

Tous droits d'exécution réservés.

MAZUR.

E. Młynarski.

Tempo di Mazur.

VIOLON.

PIANO.

Tempo di Mazur.

*f**cresc.*

Ped.

* Ped.

* Ped.

*energico**f**ff**f**mf*

* Ped.

* Ped.

*

Ped.

* Ped.

*

*poco rit.**a tempo**mf**p**f*
*a tempo.**p**poco rit.**mf*

Ped.

*

R. 4773 E.



f *pizz.*

*Ad. * Ad. * Ad. **

arco
p con grazia

rit. - - - p *a tempo*

molto dim. e rit. - - - pp

a tempo

ff *p.* *f* *cresc.* *ff*

f *mf*

Red. * *Red.* * *Red.* *

mf *p* *poco rit.* *f* *a tempo*

p *poco rit.* *mf* *a tempo*

Red. *

f *pizz.*

Red. * *Red.* *

energico

ff

arco

ff

p

ff

p

poco rit.

poco rit.

a tempo
mf poco marcato

a tempo
espres.

cresc.

mf *cresc.*

f *accelerando*

Red.

accelerando *cresc.*

sf

f *animato* *cresc.*

ff

brillante *sempre ff*

molto rit. *molto rit.*

Tempo I.

Tempo I.

f *mf* *p*

*Ad. * Ad. * Ad. **

poco rit. - - - a tempo

f *a tempo*

poco rit. mf

*Ad. * Ad. * Ad. **

pizz. arco

p con grazia

First system of musical notation. The upper staff features a melodic line with a *rit.* marking. The lower staff consists of chords, also marked *rit.*

Second system of musical notation. Both the upper and lower staves are marked *a tempo*. The upper staff begins with a *p* dynamic marking.

Third system of musical notation. The upper staff includes markings for *molto dim. e rit.*, *pp*, and *ff*, with a *a tempo* instruction at the end. The lower staff includes markings for *molto dim. e rit.*, *pp*, and *f*.

Fourth system of musical notation. The lower staff begins with a *cresc.* marking and includes *ff* and *f* dynamic markings. The upper staff features a melodic line with a *f* dynamic marking.

The musical score consists of four systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#).

System 1: The vocal line begins with a melodic phrase marked *mf*. The piano accompaniment starts with a *mf* dynamic. Below the piano staff, there are four measures of rests, each marked with a *Ped.* (pedal) instruction and an asterisk.

System 2: The vocal line features a *p* (piano) dynamic followed by a *poco rit.* (poco ritardando) section, then a *f* (forte) section, and finally a *sf* (sforzando) section. The piano accompaniment includes a *poco rit.* section and a *mf* section. The system concludes with three measures of rests marked *Ped.* and an asterisk.

System 3: The vocal line includes a triplet of eighth notes. The piano accompaniment features a *sf* (sforzando) dynamic. The system ends with two measures of rests marked *Ped.* and an asterisk.

System 4: The vocal line starts with a *f* (forte) dynamic, followed by a *brillante* (brilliant) section, then a *pesante* (heavy) section, and finally a *sf* (sforzando) section. The piano accompaniment includes a *f* (forte) dynamic and a *colla parte* (colla parte) instruction. The system concludes with a double bar line.