

CONTRA BASSO

SESTETTO

di Onslow

INTRODUZIONE

Largo

1 *ff* 2 *p*

fz *fz* *fz* *p* *suvez le pia.*

All? vivace assai 2 *f* 1 *p* *f*

4 *f* 5 *dim p* *f*

7 *p* 3

7 *cres* *f* *p*

cres *f* *f*

9 *f* *f*

1° 2° *p* *f*

1 *f* *ff* *ff*

1 1 1 1 3 *p* *arco*

3 1 2 3 4 5 6 7 8 2 *cres* *f* *p*

CONTRA BASSO

1 1

f *ff* *dim* *p* *f* *p*

f *p* *p* *7* *3*

cres *f* *p* *7*

cres *f* *f* *3*

f *ff* *ff* *9*

2 *7* *ritard a Tempo* *ff* *f*

p *cres* *f* *f* *1*

MENUETTO

Allegro

ff *p* *cres* *poco* *4*

a *poco* *ff* *p* *cres* *4*

poco *a* *poco* *ff* *ff* *1*

1 *p* *f* *ff* *1*

dim *ff* *p* *4*

cres *f* *ff* *1*

CONTRA BASSO.

3

1^o 1 2^o 1 8 pizz
ritard più lento p
8 arco 8
p Tempo. I.
1 4 p cres
poco a poco f
1 p f
ff ff
4 p cres f
ff 1 1 pizz p
5 arco m.f cres f

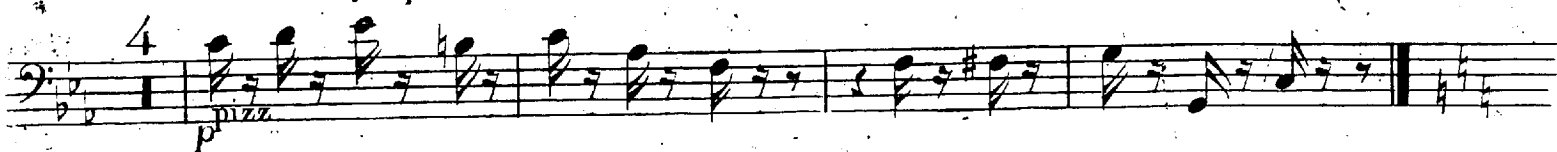
ANDANTE

con Variazioni.

4 p pizz p arco
pizz 1^o 2^o
Più Presto 3 arco 2 4 p
VAR. I. ff ff
VAR. II. 8 8
Stesso moto

CONTRA BASSO

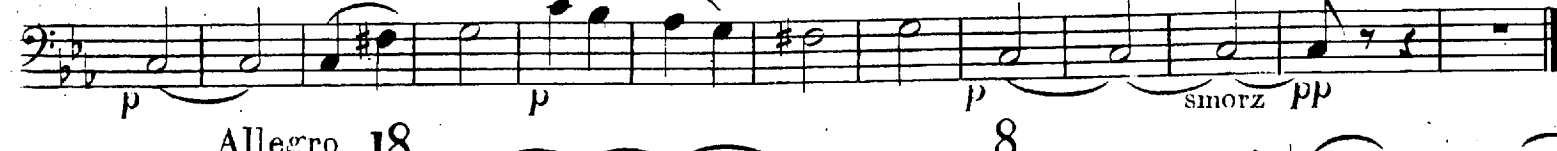
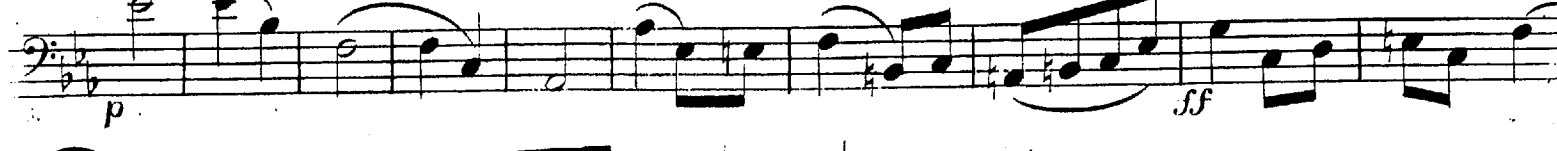
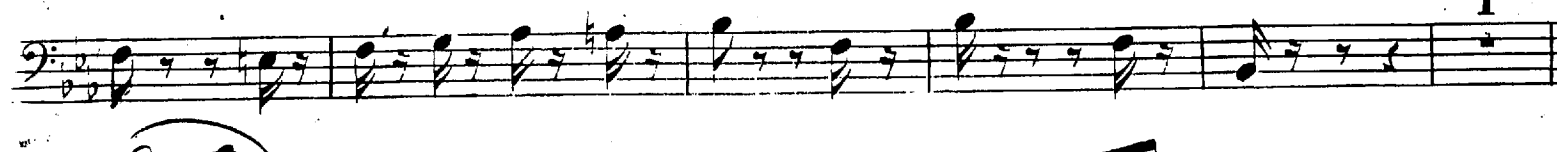
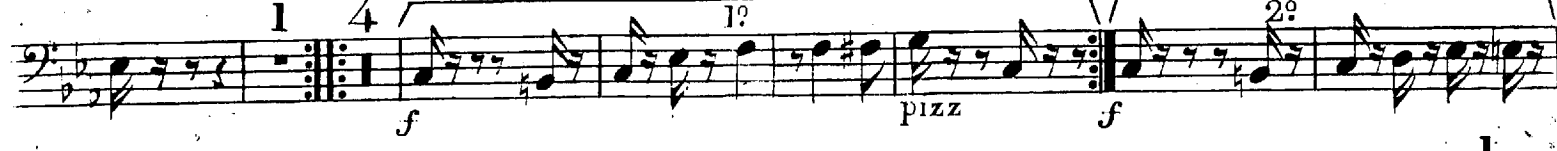
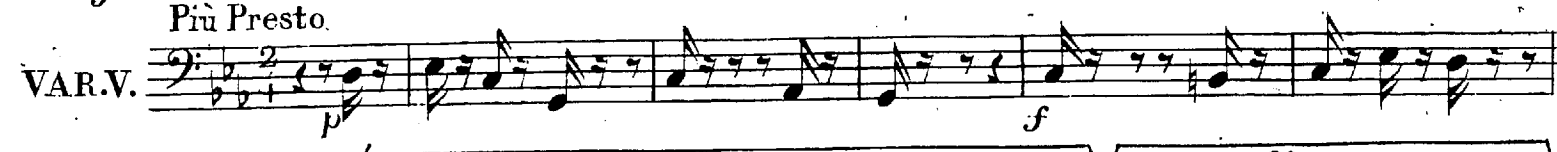
VAR.III. *Stesso moto* *pizz* *arco*



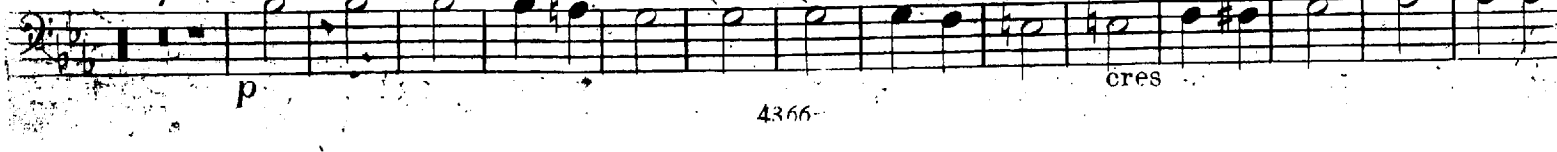
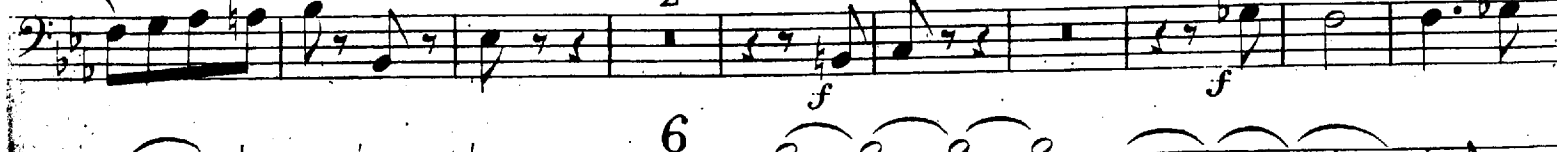
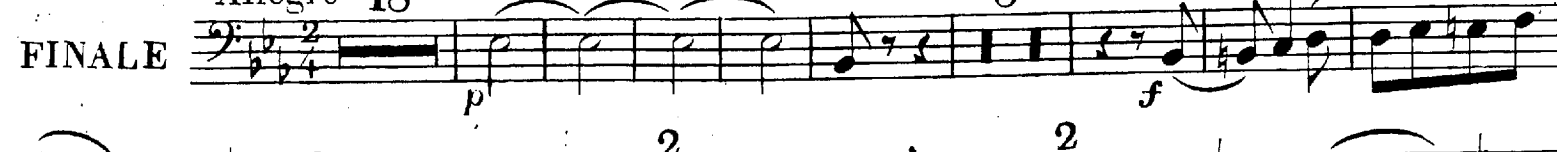
VAR.IV. *Tempo I^o arco*



VAR.V. *Più Presto.*



FINALE *Allegro 18*



CONTRA BASSO

5

9
fp f

4 7 arco
p pizz p

20 1 5
ff f

1
ff

7 3
f f p

7
p

cres f fp

10 4 7 arco
p pizz p pp

10 23

11
pp

11
ff

ff

4
dim ff