f* (forte), *p* (piano), *cres.* (crescendo), *dimi-* (diminuendo), and *do.* (diminuendo).

 The score is divided into sections labeled with letters: D, E, F, G, H, and I.

 Section D (Staff 2) begins with a *pp* marking.

 Section E (Staff 4) begins with a *ff* marking.

 Section F (Staff 6) begins with a *f* marking, followed by a *dimi- - nuen- - do.* marking, and then a *p* marking. It includes a triplet of eighth notes.

 Section G (Staff 8) begins with a *cres- - cen- - do.* marking, followed by a *f* marking, and then a *ff* marking. It includes a triplet of eighth notes.

 Section H (Staff 10) begins with a *fz* marking.

 Section I (Staff 11) begins with a *fz* marking.

 The score includes various musical notations: eighth notes, sixteenth notes, beamed sixteenth notes, quarter notes, half notes, and whole notes. It also includes rests, slurs, and ties.

VIOLINO 2^o

ff

dimi

nuen - do. p

K

2

3

p

p

p

pp

pp

3

pp

cres - cen - do. f

f

ff ff ff ff ff ff

M 1

p

ff

ff

3

3