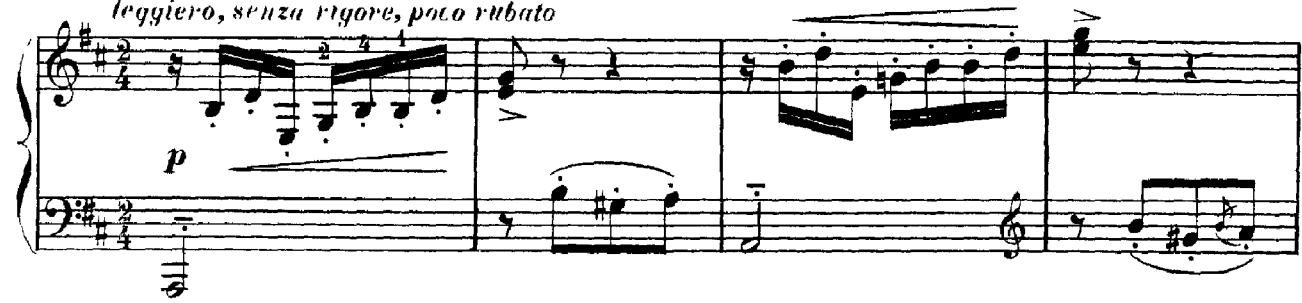


Air de Ballet

Allegretto scherzando (pas trop vite et détaché)

leggiero, senza rigore, poco rubato



più mosso

cresc.

sf

ritard.

sempre fusingando



rr. a Tempo

p

sf

trill.



Allegro risoluto

Measures 4-5: Treble clef, key signature of two sharps. Dynamics: *pressez*, *cresc. molto*, *f*, *ff*. Articulation marks: accents, slurs. Fingerings: 1, 2.

Measures 6-7: Treble clef, key signature of one sharp. Dynamics: *sempre ff*, *ff*, *ff*. Articulation marks: accents, slurs. Fingerings: 1, 2.

Measures 8-9: Treble clef, key signature of one sharp. Dynamics: *ff*, *ff*. Articulation marks: accents, slurs. Fingerings: 1, 2.

Iº Tempo Allegretto (senza rigore)

Measures 10-11: Treble clef, key signature of one sharp. Dynamics: *ff*, *ff*, *dimin.*, *p*, *dolce*. Articulation marks: accents, slurs. Fingerings: 1, 2.

ritard. molto

risoluto

Measures 12-13: Treble clef, key signature of one sharp. Dynamics: *f*, *p*, *f*. Articulation marks: accents, slurs. Fingerings: 1, 2.

mf *ben staccato*

p

un poco rit.

a Tempo

ben staccato

p

p

dimin.

pp

f

dolce

p

sf

p

dolce



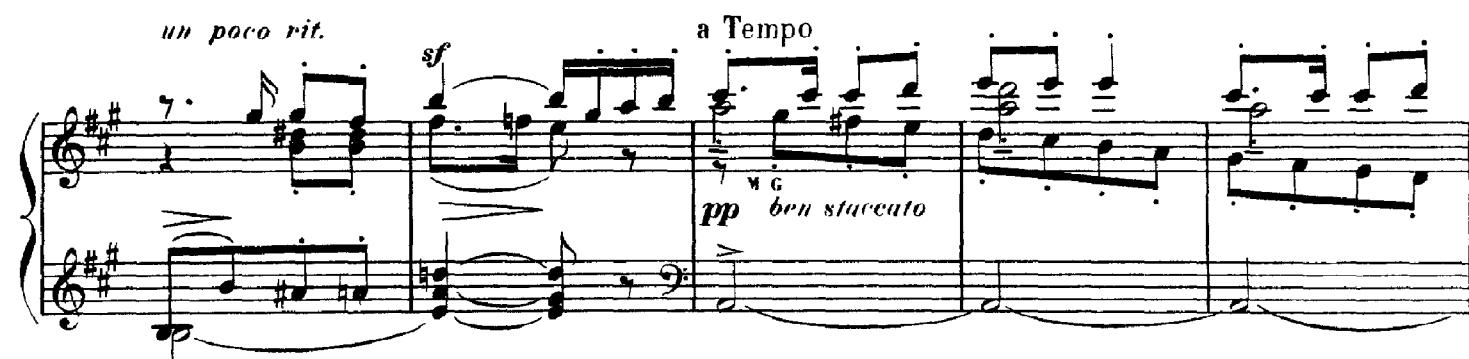
Musical score page 1. The top system shows two staves. The treble staff has dynamic *pp*. The bass staff has a sustained note with a fermata. Measure 1 ends with a forte dynamic *f*. Measure 2 begins with a piano dynamic *p*.



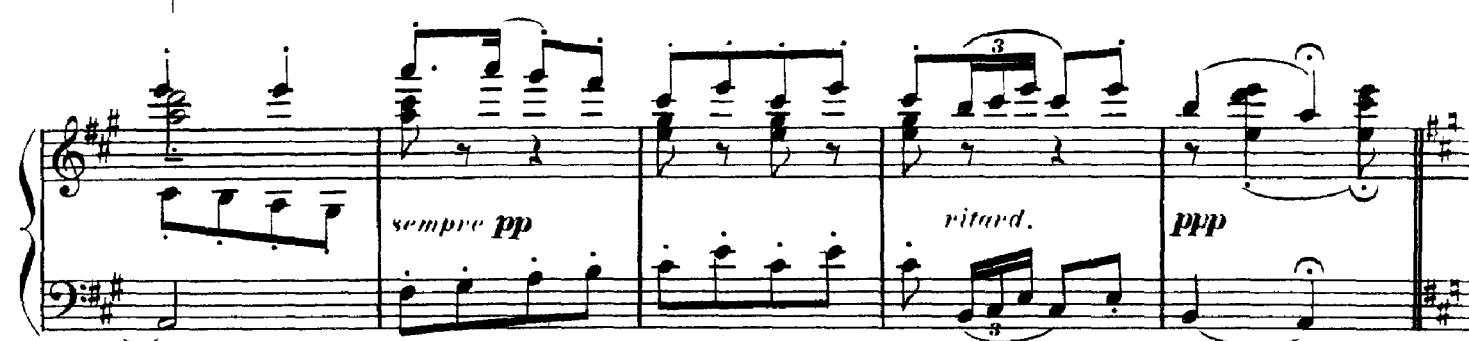
Musical score page 2. The top system shows two staves. The treble staff has dynamics *mf* and *dimin.*. The bass staff has a sustained note with a fermata. Measure 1 ends with a piano dynamic *p*. Measure 2 begins with a forte dynamic *f*.



Musical score page 3. The top system shows two staves. The treble staff has dynamic *p* and instruction *ben staccato*. The bass staff has a sustained note with a fermata. Measure 1 ends with a piano dynamic *p*. Measure 2 begins with a forte dynamic *f*.



Musical score page 4. The top system shows two staves. The treble staff has instruction *un poco rit.* The bass staff has a sustained note with a fermata. Measure 1 ends with a forte dynamic *f*. Measure 2 begins with a piano dynamic *pp* and instruction *ben staccato*. Measure 3 begins with a forte dynamic *f*.



Musical score page 5. The top system shows two staves. The treble staff has instruction *sempre pp*. The bass staff has a sustained note with a fermata. Measure 1 ends with a forte dynamic *f*. Measure 2 begins with a piano dynamic *p*. Measure 3 begins with a forte dynamic *f*.

I^o Tempo

leggiero, senza rigore, poco rubato

Musical score page 1. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp. The music begins with eighth-note patterns in 2/4 time. Dynamics include *p*, *cresc.*, *sf*, and *più mosso*. Articulation marks like '^' and '*ritard.*' are present.

Musical score page 2. The top staff continues with eighth-note patterns. Dynamics include *p*, *sf*, *tr*, *f*, and *p*. The bottom staff starts with a single note followed by eighth-note patterns. Articulation marks like '^' and '*sempre lusingando*' are present.

Musical score page 3. The top staff features eighth-note patterns. Dynamics include *sf*, *p*, and *rit. a Tempo*. The bottom staff has eighth-note patterns. Articulation marks like '^' and '*tr*' are present.

Musical score page 4. The top staff has eighth-note patterns. Dynamics include *f*, *p*, *sf*, *pressez.*, and *cresc. molto*. The bottom staff has eighth-note patterns. Articulation marks like '^' and '*v*' are present.

Musical score page 5. The top staff has eighth-note patterns. Dynamics include *f*, *ff*, and *sempre ff*. The bottom staff has eighth-note patterns. Articulation marks like '^' and '*v*' are present.

8

piano music score showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one sharp. The music consists of eighth-note patterns and sixteenth-note chords. Measure 8 ends with a dynamic ***ff***.

piano music score continuing from measure 8. The top staff shows eighth-note patterns and sixteenth-note chords. The bottom staff shows eighth-note patterns. Measure 9 begins with a dynamic ***ff***. Measure 10 ends with a dynamic ***ff*** and a instruction **dimin.** (diminishing).

I^o Tempo Allegretto (senza rigore)

sf *tr.*

p *dolce*

f ***p***

piano music score starting with a dynamic ***sf*** and *tr.* (trill). The first measure has a dynamic ***p*** and *dolce*. The second measure has a dynamic ***f*** and ***p***.

sf

riten. più mosso

mf

cresc.

piano music score continuing from measure 10. The first measure has a dynamic ***sf*** and *riten. più mosso*. The second measure has a dynamic ***mf***. The third measure has a dynamic *cresc.*.

sous retenir

p *molto riten. e staccatissimo*

Vivo

ff

piano music score concluding. The first measure has a dynamic *sous retenir* and ***p*** *molto riten. e staccatissimo*. The second measure has a dynamic ***Vivo***. The third measure has a dynamic ***ff***.