

Clarinet in A

TRIO CLARINET A VIOLA PIANO

Willy Ostyn (1913-1993)

The musical score is written for Clarinet in A and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: Starts with a measure rest of 4 measures, followed by a melodic line starting on G4. Dynamics include *p* and the word "misty".
- Staff 2: Continues the melodic line with slurs and ties.
- Staff 3: Features a melodic line with a crescendo leading to *f* and a decrescendo leading to *ff*.
- Staff 4: Shows a melodic line with a decrescendo leading to *p*.
- Staff 5: Continues the melodic line with slurs and ties.
- Staff 6: Features a melodic line with a decrescendo leading to *p*.
- Staff 7: Continues the melodic line with slurs and ties.
- Staff 8: Shows a melodic line with a decrescendo leading to *p*.
- Staff 9: Features a melodic line with a decrescendo leading to *p*.
- Staff 10: Shows a melodic line with a decrescendo leading to *p*.

espressivo

64 3 *f* *p* 3

69 *f* *p* 3

84 *f*

89 tempo 1 4 3 3 3 *p*

86 *f* 6 *p* 3

86 3 *f* 6 *mf* 3

106 3 *f* 3

110 4 *p* 3 *f*

118 *f* tempo 1 *p*

123

129 11

145 *f* 3

152 *p* *accel.*

157 *f*

162

167 *p* 7 3

178 *p* 3 3

183 *f* *p* 4

191 *f* *p* *espressivo* 3

196 *f* *p*

200 3 3 3

204 *p* *tempo 1* 3

210 *accel.* *p* 3 3

216 *f* *ff*

822 *f*

825 *p* Moderato 3 *f* 3 3

830 *p*

836 *p* 2 Moderato assai *p*

242

246 *f* *p*

250 *mf* *p*

254 *mf* 5 *f* 4 *mf*

261 *mf*

264 *p*

265 2

268 *p* 3 *p*

872 *mf* *f* *p*

874 2 *p* *p*

879 *p*

882 3 *f*

886 *p*

888 *p*

890 deel 3 Capriccio Allegretto 8 *p*

891

893 2 *f*

897 4 *f* *p*

903 *f*

906 *p*

Detailed description: This is a page of musical notation for a piano piece. It contains ten staves of music, numbered 872 to 906. The key signature is one sharp (F#). The music features various dynamics including *mf*, *f*, *p*, and *ff*. There are several measures with rests, some marked with numbers 2, 3, 4, and 8, indicating fingerings or specific rhythmic patterns. The notation includes slurs, ties, and accents. The piece is identified as 'deel 3 Capriccio' in 'Allegretto' tempo.

865 *f* *p* 4

871

873 *f*

876 2

880 *f*

882 *f* *p*

885 *mf* *f*

887 *mf* *f* *ff* brillante

889

891