

# Milonga Para Salina

Lyric Tango for Viola and Piano

Marshall Fine, op. 102

Slow, brooding ( $\text{♩} = 66$ )

The musical score is written for Viola and Piano. It begins with a key signature of one flat (Bb) and a time signature of 5/4. The tempo is marked "Slow, brooding" with a quarter note equal to 66 beats per minute. The score is divided into three systems, with measures 6, 12, and 16 marked at the beginning of each system.

**System 1 (Measures 1-5):** The Viola part starts with a half note Bb, followed by a half note A, and then a half note G. The Piano part starts with a half note Bb, followed by a half note A, and then a half note G. The Viola part has a "pizz." (pizzicato) marking over a half note F# in measure 4. The Piano part has a "pizz." marking over a half note F# in measure 4. The system ends with a half note F# in measure 5.

**System 2 (Measures 6-11):** The Viola part starts with a half note Bb, followed by a half note A, and then a half note G. The Piano part starts with a half note Bb, followed by a half note A, and then a half note G. The Viola part has a "slower" marking over a half note Bb in measure 6. The Piano part has a "pizz." marking over a half note Bb in measure 6. The system ends with a half note Bb in measure 11.

**System 3 (Measures 12-15):** The Viola part starts with a half note Bb, followed by a half note A, and then a half note G. The Piano part starts with a half note Bb, followed by a half note A, and then a half note G. The Viola part has a "Moderate tempo" marking over a half note Bb in measure 12. The Piano part has a "pizz." marking over a half note Bb in measure 12. The system ends with a half note Bb in measure 15.

20

pizz. *p*

1 arco *mp*

*mf* *p* *pp*

24

pizz. arco

28

*f*

31

*mf* *p* pizz.

36

## 2 A little more relaxed (♩=88)

arco  
*p*

40

*p*

44

*pp*  
*f*

48

*p*

52 3

56

60

65 4 Faster (♩=108)

70

*sf* *f*

74

*sf* *p*

77

*ff* *p* *ff* *p* *ff*

80

*p* *p light*

82

*pp*

84

*3*

86

*gliss.*

*ff*

88

5

*ff*

*v.*

8<sup>vb</sup>

91

8vb

94

8vb

8vb

97

as before (♩=96)

*f* *ff*

*fp* *ff* *pp sub.*

101

pizz. *p*

held back

in tempo arco *mp*

6

*p*

105

109

113

7 pizz.

117

arco



relaxing almost imperceptibly to

8  $\text{♩} = 80$ 

121

pp

p

tr

127

(tr)

133

pizz.

tr

mf

Red.

\* Red.

139

9  $\text{♩} = 88$

arco

pp

pp

\* Red.

\* Red.

\* Red.

\*

145

*f*



149

*rit.*  $\text{♩} = 80$

*p*

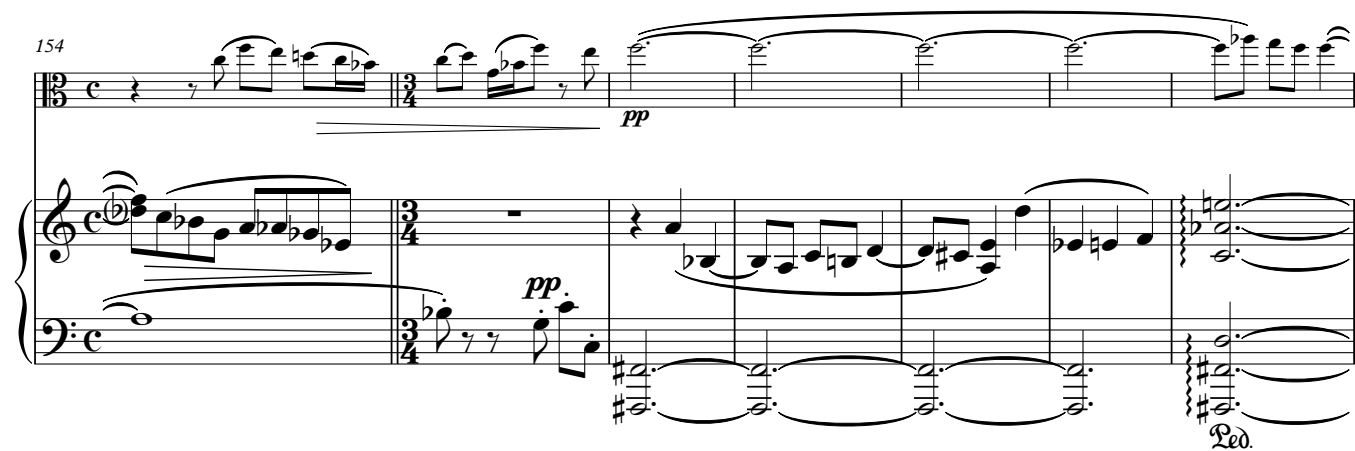


154

*pp*

*pp*

*Red.*

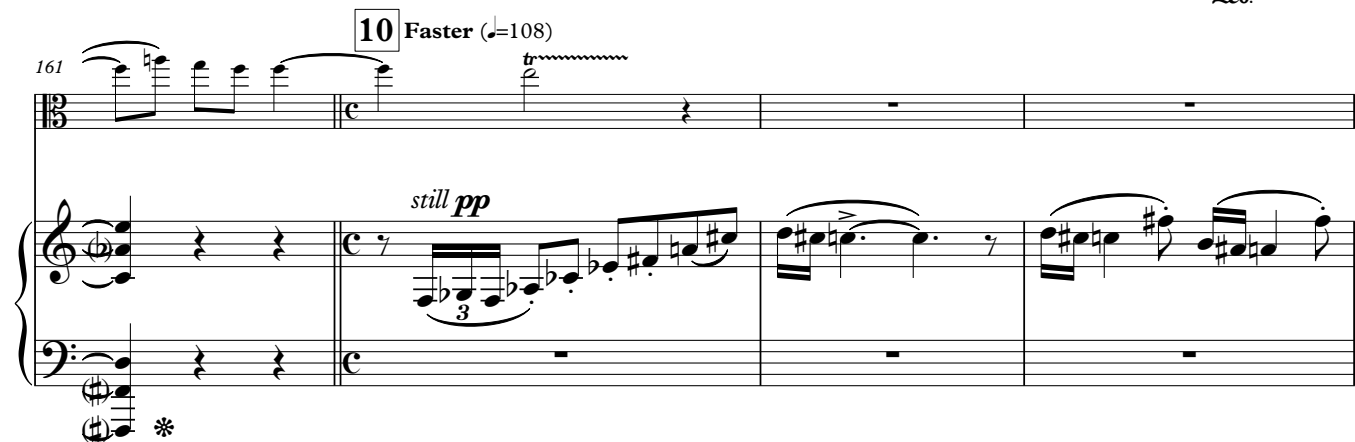


161

**10** **Faster** ( $\text{♩} = 108$ )

*still pp*

*\**



165

*still pp*

3

168

*still pp*

3

171

173

*ff*

*p*

*f*

*p*

179

8va

*f*

6

188

189

190

191

192

193

194

195

12

196

197

198

199

200

201

202

203

197

197

*ff*

198

199

200

201

13

pizz.

*f*

*pp*

8<sup>va</sup>

201

202

203

204

205

arco

3

3

(8)

205

206

207

208

*sf*

8<sup>va</sup>

208

209

210

211

210

Measures 210-211. The score is in 3/4 time. The right hand (RH) plays a series of eighth notes, mostly beamed in pairs, with a dotted quarter note at the end of each measure. The left hand (LH) plays a series of eighth notes, mostly beamed in pairs, with a dotted quarter note at the end of each measure. The key signature has one flat (B-flat). The RH has a *8va* marking above the first measure. The LH has a *8va* marking below the first measure.

212

Measures 212-214. The score is in 3/4 time. The right hand (RH) plays a series of eighth notes, mostly beamed in pairs, with a dotted quarter note at the end of each measure. The left hand (LH) plays a series of eighth notes, mostly beamed in pairs, with a dotted quarter note at the end of each measure. The key signature has one flat (B-flat). The RH has a *8va* marking above the first measure. The LH has a *8va* marking below the first measure. Measure 214 is marked with a box containing the number 14 and a *ff* dynamic marking.

215

Measures 215-217. The score is in 3/4 time. The right hand (RH) plays a series of eighth notes, mostly beamed in pairs, with a dotted quarter note at the end of each measure. The left hand (LH) plays a series of eighth notes, mostly beamed in pairs, with a dotted quarter note at the end of each measure. The key signature has one flat (B-flat). The RH has a *8va* marking above the first measure. The LH has a *8va* marking below the first measure. Measure 217 is marked with a box containing the number 14 and a *ff* dynamic marking.

218

Measures 218-220. The score is in 3/4 time. The right hand (RH) plays a series of eighth notes, mostly beamed in pairs, with a dotted quarter note at the end of each measure. The left hand (LH) plays a series of eighth notes, mostly beamed in pairs, with a dotted quarter note at the end of each measure. The key signature has one flat (B-flat). The RH has a *8va* marking above the first measure. The LH has a *8va* marking below the first measure. Measure 220 is marked with a box containing the number 14 and a *ff* dynamic marking.

221

8vb

Held back ( $\text{♩}=80$ )

224 **15**

*fff* *dim. poco a poco*

*sf*

*3* *Red.* *\** *3* *Red.*

229

*mf* *dim. sempre* *pp*

*p* *pp*

*\**

235 **16**

*p*

*p*

*Red.* *\** *Red.* *\**



239

*pp*

*pp*

Ped.

\*

243

pizz.

*p*

17 arco

*p*

*p*

3

248

3

252

tempo as before (♩=96)

*f*

3

*f* sub.

non cresc.

255

a little held back ( $\text{♩}=88$ )

258

18

*ff*

262

*p*

267

19

*pp*

*ppp*

8va

272

*mysterious*

278

*ppp*

281

20

286

*mp* *p* *f* *pizz.*

As at the beginning (♩=66)

292 arco *pp* pizz. *p* *ff* sub. *sff* *tr* *mf*

297 *p* *pp* *tr* *p* *pp* *3*

The musical score consists of two systems. The first system covers measures 292 to 296, and the second system covers measures 297 to 301. The key signature has one sharp (F#) and the time signature is 3/4. The violin part is in the upper staff, and the piano part is in the lower staff. Dynamics include *pp* (pianissimo), *p* (piano), *ff* (fortissimo), *sff* (sforzando), *tr* (tremolo), and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and articulation marks.

## Viola

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6

*p* *slower* (♩=56) *pizz.* *f*

*arco* *pp*

Moderate tempo (♩=96)

10

*mp*

13

17

*pizz.* *p*

22

**1** *arco* *mp*

26

*pizz.* *arco* *f*

31

*pizz.* *mf*

37 **2** A little more relaxed (♩=88)

## Viola

38 *arco*  
*p*

41

44  
*pp* *f*

48 *p*

52 **3** *f*

58 *p* *pp*

62

68 **4** **Faster** (♩=108) *f* *sf*

71 *sf* *f* *sf*

75  *ff*

78  *p* *p*

82 

84 

86  *ff* *ff*

89 

91 

93 

95 

98 *f* *Viola* as before (♩=96) *ff* *pizz.* *p*

102 *held back* *in tempo* *arco* *mp* **6**

107 **3**

115 *pizz.* **7** *arco* *mp* relaxing almost imperceptibly to ♩=80

122 **8** *pp* *p*

128 **2** *pizz.*

135 *mf*

143 **9** ♩=88 *arco* *pp* *f* **3**

148 *rit.* ♩=80 *p*



153

Viola

*pp*

160

10 Faster (♩=108)

*tr*

*still pp*

166

169

172

174

*ff*

*p*

176

177 **11**

*ff*

Viola

180

*at bridge--ice cold!!!*

*pp sub.*

182

184

*nat.*

*p*

187

190

**12**

192

194

196

198 *ff* *Viola*

202 **13** *f* *pizz.*

207 *arco* *sf*

212 **14** *ff*

215

217

219

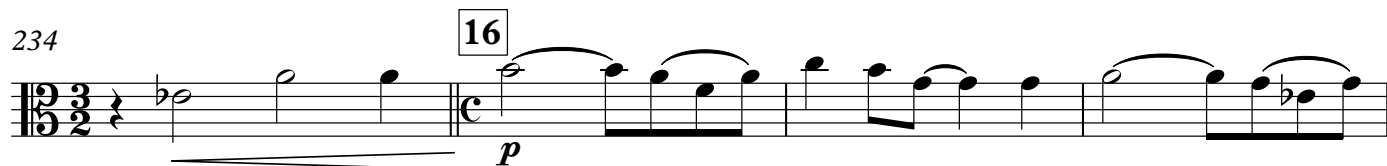
221

**15** *Held back* ( $\text{♩} = 80$ ) *fff*

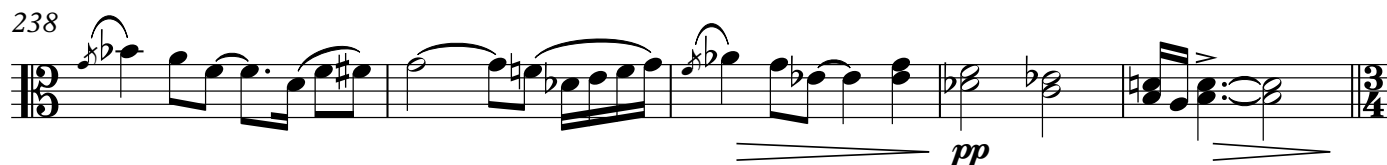
229



234



238



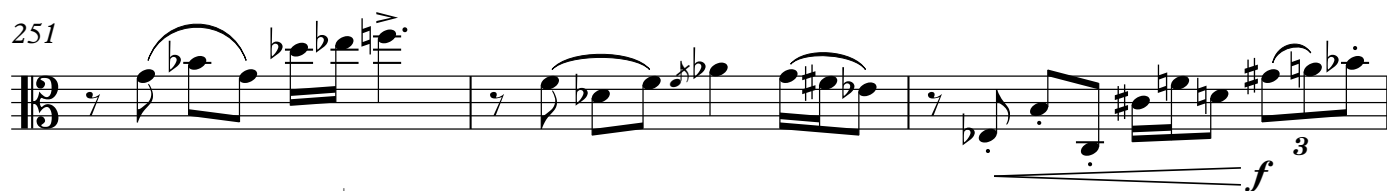
243



247



251



tempo as before (♩=96)

254

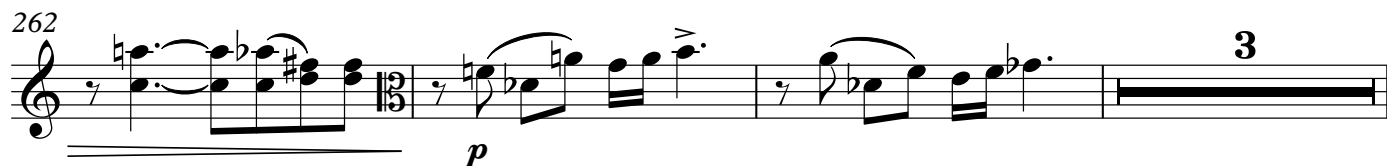


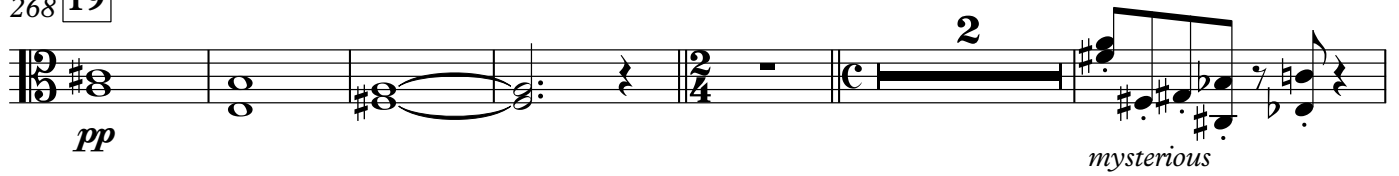
a little held back (♩=88)

258



262



268 **19**

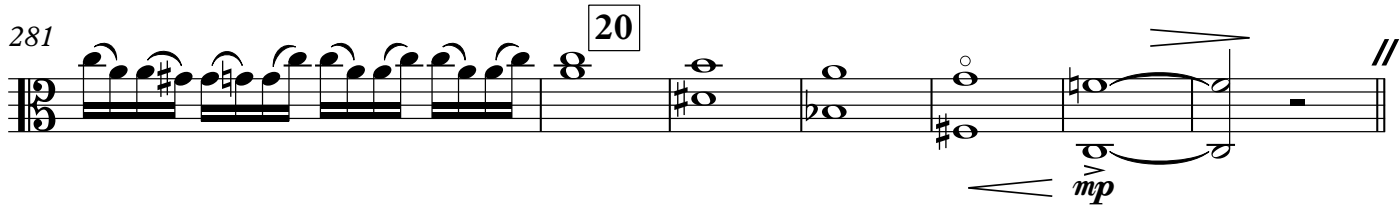
276



279



281

288 **As at the beginning** (♩=66)

294



298

